1 Col. Friday

TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

VOL. XLI., NO. 1,042. NEW YORK: SATURDAY, DECEMBER 17, 1898. PRICE, TEN CENTS.

EDWIN FOY.

M.S. Loury

Annie Russell ought to have a prize for the manner in which she acted at a Saturday matinee a week ago.

The last act of Catherine was on, when a cat somewhere under the stage or in the next building began to yowl in the most dreadful way. It sounded as though the animal were right in the wings. It was awful.

It was a matinee audience, and it began to titter. And the cat yowled on. The people on the stage were giving all sorts of appeals to those in the back to stop the noise, but it seemed as though it were getting worse every moment.

Some of the Duke's most impassioned pleadings for forgiveness were interpolated with those hideous sounds. It was all right so long as the actors could move about the stage and turn their backs to the audience while they smiled. But just in this act there is one scene where Miss Russell sits quite near the footlights and listens to the Baron's reasons why she should forgive her husband's momentary indiscretion.

The Baron's speech is very long—too long, I should think, to have any effect on a woman except to bore her to death. Miss Russell has not a word to say. She simply sits and listens stolidly and stubbornly. It was just here that His Catship began to get in his finest work.

I do not think that ten people in the house had an idea what the Baron was saying. Every one who wasn't giggling—and there were a few—was lost in admiration at the self-command of the actress, her face full to the audience so that the slightest quiver would have betrayed itself, that demoralizing titter sounding every moment in response to a long-drawn wail from behind the scenes.

Miss Russell never flinched or changed one instant from the heart-broken, insulted wife, who was listening to, without hearing, the Baron's words in her husband's behalf. It was a splendid exhibition of self-control, and when the Baron finished his tiresome monologue the audience applauded with a vim.

It was all for the sad-faced little woman who had managed to keep back the slightest consciousness of a situation that must have required stoical nerve to sit through unsmiling.

There is something very clean and wholesome and sweet about Catherine. It is not all the winsome star's art; it is the atmosphere of home that somehow permeates the play.

It is due largely to Mrs. Le Moyne's manner of delivering the earnest, motherly, noble sentiments that the author has given her to speak.

Of course Catherine was much too good and too weepy to be the daily food of ordinary human nature. I think the Duke acted admirably under the circumstances. While it is sudden, of course, to have a beautiful lady in a low-necked tea gown throw herself at one's head as violently as Elsie De Wolfe does, most men would accept the situation philosophically.

"It is sad, of course," the usual sort of man would say; "but, poor girl, it's not her fault. Can you blame her?"

And there are a few men—just a few—who, surprised in that fashion, would take the next train out of town after the siren and return in a week with a diamond pin or a fry in a box as an offering on the altar of matrimonial devotion.

Still, it is a good thing that playwrights will never dare to put life as it is lived on the stage. Even the realists try to hide the shady roots of their blondined ideals.

The Matinee Girl is very anxious to know where she can find a poem written by W. S. Gilbert.

I don't recollect the name. I came across the clipping many months ago, carried it about for awhile, and then lost it. But I have never been able to find what book of verses it belonged with. It began:

There was a young woman, and what do you think?
She lived upon nothing but paper and ink.
For ink and for paper she only did care;
Though it wearies the spirit and rumples the hair.

What followed next I forget; the girl had hard luck, I think; and then came this little verse:

And this is the gist of the story—prepare.
She took a large house in the midst of Mayfair,
Where she started a sort of a—kind of a—eh?
Well, a kind of a—sort of a—what shall I say?
Like Turkey, you know, only just the reverse,
Which, if possible, makes it a little bit worse!

Perhaps some of my gentle readers may be able to help me out by telling me where I can get it. If I try at Brentano's I'd have to recite the verses, and I should hate to do that. Besides that, the clerks never know anything there.

It is surprising to know all the books that are not written. I wanted a book on polo the other day. They told me there was no book on polo, nor could they mention a book that had a chapter on polo even.

Again, I wanted a book telling of women who have been notable figures in war. No such book. There is the "Daughters of the Revolution," in two volumes, but no compiled history of women who have been figures in war.

Here is a chance for a horny-handed author.

I have seen a lot of Rosalinds, but none I loved more than Julia Arthur. She was too sweet for anything.

I don't think she was so much the girl that Shakespeare meant as she was a jolly, chummy sort of a girl that you could imagine sitting down to a midnight dormitory spread and eating lots of pickles and éclairs off Japanese paper napkins, with the light turned low and the keyhole stopped up.

She had a little hop, skip and a jump as she went across the stage that was irresistible. There was not a bit of the Lady of Quality about her. She didn't look a mite like those peachy poster pictures of her. She was simply a kittenish little Rosalind, and I don't think she regarded her engagement with Orlando any more seriously than a Summer girl would.

When she was coquetting with Orlando I could imagine her stopping to say: "Tell me, Ollie, is my hat on straight?" I must confess that Orlando struck me as being a very impossible sort of a young man.

I couldn't help thinking of Gilbert's criticism on Irving's Hamlet. "My dear fellow," he said, when pressed for an opinion, "your performance was one of the most remarkable I ever saw. It was funny without being vulgar."

Yet Orlando read his lines carefully. He did not rant over the act. While he wasn't beautiful, he wasn't so bad looking; but he lacked something to make you feel as though Rosalind's life was going to be a grand, sweet song.

As May Irwin says: "I could imagine him round the house on a rainy day. He seemed to me like a man who would find fault with the cook and the coffee, and would want to live in the country."

I suppose he may be a charming fellow in real life—good to his mother and all that sort of thing—but when you get a man into one of those Shakespearean costumes he has to put on a certain swing and dash and devilishness that go with a doublet and hose.

Those were the good old days when men climbed through balcony windows at the dead of night, fought duels on corners, and had a hand ready on the hilt of a sword eager for a fight all the time.

Otis Skinner, Robert Tabor, young Salvini, and our own John Drew were able to put on that particular manner with their cloaks, without swaggering.

A Shakespearean actor must never suggest afternoon tea and muffins. They didn't have 'em in those days. The men were all very busy making love, or looking for trouble all the time.

One thing that Julia Arthur deserves credit for is the fact that she subjugated her legs. She neither dressed them ridiculously in wrinkled boots nor did she obtrude them in long tights and high-heeled slippers. Nor did she seem conscious of them at all.

I don't think any of the critics spoke of them; and it is much rarer than a day in June to have a new Rosalind without a half a column about her costume, and criticism or praise as to her disposal and dressing of her legs.

When Lillie Langtry made her first appearance as Rosalind, many, many years ago, when I was a little tot in Greenaway frocks, two other stars appeared in New York on the same night, in the same part.

Uncle Jack says that next day the New York *Sun* came out with a one-line editorial. It simply said: "Mrs. Langtry's are best." This was the only criticism the *Sun* published of the three Rosalinds in New York's midst.

Shakespeare calls on very few of his heroines to be more than sweet. When his heroines get intense they get hysterical. Portia is the only New Woman of them all, and she makes confession of her hopeless femininity to Nerissa when she says: "If to do were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces. It is a good divine that follows his own teachings. I can easier teach twenty what were good to be done than be one of the twenty to follow mine own teaching."

Ada Rehan seems to thoroughly understand that Portia was a delicious humbug, and that no one understood it better than that young woman herself. But Ada Rehan couldn't act a New Woman of the strong-minded-female sort—the clubby woman in a rainy-day skirt, even if the part were Dalyized and Dorneyized and Winterized for her.

The purr would creep into her voice and the taffeta swish into her walk, and the atmosphere of *chiffons* that radiates from her in an invisible aureole would creep out over the orchestra, and you could picture her in your mind's eye coming out in the last act in a frivolous tea gown and resigning all her rights and using her ballot for curl papers.

From all parts of the country a pleasant shower of pretty songs has fallen about the Matinee Girl since she wrote a week or two ago about the new school of sentimental song that is bound to take the place of the Coon Song.

One of the very prettiest of these is a new ballad, "Because," the words by Charles Horwitz and the music by Fred Bowers. And another dainty little Irish song by Clarence West, called "Girleen Machree," has music with a lilt in it that makes you see cowslips and hawthorn hedges and a pretty girl with black hair and blue eyes and not a thing in life to do but just have songs sung to her all over the place.

What a beautiful thing it would be if we could all live in song land and be song people instead of plain matter-of-fact human beings!

I can recollect when I was at school a lot of us girls used to sing everything we said, just as though life were an opera and we were all stars.

If you asked a girl what time it was you had to put a trill in it, and when she told you she did it with a shake and a tremble and a few chesty notes as a finish.

It was great fun. Especially when I sang.

THE MATINEE GIRL.

REGARDING THE BOSTONIANS.

The four years' contract between Manager Frank L. Perley and The Bostonians will expire in the Spring. It is probable that it will not be renewed, as, owing to the success of the Alice Nielsen Opera company, also managed by him, Mr. Perley considers that it will be necessary for him to devote his entire time to that organization. In the event of Mr. Perley's withdrawal from the direction of the company, it is said that W. H. MacDonald will assume the management. During Mr. Perley's management The Bostonians have had a record of unvarying prosperity, and The Serenade, their greatest success since Robin Hood, was secured and produced under Mr. Perley's direction.

ENGAGEMENTS.

Ethel Winthrop, with Julia Arthur.

Margaret Lemon, for the new De Koven-Smith opera, The Three Dragoons, to be produced on Jan. 16 at the Broadway Theatre.

Wilbur Mack and Mabel Fenton and Harry and Alice Barlow, with the Gibney-Hoeffler Stock company.

Lillian Buckingham, Florence Hastings, Ida Anderson, Anthony Andre, and Fred Hamilton, for Harry Mittenthal's new attraction, Aubrey's Dramatic company.

THE ANNIVERSARY-CHRISTMAS MIRROR.

The Largest and Handsomest Dramatic Publication Ever Issued—A Glance at Its Pages.

In accordance with announcement, the Anniversary-Christmas number of THE DRAMATIC MIRROR was published on Saturday. It has evoked words of admiration from all who have examined it.

The cover of the number is both striking and attractive. It presents a picture of a dancing girl, the general effect being decorative, and is the work of F. Richard Anderson. The scheme involves nine colors, and there is a fine harmony in the tints. It is one of the most novel and one of the handsomest designs yet applied to such use. A handsome drawing of a typical stage figure, by Henry Mayer, fronts the title-page, while the title-page itself presents a beautiful figure, classic in suggestion, representing the drama as a vender of masques, by Frank E. Gates.

Eleven pages following the title are given up to congratulatory letters on the twentieth birthday of THE MIRROR from celebrities of the theatre in America, England, France, Germany, and Italy. These letters, which have autographed signatures, are characteristic of their noted writers, and possess an interest distinct from their general purpose. Appropriate head and tail pieces from the pencil of F. Richard Anderson ornament this department, which is also illustrated with a series of amusing pictures, in panel form, of typical metropolitan audiences, by Henry Mayer.

Among the other illustrations of the number is a characteristic caricature of Richard Mansfield by C. de Fornaro; pictures of the headquarters of the Actors' Fund of America, with portraits of the officers of the Fund; pictures of the house, library and assembly room of the Professional Woman's League, with portraits of the officers of the League, an illustration of a "shop talk" in the American Dramatists Club, with portraits of the officers of the club; pictures of the house, lodge room, reception room, and a formal meeting of Edwin Forrest Lodge, Actors' Order of Friendship, with portraits of the officers of the lodge, and illustrations of the Actors' Society of America, all being in connection with historical and descriptive articles upon these societies.

The imaginative pictures in the number, aside from those already referred to, include three admirable groups of street children, by M. Woolf; two fanciful conceits, by Frank E. Gates; a comic animal picture, entitled "At the Jungle Dramatic Agency;" a three-part cartoon, "If Cyrano Should Kiss Roxane," and a striking headpiece and tailpiece for the vaudeville section, by Henry Mayer; several pictures by F. Richard Anderson, and characteristic work by C. A. Higbee, Roy L. Budd, S. Klackner, Francis West, and Carle J. Blenner. A beautiful page illustration, "Looking Toward the Painted Desert, Grand Cañon of the Colorado River," is reproduced from a drawing by Walter W. Burridge. V. Gebhardt contributes a timely skit on the theatrical "angel," and a page is given to a rare and hitherto unpublished portrait of Edwin Forrest, from a daguerreotype in the possession of Frank G. Cotter.

More than twenty pages of the number are occupied by "The Story of THE MIRROR," for which artistic head and tail pieces have been drawn by Richard F. Anderson. This story includes the salient points in American theatrical history for twenty years, and is illustrated with portraits of the members of THE MIRROR editorial staff and some two hundred of its thousand correspondents; a *facsimile* of the first page of the first number of THE MIRROR; exterior views of the various offices THE MIRROR has occupied, and its present quarters; interior views showing the Editor's office, the bookkeeping and exchange department, the editorial rooms, and the counting-room; portraits of the business staff; views of the former rialtos and of the present rialto; a portrait of the late Mary H. Fiske, "The Giddy Gusher;" a picture of the monument of the Actors' Fund in the burial plot of the Cemetery of the Evergreens, the erection of which was due to a movement started by THE MIRROR; pictures of THE MIRROR type and press rooms, and other illustrations appropriate to the story, not forgetting "Monkey," the famous MIRROR cat, whose amusing and eventful career is described.

Other interesting articles in the number are: "Oakey Hall's Debut," by Chandos Fulton; "The Face in the Audience," by Marshall P. Wilder; a Christmas story by Randolph Hartley; "A Memory of John Gilbert," by Leon Mead; "An Old-Time Actor," by De Wolf Hopper; a historical article on Junius Brutus Booth, illustrated with reproductions of several of his London playbills, by W. J. Lawrence; "Yorick's Visit," a story, by Mrs. William Winter, and many sketches and poems appropriate to the season by clever writers. "Twenty Years of Vaudeville," appropriately illustrated, is an interesting feature, diversified with contributions from leading vaudeville managers and artists. The number also contains scores of portraits of well-known members of the profession.

Taken as a whole, THE ANNIVERSARY-CHRISTMAS MIRROR is the largest and handsomest publication of the kind ever issued. Including the cover, it has 128 pages.

DELLA FOX AT THE HERALD SQUARE.

Following Hotel Topsy Turvy, which will end its run with its one hundredth performance, Dec. 24, Della Fox will play a three weeks' engagement at the Herald Square Theatre, beginning Dec. 26, in The Little Host, the musical comedy by Edgar Smith and Louis De Lange.

GOSSIP.

William Vaughn is meeting with success as Faust with Joseph Callahan.

E. J. Carpenter, managing Sanford Dodge, says that all companies in the Dakotas are doing well. Mr. Dodge played an Elks' benefit at Huron, S. Dak., Nov. 29-30. His war play, Prisoner of Spain, is said to be successful.

When Ted Brackett and Kittie De Lorme, of the Holden Comedy company, were married on Thanksgiving Day at Joliet, Ill., handsome presents were given by Mr. and Mrs. Holden and the company.

Little Iola Pomeroy is seriously ill at Omaha, Neb. She is receiving the best of medical care, but small hope is held out for her recovery.

Margaret Dibdin, with the King Dramatic company, has made distinct hits as Marguerite and Carmen, which certainly prove her a versatile as well as capable actress.

Barry Johnstone is winning praise for his work in the James-Kidder-Warde company. His Cassius in Julius Cæsar led the San Antonio *Express* to say that he divided honors with James and Warde in that play.

Will J. Kennedy received a handsome gold and diamond watch from his many friends during his engagement with Alma Chester at Brockton, Mass. The Partellos are in their fourteenth week of success as special features with Miss Chester's company.

Banks of flowers, perfumed fountains, satin programmes and souvenirs of cut glass and gold celebrated the one hundredth performance of The Turtle last week, when the Manhattan Theatre was sold out solid before the curtain rose.

The season's bookings in aid of the Orange, N. J., Ambulance Fund, a popular local charity, include De Wolf Hopper, Madame Modjeska, Julia Marlowe, and Sol Smith Russell.

Seth Cabell Halsey is still with Harrison J. Wolfe in The Lost Paradise, not having left the company at Mankato, Minn., as reported.

A. L. Dolson and Leon Victor are in advance of Down in Dixie.

Nannie E. Woodhouse's recent lecture debut at Newark, N. J., was most successful. Her discourse, "An Evening with the Poets of the West," was praised most highly.

Juliet Corden has returned to Boston after her successful appearance in New York in concert, under the direction of Emil Paur.

The new Opera House at Bloomfield, Ind., W. M. Moss, manager, was opened on Nov. 28 by the Bankson-Hart company to an $800 house.

William B. Alexander lost on Dec. 2 a valuable sapphire and diamond ring somewhere on the Rialto.

Six students of the Stanhope-Wheatcroft Dramatic School will appear next week at the Broadway Theatre in The Sorrows of Satan.

Charles Warren, of A Stranger in New York, had a battle with a burglar at his Montclair, N. J., home last Wednesday, the actor being completely victorious.

Manager Frank L. Perley, of the Alice Nielsen Opera company, is at his office for a few days before rejoining the company. To a MIRROR man Mr. Perley said: "The success of the star of the company, and the opera is most gratifying, and business has been very large. In Washington, notwithstanding the blizzard, we turned people away, and in Baltimore, although Miss Nielsen never had appeared there, business was equally good, and a return date has been requested."

B. E. Forrester has joined Hoyt's A Stranger in New York as acting manager.

Through an error in the programme of the first performance of Phroso, in Boston, Graham Henderson's name was given as "Morgan" Henderson in last week's MIRROR.

Corse Payton, the other day, "swapped" his overcoat for four horses belonging to a New Hampshire man. Mr. Payton, upon sizing up the equines, decided to give them away as souvenirs, but whether or not he did so is not recorded.

Hart Conway's pupils of the School of Acting of the Chicago Musical College gave a matinee on Dec. 3, successfully presenting three one-act plays.

Sully Girard joined A Misfit Marriage last week.

At the conclusion of a successful two weeks' engagement of Ferris' Comedians in Sioux Falls, Manager Dick Ferris was the recipient of a gold watch, a birthday present from his company. The presentation was made before the entire company and a packed house. The company have eight weeks more in the West, where business has been excellent.

Theodore Hamilton will withdraw from the Stuart Robson company at Philadelphia on Dec. 17.

A handsome souvenir programme was issued by Manager Ed S. Bronson in honor of the re-opening of his Citizens' Opera House, Defiance, Ohio, on Dec. 1, when The Late Mr. Early was the attraction.

The Philadelphia *Record Almanac* for 1899 has been issued. It is a neat, convenient and interesting book of reference.

C. Y. Parsons has engaged W. E. Burns to go in advance of Charles Mortimer's tour of the South. Mr. Mortimer will present Cyrano de Bergerac and The Three Guardsmen.

On the Wabash will lay off the week before Christmas in New York city and Two Little Vagrants in Buffalo.

Maude Winter, who has added much to her reputation and popularity by her pleasing work in The Village Postmaster, will retire from that company at the close of the New York engagement to assume an important role in Zaza.

Irma Hinton Perry, European representative of the Packard Exchange, is over from Paris on a short business visit. She is engaged at present in translating Howard P. Taylor's Snowflakes into the French for production in Paris.

Hope Booth has forsaken vaudeville and will return to ingenue roles as Mabel Harwood in Gus Hill's production, Through the Breakers.

Lizzie Conway is meeting with success in The Mulligan Guards' Ball as Cordelia, originally played by Mrs. Yeamans. George Conway is with The Little Minister.

IN OTHER CITIES.

BROOKLYN.

SATURDAY, Dec. 10.

A considerable reaction from the high tension of Thanksgiving week has pulled the general business down materially. In some instances it has been positively bad, and in other places, good by contrast, it has not realized the hopes entertained.

"Way Down East began a fortnight's booking at the Columbia on Nov. 28. The blizzard interfered with the delivery on time of the necessary scenery and properties, which were not to hand until the audience began to assemble. It was 9 o'clock before the curtain rose, and the entire cast keyed their voices to such a pitch in order that they might be heard above the din consequent to unloading vans at the rear of the stage that the general effect might be somewhat likened to a presentation of a play in a boiler factory. Subsequent renditions have enabled the performers to appear under happier conditions, and Phœbe Davis, Forrest Robinson, Sara Stevens, Odell Williams, and their efficient confreres have made evident why Lottie Blair Parker's drama had such an extended vogue at the Manhattan Theatre last season. Colonel Sinn next presents Jefferson De Angelis and The Jolly Musketeer here on Monday.

The great storm of Saturday, Nov. 26, caused Maude Adams and her support to be storm-bound at New London until such a late hour on Monday that it became apparent to Manager William E. Sinn at an early period in the afternoon that a performance was out of the question for that night. Miss Adams did not reach the Clarendon Hotel until after 11 o'clock Monday evening. The Little Minister was given for the first time on Nov. 29, followed by Charles Coghlan in The Royal Box Dec. 19.

A Day and a Night did quite fairly well at the Amphion, where the performances were essentially the same as when seen down town a few weeks ago. Grace Rutter, a very pretty girl of distinguished mien and evident refinement, has added much to the general ensemble. The Amphion closed on Monday, possibly for an indefinite period.

Manager Harry Kennedy followed On the Wabash with Going to the Races, which packed the Bijou the same as when first produced there. When London Sleeps constitutes the ensuing underline.

Edward Harrigan in The Mulligan Guards' Ball occupied the Grand, where the presence of Bob Fitzsimmons has scarcely filled the void left by Mrs. Yeamans, John Wild, Annie Mack, Mike Bradley, Harry Fisher, Johnnie Decker, and other old Harrigan favorites of bygone days. The Russell Brothers are underlined in Maids to Order, a gratifying and welcome change.

A Reign of Error at the Gayety has as a sequence The Devil's Auction.

An excellent bill at Hyde and Behman's led off with the Three Rackett Brothers, whose turn proved novel and taking. Dave Meiers, of slight figure and gentlemanly presence, in an exhibition of bag punching, distanced every competitor in one bound. Flaikowski, the animal impersonator, scored his usual deserved hit. Bessie Bonehill, youthful, dainty and captivating as ever, entertained delightfully for a half hour. Johnnie Carroll proved his undimmed potency by winning recall after recall, in which his talented wife proved no small factor. Press Eldridge, in fine fettle and with a lot of new conceits, held his hearers willing captives for forty minutes. Filson and Errol, with the familiar Tip on the Derby, and Belinda Bailey's Boarders, interpreted by Barton Hill, Ella Sothern, Charles Willard, Lucille Nunn, and Charles Stevens, preceded an interesting exhibit of the biograph, which again demonstrated its superior merit. Helene Mora, McIntyre and Heath, with Canfield and Carleton, and others of like merit, are next due here.

The Novelty appears to be extending its hold on popular esteem, judging by the gratifying attendance drawn out with Lend Me Your Wife, which made place for A Fair Rebel. The co. will close its season Dec. 17, and the theatre will become a combination house.

The Messrs. Grover, managers of the Park Theatre, have made a plucky and determined fight there for fourteen weeks to win a paying share of patronage. The theatre closed Friday, Dec. 2. Hyde and Behman assumed active control again on Dec. 5, and fathered the production of Francis Powers' new work, The White Rabbits, which did not score a success. Mr. Powers is not at all abashed at the result, and attributes the hasty and imperfect preparation as being largely responsible. Williams and Walker's co. next.

The Brooklyn Music Hall had Gus Hill's Stars, and now forms one of a circuit for the attractions that rotate between the Star, Empire, and Unique.

The American Burlesquers held the fort at the Star and vacate in favor of the Bowery Burlettists.

The Queen of the Plains will be retired at the Lyceum to afford a study of Human Hearts.

The Empire had good results with Fred Rider's Moulin Rouge, which has some incidental turns of superior merit. Cuerbo and Nolan in a coon duo give much promise, their facial expression and clearness of utterance being most commendable. An adoption of mulatto stain and the discarding of black gloves, making their hands up instead, would add to the effectiveness of their act. Bonnie Thornton was naughty in her well-known way of getting to the border edge of tabooed themes, which she excused herself for by saying coyly that she needed the money. Norma Wills sings admirably, her voice bespeaking a considerable cultivation. The Three Rio Brothers give a gymnastic exhibition that is unequaled in its way. The American Burlesquers are next underlined.

The Butterfly Burlesquers have flitted gayly at the Unique, where Miaco's City Club is next installed.

The late Edward A. Wier, whose name was misprinted Wies by a typographer in last week's MIRROR, has left an estate approximating $75,000.—Rosenthal made his very last appearance in Brooklyn at the Academy of Music on Monday evening, Dec. 5.—It now seems to be demonstrated quite clearly that when a play has had an entire season's run in New York, a large proportion of those residing in this borough who are willing to pay $1.50 and upward for a seat have presumably been across the river to see it before it gets over to this side of the bridge. The experience of last season is again repeated, which shows a capacity demand for seats from a dollar downward for plays made notable by lengthy metropolitan careers, but a correspondingly slight sale, comparatively, for the higher priced locations. An occasional exception proves the rule.

SCHENCK COOPER.

SAN FRANCISCO.

Cyrano de Bergerac was put on at the Tivoli 28, and played to first-class houses during the week. Frequenters of the popular opera house had a chance to see something entirely different from the usual run of attractions there. Edmond Rostand's romantic drama was produced with all the strength that local talent and local management could afford. Manager Leahy and Stage-Manager George Lask had undertaken a trip East for the express purpose of seeing Cyrano as played by Richard Mansfield. Leahy carefully studied the costuming, cost of production and so forth, while Lask, who never forgets any stage business, devoted his special attention to the stage setting, business and general interpretation given by Mansfield to the famous character. The result was an admitted artistic success. Edwin Stevens, of course, was the Cyrano. He has been criticised in spots, but it is said to be the best thing, on the whole, that he has yet done at the Tivoli. He was content to follow Mansfield's reading for the most part. He surprised many stern critics. Dave Henderson, who had himself produced the play at the Comedy the week before, personally complimented Stevens on his performance the first night. The versatile actor gave a clean-cut, intelligent interpretation of the part, and when the curtain fell at length after four hours of hard work he was recompensed by the prolonged plaudits of his audience. In the balcony and death scenes his work was exceptionally good. His support was acceptable. Elvia Crox, as Roxane, was good, though she rather missed Rostand's idea of the character. D. A. West was noticeable as De Guiche. Branson as Ragueneau and Lionel Clarke as De Valvert are worthy of mention. The success of Cyrano entitles it to run one more week.

At the Columbia Gayest Manhattan held the boards during the week to good business. It is musical and silly. George Carr was the best of a versatile, as well as volatile, co. He did good character work as the old "hayseed," and did some mimicry. Jean McIlmoyle proved to be a winsome and bright comedienne, with a pretty voice. Others deserving of mention are Frank Gardiner, James Kiernan, Horace Thrum, Jennie L. Lewis, Octavie Barbe, and Alta de Kerwen. The attraction will run another week with a complete change of specialties.

William Gillette and his co. bobbed up serenely at the California after several days of enforced idleness owing to the Baldwin fire. Another outfit of scenery and costumes had been obtained. San Francisco audiences are always sympathetic to any one in poor luck, so it is little to be wondered at that Gillette received a hearty ovation on his reappearance. A Boy Wanted follows 5.

The Politician was presented at the Alcazar with the old-time favorite, George Osbourne, in the title-role. The play was well received by large audiences. Osbourne did some of his best work as Wooley, the reluctant candidate. Earnest Hastings took a new lease of life in the part of Periwinkle, the dude. He was seen at his very best and amused. Clarence Montaine, as General Limber, was acceptable. Denithorne scored a hit as Montgomery, Woolsey's political rival. Laura Crews was bright and vivacious as Annie Wooley. Marie Howe as Mrs. Susan Muffin and Gretchen Lyons as Cleopatra Sturgess were pleasing. Week 5 The Private Secretary is billed.

At Morosco's Grand The Commodore was the attraction. James L. Brophy, in the title-role, played well and looked striking in his naval uniform. Landers Stevens was conscientious as usual in the part of Hermando Montairo. Max Von Mitzel was good as Lieutenant Brooks. Maurice Stewart did fair light comedy work in the part of Fullerton, the press correspondent. Lorena Atwood, who played the heroine, Gertrude, looked attractive in sailor boy's uniform. Blacklisted, a new melodrama, is booked for week 5.

Cyrano de Bergerac ran a second week at the Comedy. Week 5 the old Swedish comedy, Ole Olson, will renew its acquaintanceship with San Francisco audiences at this house.

In one of my recent letters I inadvertently stated that the old firm of Friedlander, Gottlob and Company will be carried on by Joe Gottlob and Melville Marx. My apologies to "Jake" Gottlob, who is, of course, the head of the firm. Joe of that ilk comes in as the new member.

Alfred Bouvier is in the city. He has been for months among the mines of Siskiyou County.

FRED S. MYRTLE.

MILWAUKEE.

Brown's in Town was performed for the first time on any stage at the Bijou 4 to a big audience. The play is a farce-comedy by Mark E. Swan and was admirably produced under the direction of James O. Barrows, with the following cast: Abel Preston, James O. Barrows; Dick Preston, Mark E. Swan; Arthur Howard, John Lancaster; Worth Carew, Walter Van Allen; Pollock, Andrew Lee; Silas Porter, Frank Smith; Lyrico, Mark Smith; Suzanne Dacre, Anna Belmont; Letty, Kathryn Osterman; Freda Von Hollenbeck, Lottie Williams; Primrose, Belle Davis.

The plot has to do with the dire troubles of Dick Preston, son of a rich stock raiser, who marries the girl of his heart in secret because of his father's strong opposition to the matrimonial tie. He takes her away to a snug little country cottage, and in order to conceal his identity assumes the name of Brown. Mutual friends, however, accidentally discover their rustic retreat, the first to appear being Suzanne Dacre, who is let into the secret and consents to aid the truant couple. Next on the scene comes Arthur Howard, a former lover and would-be suitor for the hand of Dick's wife, who is told that Suzanne is the real wife in order to keep him quiet. Preston, Sr., then unexpectedly makes his appearance, and the unhappy Dick leads him into the belief that Howard is Brown and Suzanne Mrs. Brown, though unfortunately for him the genuine wife has meanwhile informed the unsuspecting old gentleman that she herself is Mrs. Brown, and the now irate parent jumps to the conclusion that Howard is a bigamist and a double-dyed villain in general, and straightway makes preparation to leave the premises and take Dick with him. In sheer desperation the latter confesses the truth, and the eccentric old man having during this time taken a great liking to Mrs. Dick, overcomes his extraordinary scruples and bestows the parental blessing. A colored cook and a German heiress in search of her affinity also add much interest to the story, which is cleverly and legitimately constructed. The fun starts from the rise of the curtain and is kept going with unceasing vigor, one complication following another with astonishing rapidity, and though worked out on the time-worn theme of mistaken identity the farce embraces many original and novel ideas, and seems destined to be a winner. The co. worked with enthusiasm and spontaneity, and the play made an instantaneous hit. James O. Barrows was splendid as the father. Mark E. Swan did admirable work as Dick, and John Lancaster put life and energy into the part of Howard. Sprightly Anna Belmont as Suzanne scored a big success, and clever Kathryn Osterman was equally effective and charming as Mrs. Preston. Lottie Williams was good as Freda, Belle Davis took well as Primrose, and the minor roles were in very capable hands. The play was prettily mounted, and the production in its entirety is a meritorious one. The Girl I Left Behind Me 11-17.

The Thanhouser-Hatch Stock co. gave a magnificent production of Carmen at the Academy 5 to an immense audience. Alberta Gallatin appeared in the title-role and gave a remarkable performance. Her Carmen was different from the usual characterization. She threw a new light on the character by imparting to it a somewhat refined touch, thus lessening the evil phase of Carmen's nature—which most actresses and allowing a spice of the good to appear without really taking from the essentials of the role. Miss Gallatin's work was very fine and evenly balanced. She looked strikingly beautiful, dressed the part superbly and was compelled to respond to numerous recalls. Eugene Moore made his initial bow with the co. as Don José and created a highly favorable impression. His rendition was full of fire and force, and showed the finished, exprienced actor. Lucius Henderson played Lucas the Toreador with just the proper amount of dash and debonnair, and looked the part to perfection. Irving Brooks as the Captain of the Guard, Donald Bowles as Martinez, and Samuel Lewis as Dancairo were notably good, and William Yerance's Garcia was strong and effective. Nan Mifflin as Michaela played delightfully. Mary Davenport and Gertrude Homan as Zara and Mercedes, respectively, were excellent, and Meta Brittain as Dorothea won united admiration and praise. The many minor roles were well taken, and the large number of supernumeraries were handled with commendable skill. The scenic display was gorgeous, the costumes suitable and handsome, and in minor detail the performance reached the highest point of excellence. The scene of Pastia's garden was a marvel of stagecraft, and brought forth long and loud applause. Manjonita, a Castilian dancer, and Delorenzo and Cofurellis' Troubadours were introduced in this act, and added greatly to the liveliness of the scene. The production does the co. the highest credit and entitles Manager Hatch to unstinted praise. The Lost Paradise 12-18.

The Salisbury Stock co. appeared in an elaborate production of Carmen at the Davidson 4 to a full house. That singularly talented and versatile artist, Maye Louise Algen, assumed the title-role and astonished even her warmest admirers by her marvelously clever portrayal. That Miss Algen had a clear and intelligent grasp of the character was plainly evident. In make-up she was perfect, and her depiction of the heartless Spanish beauty was so full of subtlety, depth of feeling and realism that it did not fail to carry with it absolute conviction, and won for the clever actress overwhelming applause. Benjamin Howard played Don José with dignity and marked impressiveness, never overdoing anything, but when necessary rising to the occasion with telling effect. Frederick Paulding as the Toreador was lost, inasmuch as in the version used the character of Escamillo is pitifully weakened. Mr. Paulding, however, was artistic in everything he did, and won a unanimous recall by his admirable singing of the Toreador song in the second act. Eleanor Robson as Michaela did the best of all the good work she has offered in the Salisbury co. Ella Marble was exceedingly good as Zara, and Ethelyn Palmer was a picture of grace as Anita. The Captain Zuniga of Francis Byrne, the Garcia of John W. Burton, and the Grazi of Charles Dade were particularly good, and the remaining roles were ably handled. A very pretty Spanish dance was nicely executed in the second act by Misses Palmer, Wheeler, Dorman, and Turnbull. The stage settings were the finest yet displayed during the Salisbury co.'s long engagement, the general ensemble was effective, the costumes were picturesque if not quite correct, and, on the whole, the performance was wonderfully complete and accurate, and reflects unlimited praise upon Lewis Mitchell, the skillful and conscientious stage director. Hazel Kirke 11-17.

Tyrants of Fortune received its first American production at the Pabst Theatre 4 by Welb and Wachsner's excellent stock co. The house was filled and the piece was received with much approval and satisfaction. The Journalists will be given 7. Countess Gucki 11. Iolanthe will be presented by amateur talent at the Pabst 8-10 under the direction of Arthur Weld. "The Creation" will be sung by the A Capella Choir at the same house 13. Rosenthal, the pianist, will appear with Thomas' Orchestra at the Pabst 16, the occasion being the annual entertainment of the Milwaukee Press Club.

Have You Seen Smith will appear at the Alhambra 11-17.

C. L. N. NORRIE.

NEW ORLEANS.

At Hopkins' St. Charles Theatre The Ticket of Leave Man was offered 4-10 by the stock co., and was excellently presented. Maud Edna Hall and Mortimer Snow, the new leading people, are valuable additions to the co., and in the parts of May Edwards and Bob Brierly, respectively, show much ability. Arthur Mackley, Gardner Crane, T. J. Keogh, John Ashton, J. R. McCann, Louis Frohoff, Howard Duffy, and Josepha Crowell are conscientious and competent people. Carrie Lamont, as Sam Willoughby, was irresistible. The vaudeville attractions consisted of Professor Macart's trained dogs and monkeys; Jess Dandy in Hebrew impersonations and parodies; Steve Jennings, in rag-time coon songs and dances, and new views by the biograph, that of Conway, England, being received particularly well. Business good. The Banker's Daughter 11.

The Murray-Lane Opera co. continues its successful engagement here, and presented Fra Diavolo at Hopkins' Academy of Music 4 to a crowded house. The same bill ran during the week 4-10. J. K. Murray sang the title-role and introduced "Kathleen Mavoureen" in the second act. Clara Lane and Laura Millard alternated as Zerlina during the week, and Margaret Sayre was very pretty as Roberto and did the little allotted her well. Tom Green, Ethan Allen, Fred Frear, George Miller, and Bernice Holmes deserve mention. Billee Taylor and Cavalleria Rusticana 11.

The Telephone Girl appeared here 4-10, and drew well. Clara Lipman and Louis Mann are the principals, and together with the twenty-six other persons in the cast gave a rollicking performance. Julia Marlowe 11. Clay Clement 18. Sol Smith Russell 25.

Edward Girard and a competent co. were seen here 4-10 in Natural Gas, and drew well during the week. My Friend from India 11. Georgia Minstrels 18. The Heart of Maryland 25.

The Grand Opera House Stock co., in its last week, presented The Lottery of Love 4-10 in a most acceptable manner, but drew poorly. Baldwin-Melville co. and vaudeville 11.

At the French Opera House F. Charley's light opera co. presented Gillette de Narbonne 4 to a crowded house. The music of the opera is exceedingly tuneful. Madame Pouget sang the title-role, and her endeavors were received encouragingly. MM. Godefroy and Richard were effective in their respective parts, and M. Desiré was amusing. Carmen was given 6, with Madame Savine in the title-role and M. Gibert as Don José. Aida 8.

The numerous lovers of Shakespeare in this community were given a rare treat 5, when Hon. J. R. G. Pitkin lectured at the Athenæum, under the auspices of the Lillian Whiting Club. "The Fools of Shakespeare" was his theme. Mr. Pitkin, who is the Postmaster at New Orleans, is a scholar and littérateur and enjoys the distinction of having successfully lectured before New York and Boston audiences. The affair was a social and literary success.

J. MARSHALL QUINTERO.

MINNEAPOLIS.

The Woodward Stock co. opened the third week of its engagement at the Metropolitan Theatre 4 in A Fair Rebel to excellent business. Bertha Creighton appeared to marked advantage in the title-role. Inez Macauley made an emphatic hit as Captain Johnny. Frank Lindon made the most of Major James Stillman. Frederick Montague was pleasing as Colonel Mason. The vaudeville features were exceptionally good. The Carpos Brothers gave a remarkable exhibition of tumbling. Solaret contributed some excellent dances, and Watson, Hutchings and Edwards were irresistibly funny. Incog 11-17.

At the Bijou Opera House A Female Drummer opened 4 to S. R. O. The co. is made up of some of the most popular people in the business, and their efforts to please were rewarded with enthusiastic applause. Special mention is due Johnstone Bennett, Willis P. Sweatnam, Nellie O'Neil, Helena Salinger, Eugene Canfield, George Richards, Tony Williams, Oscar Figman, and Miss Reinhart.

The Theodore Thomas Orchestra appeared in concert at the Lyceum Theatre 3. Both the brilliant leader and his admirable organization appeared to the very best advantage and were the recipients of enthusiastic demonstrations of approval. The Danz Symphony Orchestra gave its second concert of the Winter series 4 to a large and appreciative audience. The Philharmonic Club gave its first concert of the season 1 before a large and delighted audience. The work of the club was excellent throughout. The soloists were Fanny Bloomfield Zisler, pianist, and George Hamlin, tenor, both of whom scored emphatic successes.

At the last meeting of the Minneapolis Lodge of Elks, No 44, Tyler George R. Seaton was presented with a handsome gold medal, which carries with it a life membership in the order, as a mark of the high esteem in which he is held by the brethren. Mr. Seaton is a charter member of No. 44 and has missed only four meetings since the lodge was instituted. The annual Lodge of Sorrow was held at the Church of the Redeemer afternoon of 4. Every seat in the spacious auditorium was filled with the members of the order and their friends. Rev. Marion D. Shutter, pastor of the church, made the opening prayer. The memorial address was delivered by Meade D. Detweiler, P. G. E. R., whose remarks were eloquent and impressive. The musical programme was of an exceptionally high order.

Marie Moore, a pupil of Clayton D. Gilbert, formerly connected with the Castle Square Theatre of Boston, and now dramatic instructor at the Manning School, in this city, appeared as the American girl in Moths with the Woodward Stock co. afternoon of 3 on a few hours' notice, and made a most favorable impression. Manager Woodward will probably give the young woman a permanent place in his co.

F. C. CAMPBELL.

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LOUISVILLE.

The engagement of Mrs. Fiske at the Auditorium 2, 3 was the amusement event of the season. On the opening night, when Tess of the D'Urbervilles was performed, the immense theatre was crowded by an intelligent, critical and typical Southern audience that applauded to the echo the artistic work of the star and the co. The local critics vied with each other in praise. Mrs. Fiske also appeared to advantage in A Bit of Old Chelsea and Love Finds the Way 3. Frederick de Belleville, John Craig, and Olive Hoff did excellent work in support.

Julia Marlowe occupied the stage at Macauley's 5-7, presenting The Countess Valeska. The general impression was that the play is one hardly worthy of so able an actress as Miss Marlowe. The McLean-Tyler-Hanford triple alliance will open its season at Macauley's 8, and will be followed by Shenandoah.

Katie Rooney in The Girl from Ireland was the offering at the Avenue Theatre 4. The star and her co. gave satisfaction, particularly in the specialty portion of the entertainment. A High-Born Lady 11-17.

Diplomacy was most acceptably performed by the Meffert Stock co. at the Temple 5-10, all of the male members of the co. appearing to advantage. Of the ladies, Esther Lyon was especially good as Zicka.

The Elks' Minstrels at Macauley's 2, 3 drew out large audiences and a handsome sum was realized for the worthy charity. The street parade was a feature of the event.

The Dramatic Club, a Louisville amateur organization, will present The Peytons of Virginia and The Highwayman 15. The latter will be notable in that it will be performed for the first time, and is a composition of Justin Huntley McCarthy, who presented the manuscript to a Louisville woman who met him while abroad.

Moritz Rosenthal is announced for a piano recital at the Baldwin Hall early in January.

Louisville Lodge of Elks, No. 8, held its Lodge of Sorrow 4 at Macauley's. Appropriate ceremonies were observed in memory of departed brothers.

Julia Marlowe, during her engagement here, in an unostentatious way arranged to have placed a handsome wreath on the grave of a youth who died since her last engagement here. The young man was a leader of the Marlowe Club, composed of young admirers of the actress. Upon the occasion of Miss Marlowe's last visit the club sent her a handsome floral tribute "From the Boys in the Gallery."

CHARLES D. CLARKE.

KANSAS CITY.

The Hoosier Doctor, in which Digby Bell and Laura Joyce Bell are the joint stars, was presented for the first time at the Coates Opera House 5-10 and proved a delightful surprise. The charming simplicity of the play was a strong reminder of other plays somewhat similar in type, like Shore Acres and Pudd'nhead Wilson, and it is a remarkable jump for these principals to make from comic opera to their present surroundings. They are, however, worthy of every commendation in their present line of work, giving performances perfectly conforming to the spirit of the humble comedy, and having a soothing and quieting effect that is most satisfactory to their audiences. They were supported by an excellent co. and the settings were satisfactory. Business was fair. Kellar 15-17.

Mathews and Bulger presented By the Sad Sea Waves at the Grand Opera House 4-10 to large attendance throughout the week. Their work in this farce is just as funny as it was in At Gay Coney Island, and Josie De Witt and Will West are as popular as heretofore. Rose Melville made a big hit with her Sis Hawkins specialty. Nellie Hawthorne sang well, and Ned Wayburn was excellent in his rag-time playing. The scenic effects were excellent and the costumes, chorus, etc., bright and pretty. Altogether the performance is one of great merit. A Contented Woman 11-17

Monroe and Hart, accompanied by Mattie Vickers, presented The Gay Matinee Girl at the Gilliss Opera House 4-10 to good business. All kinds of specialties were introduced with good effect. Mattie Vickers was suffering from a bad cold, but was one of the most important members of the cast. The Pay Train 11-17.

The second of the series of concerts by the Third Regiment Band at the Academy of Music attracted a good-sized audience 4, despite the great snowstorm. The concert was thoroughly enjoyable, and in addition to the many delightful band numbers Carl Walther rendered a violin solo with fine effect and was encored repeatedly.

Maximilian Dick, a fine violinist, together with Georgiella Lay, pianist; Isabelle Bratnober, soprano, and Adelyn Stoyell, reader, gave an enjoyable concert at the Academy of Music 5.

The annual memorial exercises of the Elks were held at their hall in the New York Life Building 4.

FRANK B. WILCOX.

BUFFALO.

Chauncey Olcott presented Sweet Inniscarra to big business at the Star 5-10. The play is familiar here, but many patrons still enjoy the old songs. Luke Martin, Louise Marcelli, and Robert Eliot afforded effective support, although the co. as a whole was not up to the standard. Charles Coghlan 12-14.

Cumberland '61 proved a strong drawing card at the Lyceum 5-10. While the play is written along old lines, the situations are clever and the love story throughout rather pretty. Augustus Halback, Leslie Matthews and Blanche Rice were excellent. Two Little Vagrants follows for a week.

Lillian Harris, of Jack and the Beanstalk, was taken seriously ill during the recent engagement of that co. in this city. A severe attack of bronchitis, which the physicians feared would develop into pneumonia, compelled Miss Harris to leave the co. here. She was removed to the General Hospital, where her condition is now greatly improved. She will probably be able to rejoin the co. within a few days.

Robert Eliot informs me that he will close with the Chauncey Olcott co. about Jan. 1, and will thereafter be connected with a well-known stock co.

T. J. Farron is to be tendered a monster benefit at the Lyceum 11. A host of well-known vaudeville performers have volunteered.

An event of some importance, both here and in New York city, occurred at the Empire Theatre last week. This was the vaudeville debut of Fred Duryea, who has a host of friends in each of those cities. Mr. Duryea has been an entertainer at clubs, Elks' gatherings and other social affairs for years, and but recently decided to enter the professional ranks. Mr. Duryea gave a most pleasing and refined sketch which won for him much applause. His imitations of prominent actors and his dialect bits were unusually clever.

Fred L. Wren, president of the People's Theatre, recently gave a bill of sale of all the personal property of the co. to Frank L. Davies. The consideration was nominal.

The Serviss and Barr Minstrels are holding forth at Turn Hall 7-10. Popular prices prevail and a fair attendance is the result.

Wilford Rodgers, a young man hailing from Canada, was arrested in front of the Star The-

atre last week, charged with the theft of tickets. The youth stood in front of the theatre offering the tickets for sale, and stoutly asserted that they had been purchased by a friend of his.

RENNOLD WOLF.

ST. PAUL.

The Woodward Stock co. at the Metropolitan Opera House continues to meet with increased public favor. Moths was presented in a most commendable manner 4-10. The play was well staged and handsomely costumed. Vera Herbert was admirably interpreted by Beatrice Lieb. The Lord Jura of Wilson Enos was a most artistic piece of acting. Carl Smith Leese's Prince Zouroff was a splendid portrayal. Ines McCauley was a delightful Fuschia Leach. She played the part with marked vivacious spirit. Louise Ripley was excellent as Lady Dolly Vanderdeken. Cora Ernest was a clever and impressive Duchess de Sonnaz. Frank Sheridan as Raphael de Correze and Hal Davis as the Duke of Mull were very satisfactory and deserve mention. The vaudeville specialties between the acts were very good. Irene Franklin, the clever little comedienne and vocalist, who had established herself a prime favorite on previous visits to St. Paul, received a most hearty welcome and was repeatedly encored. The Vaidis Sisters did some startling feats on the trapese. Horwitz and Bowers proved clever travesty artists. Forgiven 11-17.

At Piney Ridge was the bill at the New Grand Opera House 4-10. Business was good. David Higgins, author, as Jack Rose made a pronounced hit. The Cindy Lane of Georgia Waldron was a most beautiful portrayal. Miss Waldron is a clever actress, possessed of a pleasing figure and presence, sweet face and a rich, deep-toned voice. Lydia Knott was very pleasing in the role of Azelie Deering. Charlotte Wade did an excellent bit of character work as Dagmar, an octoroon. Albert Tavernier's General Deering was excellent. Van Kinzie as Mark Briarson, Marie Kinzie as Chlotilda, Fred G. Hearn as Major Jartree, and the other members in the cast played their roles well. Brown's in Town co. 11-17.

Three concerts were given by Theodore Thomas and his matchless orchestra at the People's Church 1-3 and drew exceptionally large audiences. The numbers on each programme were rendered exquisitely.

The Elks held their annual Lodge of Sorrow at the New Grand Opera House 4. The music and ceremonies were very impressive. Joseph B. Cotton delivered the address.

GEORGE H COLGRAVE.

INDIANAPOLIS.

At the Grand, the stock co., having been superseded by Mrs. Fiske for two nights, went to Anderson, Ind., where they presented A Social Highwayman and The Idler. The latter was a new play for this city and scored a hit. The co. gave the usual satisfaction and good-sized audiences were the rule. Special mention should be made of the clever work of Benjamin Horning, Hardee Kirkland, and Lavinia Shannon, as well as Mr. Patton, who was assigned a part which gave him an opportunity to show himself at his best. In Mizzoura was the bill 5-10. The co. heretofore has devoted its efforts mainly in the direction of society plays, and the uncouth costumes and dialect in this play proved quite a novelty. Benjamin Horning enacted the leading part, created by Nat Goodwin, with marked success. Hardee Kirkland sustained the heavy role with his usual strength. Miss Daily is very pleasing in the part of Kate Vernon. Marion Berg and Emmet Shakleford were happy in comedy roles, and the rest of the co. handled their respective parts well. The District Attorney 12-17.

Charles Coghlan gave a fine presentation of The Royal Box at English's 4, 5. Although both the play and the co. are very strong, there was small attendance. Charles B. Hanford produced Julius Cæsar, The Merchant of Venice, and Othello in a highly satisfactory manner 6, 7. His co. is strong and the staging very satisfactory. The Bride Elect 13, 14.

Down in Dixie was the offering at the Park 1-3. Business was fair. Daughters of the Poor was presented by a thoroughly competent co. 6, 7. The play is well written and well staged. McFadden's Flats 8-10. Tom Edson the Electrician 12-14.

Odette Tyler, sister of Hardee Kirkland, of the Grand Stock co., joined Charles B. Hanford here. She opens with him in Louisville, forming one-third of the three-star combination.

ALLEN E. WOODALL.

DENVER

A Parlor Match did good business at the Broadway Nov. 28-3, and a new generation of theatregoers laughed at the comicalities of Old Hoss and the quaint conceits of I. McCorker, which, while not as amusing as they were in the days of Evans and Hoey, nevertheless proved interesting and entertaining. The second act, which is given over almost entirely to vaudeville, is filled with specialties, to say nothing of the ever present cake walk, which in this instance is designated as international, and gives ample opportunity for pretty costuming. Tom Browne, the whistler, made a pronounced hit and is certainly a wonder in his line. The Kingsley Sisters, singing and dancing soubrettes, infused considerable life into the play, and their specialty is clean cut and bright. Philip H. Ryley as I. McCorker and Mark Sullivan as Old Hoss were fairly effective. James T. Galloway as Captain Kidd and Edith Hoyt as Innocent Kidd were equal to all requirements. Willie Collier 5-10.

The Girl I Left Behind Me was the attraction at the Tabor week ending 3.

At the Orpheum the stock co. presented The American Girl week ending 3. Managers Readick and Williams have provided a good co., considering the prices prevailing at this house, and a creditable performance was given. Frank Readick was successful as Ross Bolter and proved a prime favorite with his audiences. Harry Lambert, Milly Freeman, and Nellie Madeline Davis deserve mention. Two children participating—Jean Hawes and Fay Leik—showed talent. The Noble Outcast follows.

The Air Ship was produced at the Lyceum week 28-3. Some of the people in the co. are clever, notably Raymond Finlay, Lottie Burke, and the Esmeraldi Sisters.

The students of R. E. Bell's School of Acting, through the courtesy of Manager Gray, of A Parlor Match, occupied a number of boxes at the Broadway Theatre matinee 2.

F. E. CARSTARPHAN.

MONTREAL.

Primrose and Dockstader's Minstrels opened 5 for three nights at the Academy to very good business. The show is a first-class one. Perhaps the best and newest feature of the show is the acrobatic work of the Deonzo Brothers. It is clever and unique. George Primrise and Lew Dockstader came in for a full share of applause.

The Danites is running 6-10 to good business at the Français, and as a whole the performance of the well-known play is a capable one. The best work is done by T. J. McGrave as the Parson. Charlotte Deane is sympathetic and interesting as Billy Piper. Esther Moore plays the Widow quietly and consistently. Kendal Weston was fair as Sandy. Harry Rich was amusing as the Judge. Dora Norman and Nellie Callahan made the most of Captain Tommy and Bunker Hill, and the rest of the co. gave a good account of themselves. The Professor 12-17.

J. E. Toole, who is appearing at the Queen's this week, is a German dialect comedian of considerable ability, but the vehicle he has chosen for the display of his talents is a very poor one. Killarney and the Rhine is a rehash of about a hundred other Irish plays, with the wicked English officer, the persecuted Irish hero, the distressed maiden and the soubrette collsen all in strong evidence. Mr. Toole sang some pretty songs that were encored. Robert B. Mantell 12-17.

Her Majesty's is dark this week. The management state that being unable to book a first-class attraction, they preferred keeping the house dark to giving their patrons an inferior article. The policy is certainly a good one; harm has been done before now by presenting second-class cos. at first-class houses.

W. A. TREMAYNE.

JERSEY CITY.

The Russell Brothers, in Maids to Order, at the Academy of Music 5-10, did excellent business. The farce is full of interpolated fun, and is successful on account of the good support and the excellent specialties of the members of the cast. The Russell Brothers do their old act, but it goes as well as ever, and they put plenty of ginger into it. Haines and Pettingill share honors with the stars. Dyllyn sings as well as ever. John T. Cody is a very good Dutch comedian. George Leslie does his eccentric dancing. Thomas Woods is a good singer. Victoria Walters is a capital soubrette, and sings and dances as well as she acts. Lillian Heckler is a sweet soprano singer. The patrons were well pleased with Maids to Order. Mrs. Fiske 12-17.

Manager John Holmes offered for the first time in this city, at his Bijou Theatre, 5-10, Jim Wallick's big show, When London Sleeps, to very good patronage. The play is handsomely mounted and shows to good advantage on the big stage of this house. The finales are thrilling and exciting, but improbable, and the curtain calls were frequent. Of the co., which was weak in spots, Nera Harrison in the leads and Helen Jones in the heavies were excellent and did good work. George E. Murphy as the dude was neither insipid nor pompous, and did a neat bit of acting. A small part in the hands of Delaney Barclay was well taken care of. Adelaide Gowndre, who played the part of the courtesan, did not overdo it, and the comedy parts were ably cared for by Frank I. Frayne and Julia Gilroy. Cecil Harre was the typical old woman. Robert Fitzsimmons and Edward Harrigan in The Mulligan Guards' Ball 12-17. McNulty's Visit 19-24.

Colonel Robert G. Ingersoll lectured at the Academy of Music 4 on "Spiritualism," to fair attendance. An address in reply to Colonel Ingersoll will be made at same place 11 by Samuel Colcord.

Manager Holmes is offering bargain matinees at the Bijou Theatre on Wednesdays and Saturdays, when there are only two prices of admission all over the house.

Mrs. Fiske will appear in Love Finds the Way and A Bit of Old Chelsea, Divorçons, and Tess during her engagement at the Academy of Music 12-17.

Manager Holmes has announced the following bookings for his Bijou Theatre: Down in Dixie, The Red White and Blue, Have You Seen Smith, McNulty's Visit, Daughters of the Poor, The Finish of Mr. Fresh, and McFadden's Row of Flats.

The employees of the Telephone Company in this city held a theatre party at the Academy of Music 2, and enjoyed a performance of Sweet Inniscarra.

William Black, advance representative of Robert Fitzsimmons and Edward Harrigan's Mulligan Guards' Ball co., who lives in this city, arrived in town 5 to boom his stars for their engagement at the Bijou Theatre 12-17.

Manager H. P. Soulier, of the Lyric Theatre, Hoboken, kindly loaned the scenery for the production of Pinafore here 1 by the Church Choir Opera co. Manager Henderson, of the Academy of Music, also gave the opera co. management *carte blanche* for anything his house could loan.

The Klein Brothers, owners of the Bon Ton Theatre here, were the guests of Manager Holmes at the Bijou Theatre 6.

The Jersey City Beefsteak Club attended a performance of Maids to Order at the Academy of Music 8 as a compliment to Nat Haines and Joe Pettingill, of the co. Mr. Haines' friends accuse him of never giving the same cue twice while he is on the stage.

WALTER C. SMITH.

CLEVELAND.

Before an audience that completely filled the Euclid Avenue Opera House 5 Nat Goodwin appeared in Nathan Hale supported by his accomplished wife, Maxine Elliott, and an excellent co. The play made a hit and will be kept on for four more performances. On Friday night An American Citizen is to be given, and the engagement closes with a revival of A Gilded Fool 10. Alice Nielsen Opera co. 12-17.

At the Lyceum Theatre Adelaide and Leon Herrmann were given a warm reception 5 when they opened for the week, and the entertainment furnished is a novel and interesting one. Leon Herrmann is an adept in the art of legerdemain, while Madame Herrmann is as pleasing as ever with her dances.

The Elks' memorial services 4 were held at the Euclid Avenue Opera House, which was packed. The exercises were very elaborate. The musical portion was rendered by the combined orchestras of the four theatres. Rabbi Moses J. Gries delivered the oration, which was a very impressive one, and Frank E. Wright, of Toledo, a past grand lodge officer, delivered the eulogy. This was the most successful memorial service ever held by Cleveland Lodge, No. 18, B. P. O. Elks.

Gertrude May Stein gave a song recital at Association Hall 6 before a large audience.

Israel Zangwill will deliver his lecture, "The Children of the Ghetto," at Association Hall 13.

At Gray's Armory 12 Evans Williams, the great tenor, will be heard, assisted by Mr. Willet and Annie Grey.

The Rays in A Hot Old Time will be the attraction at the Lyceum Theatre 19.

WILLIAM CRASTON.

PROVIDENCE.

The old Talma Theatre was reopened 3 under the management of Henry A. Barker with a performance of Our Regiment by a newly organized co., to be known as the Romain Stock co. The new co., under the direction of W. J. Romain, is one of excellence, and is made up of intelligent and able players, and the assistance behind the scenes is of a high order. The same bill was continued during the week 5-10 and from an artistic standpoint was a success, though the audiences were not large. The cast included R. W. Pigeon, Orr S. Cash, William J. Romain, Malcolm Arthur, Harry Lane, Duncan Campbell, Pauline Duffield, Alethe Craig, Celia Macdonald, and Leslie Haskell. It is hoped to establish the co. as a permanent fixture. The theatre is in some respects particularly well adapted for this class of work, though its location is perhaps poor. Extensive alterations have been made and more are under way. Charles C. Collin, formerly assistant manager of the Providence Opera House, is acting manager and treasurer of the Talma. The Ironmaster 12-17.

Allen's Star Theatre is dark this week. Proprietor Allen found that in connection with his other business he could not continue the theatre, and has leased it to R. A. Harrington, who will reopen the house as soon as necessary arrangements can be made.

Manager Spitz, of the Olympic, generously donated a large portion of the receipts of the two performances 8 to the *Telegram's* Poor Children's Christmas Dinner Fund.

HOWARD C. RIPLEY.

DETROIT.

At the Detroit Opera House Why Smith Left Home opened 5 for three nights. It is in the hands of a capable co., and is well staged and costumed. The principals of the co. are Maclyn Arbuckle, C. J. Williams, Fred W. Peters, M. B. Snyder, Harry Webster, Blanche Chapman, Marion Giroux, Rose Snyder, Gertrude Roosevelt, Dorothy Usner, Annie Yeamans, and Jessie Conant. Della Fox 8-10.

Ward and Vokes opened at the Lyceum 4-10 to a packed house in The Governors, with the same scenery and the same Ward and Vokes. Most of the co. is new, however. Louise Montrose is taking the role which last season was played by Lucy Daly and she plays it remarkably well. Johnny Page is the bellboy and is a host in himself. Margaret Vokes and John Keefe both do splendid work. Charles W. Young also deserves special mention. The house was packed Sunday

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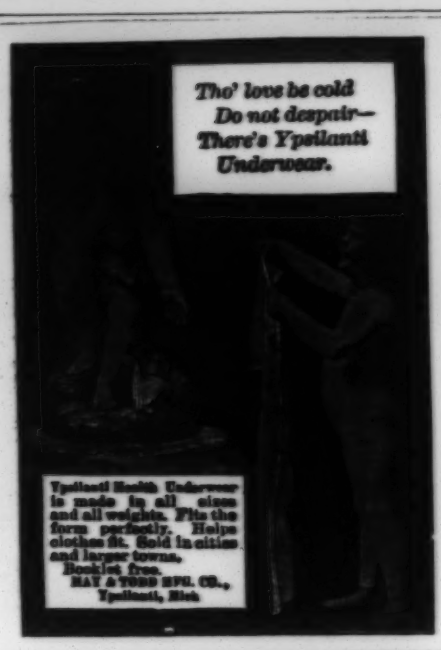
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evening, in spite of a storm, and so far this week the crowd has been great. A Stranger in New York comes to the Lyceum next week, 11-17.

At Whitney's Opera House 4-10 The Heart of the Klondike is running. It is like most of Scott Marble's plays, full of human interest and with a large share of humor. Some good acting is done in it by Wilber Hudson, John C. Smiley, John Price, Hattie Maskell, and Nellie Maskell. The White Slave 11-17. KIMBAL.

COLUMBUS.

Natural Gas gave one performance at the Southern Nov. 24 to a good house. While it was the same as given years ago, the new specialties brightened the old fabric somewhat, and Edward Girard was the star as of old. Roland Reed was welcomed by splendid houses 25, 26 when he presented The Voyagers, The Wrong Mr. Wright, and The Woman Hater, in all of which he and his excellent co. were enthusiastically received. Charles B. Hanford made his first appearance here as a star, presenting Julius Cæsar and Othello 28, 29 in a most excellent manner, but to light houses. The support accorded him was all that could be desired, while the scenic surroundings were elaborate and accurate. Sousa's Band packed the house 27. Fanny Rice and her excellent co. did well 30, though seen here last season. At the French Ball is almost entirely new. Julia Marlowe 1-3. James Whitcombe Riley packed the house 4 and his readings were much enjoyed. An Enemy to the King 7. Charles Coghlan 9, 10. Ward and Vokes 12-14.

At the Grand 27-3 the Valentine Stock co. presented An Awful Night in a splendid manner. Robert Rogers made the most of an excellent comedy role, while Rose Stahl and Anne Blancke had congenial parts which they interpreted in their usual happy manner. The rest of the co. did well with the small parts intrusted to them. Ingomar 5-10. Ben Graham, Robert Rogers, and Eugene Ormonde were exceptionally good, and Rose Stahl was delightful as Parthenia. Next week, Forgiven.

The High Street, with Knobs o' Tennessee as the attraction 24-26, did well and the performance seemed to please. Matt J. Flynn did a good business 28-30 with his Big Sensation Specialty co., though it was hard to see how the co. received the name. Kelly and Mason played to good houses 1-3 in Who Is Who. The performance was of a good quality and was well received. The Gay Masqueraders packed the house at nearly every performance 5-7 and was deserving of the patronage. Adgie and her lions were the chief attraction, with Bud Snyder, the trick cyclist, a close second. Shanty Town 8-10. Hopkins Trans-Oceanics 12-14. The Electrician 15-17.

Ernest Collins has joined the Valentine Stock rond co.

During the opening performance of Ingomar 5 Rose Stahl met with a very severe accident, being cut on the nose with a sword. The curtain was rung down and it was some time before the performance was resumed.

William Bonelli is in the city and will probably play the principal part in Forgiven. The Captain of the Nonsuch will be put on in the near future. J. B. DAVIS.

PITTSBURG.

The Bostonians opened at the Alvin 5 in The Serenade. The house was well filled, and evinced much enthusiasm over H. C. Barnabee and W. H. MacDonald. Victor Herbert wielded the bâton on opening night. Robin Hood and Ulysses were underlined. Henry Miller follows.

At the Bijou Devil's Island was the bill 5 to a packed house. Next week, Chauncey Olcott.

Clifford and Huth, supported by a fine co., opened at the Duquesne 5 to a large audience in A High Born Lady. The Rays follow.

Cyrano de Bergerac opened its second week 5 at the Grand Opera House to an audience that filled every part of the theatre. A Gold Mine 12-17.

Woman Against Woman was the bill at the East End Theatre 5, produced by the stock co., to a good house. In place of Walter Edwards and Selene Johnson, who have left the co., Lisle Leigh and Bartley McCullum were seen to advantage. Niobe next week.

Aristocracy and In Mizzoura will soon be given by the Grand Opera House Stock co.

James W. Bankson has joined the East End Stock co. E. J. DONNELLY.

OMAHA.

At Boyd's Theatre Digby and Laura Joyce Bell in The Hoosier Doctor secured a fair share of public patronage for the first half of week opening 28. Willie Collier in The Man from Mexico occupied the house the latter part of the week and was somewhat disappointed at the size of the audiences. Certainly this is as amusing a farce as has visited us during the past season. It is hard to account for the fact that the theatre was not crowded at each performance. Tennessee's Pardner to light business 4-6, owing largely to the strong counter attraction at the Creighton Orpheum. JOHN R. RINGWALT.

GALVESTON.

The London Gaiety Girls gave a performance of much inferiority before a topheavy house at the Grand, dissatisfying even the usually happy disposed gallery god. Ott Brothers offered All Aboard 4 and received fairly good patronage. The skit was cleverly presented and proved quite amusing. Next week A Milk White Flag, A Hired Girl, and West's Minstrels. C. N. RHODE.

THE ELKS.

The annual social session of Amsterdam, N. Y., Lodge No. 291 will be held Dec. 14.

Adrian, Mich., Lodge No. 429 had a very lively and profitable time on Thanksgiving night, initiating a class of twenty-two and holding an enovable session. Edward F. Lee, District Deputy for Michigan, was a visitor, and complimented the lodge, which has grown from 47 charter members on April 6 to 119 on Nov. 26.

Erie, Pa., Lodge No. 67 dedicated its new quarters on Nov. 29 with impressive ceremonies. On Nov. 30 a large class was initiated, and in the evening a social session was held. A large number of visiting Elks were present.

The Elks of Guthrie, Okla., have been organized about a year and their membership is growing steadily. There are several petitions on file for their next meeting. They contemplate giving a charity entertainment in the near future. Jess J. Hunter is secretary of the lodge.

The Kalamazoo, Mich., lodge initiated seventy-two candidates Nov. 17, making the membership 334.

CORRESPONDENCE

ALABAMA.

ANNISTON.—NOBLE STREET THEATRE (Frank Wheyland, manager): The Whitney Players opened 28 for five nights to good house in The Bowery Waif. Other plays presented: Have You Seen Brown, The Little Widow, Avenge the Maine, and Her Awful Dad. The Whitneys gave way 1 for one night to Back on the Farm; large audience; satisfactory performance. Travers Vale and a fair co. presented After the War 5; large and fairly pleased audience. A Turkish Bath 7. The Boston Girl 9.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Grambs and Theiss, lessees): Natural Gas Nov. 31; small house. A Turkish Bath 1 to small audience. A Texas Steer 2 to S. R. O.; performance good. Klimt-Hearn co. opened for a week 5 in Pawn Ticket 210 to capacity. Faust 8

SHEFFIELD.—OPERA HOUSE (Ashe and Coleman, managers): Scott's Minstrels Nov. 29; full house; pleasing performance. Lost in London 17. Marie Madison co. 21, 22

MOBILE.—THEATRE (J. Tannenbaum, manager): A Texas Steer, with Katie Putnam as Bossy, to large business 1 Natural Gas 2, 3; fair business and satisfaction. The Lees 5-10. The Telephone Girl 12.

ARIZONA.

TUCSON.—OPERA HOUSE (A. V. Grossetta, manager): Murray and Mack in Finnegan's Ball to good business Nov. 24; audience pleased. Hagen's U. T. C. to light business 28. Gorton's Minstrels 12. All Aboard 14.

PHŒNIX.—PATTON GRAND OPERA HOUSE (S. E. Patton, manager): All Aboard 15.

ARKANSAS.

FORT SMITH.—GRAND OPERA HOUSE (C. J. Murta, manager): Stuart Robson in The Meddler Nov. 29; good house. Field's Minstrels 1; S. R. O.; performance excellent. Salisbury Orchestra 2; small but appreciative audience. Clay Clement 5. Remember the Maine 7. James-Kidder-Warde co. 9. A Milk White Flag 15. Digby Bell 17.

HOT SPRINGS.—OPERA HOUSE, (J. W. Van Vleit, manager): West's Minstrels 2; crowded house; performance good. Remember the Maine 5; fair house; enthusiastically received. Me and Jack 8. A Stranger in New York 13. A Milk White Flag 16. Natural Gas 20. A Boy Wanted 22. U. T. C. 24. Miss Francis of Yale 27.

LITTLE ROCK.—CAPITAL THEATRE (Walker and Rigsby, lessees): Peters Comedy co Nov 28-3 to good business. West's Minstrels 1; good show; big house. Creston Clarke 5 in The Last of His Race; fine performance; large audience. Remember the Maine 6. James-Kidder-Warde 8.

JONESBORO.—MALONE'S THEATRE (W. T. Malone, manager): Scott's Minstrels Nov. 24; large audience; performance good. A Turkish Bath 10. Blind Boone 12. Uncle Josh Spruceby 19.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): Clay Clement in A Southern Gentleman 2; excellent business; performance fine. James-Kidder-Warde co. 7.

VAN BUREN.—OPERA HOUSE (H. A. Britt, manager): George W. Peck Nov. 8; large audience. Bailing Quartette 6. Miss Francis of Yale 16.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Charles Dickson and Henrietta Crosman in Mistakes Will Happen pleased good houses Nov. 28-30 Passion Play Pictures drew well 2, 3. A Bunch of Keys 8-10. Secret Service 12-17.==BURBANK THEATRE (Clark A. Shaw, manager): Grau Opera co. closed 4, appearing during the week in most excellent performances of The Mikado, Olivette, The Brigands, and The Bohemian Girl to large business. The Henderson co. 6 in The Crust of Society and A Scrap of Paper.

OAKLAND.—MACDONOUGH THEATRE (Gotlob, Marx and Co., lessees): University of California presented their Junior farce 3; packed house. Hogan's Alley 13, 14. Secret Service 15, 16.==DEWEY OPERA HOUSE (Harry Jackson, manager): Martell's Merry Makers Nov 28-4; attendance good; specialties appreciated. Gorton's Minstrels 5-11.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, manager): The Heart of Chicago drew a packed house Nov. 30; performance good Under the Dome 3. Secret Service 5. Hogan's Alley 9. Ole Olsen 14. Gayest Manhattan 17. The Dazzler 20. South Before the War 23-25.

SAN JOSE.—AUDITORIUM THEATRE (Charles P. Hall, manager): Gorton's Minstrels to fair business Nov. 26. The Heart of Chicago 29; good co. and scenic effects; large audience. Under the Dome 2; strong scenic production; big house.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Mistakes Will Happen Nov. 28; performance should have packed the house; every one pleased.

COLORADO.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, manager): Matthews and Bulger Nov 29 in By the Sad Sea Waves to crowded house. 1492 30; large and pleased audience. Kellar 2; good business.==DE REMER THEATRE (Lockin and Harris, managers): Fabio Romani 30, 1; large and enthusiastic audiences.

ASPEN.—WHEELER OPERA HOUSE (Billy Van, manager): A Boy Wanted Nov. 28; good performance; fair house. Kellar 1 gave an excellent entertainment to small but enthusiastic audience. Finnegan's Ball 9. The Girl I Left Behind Me canceled 10.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, manager): 1492 1; fair business. Kellar 3 gave an excellent performance to good business. A Parlor Match 5; fair business.==TEMPLE THEATRE (James Ruddick, manager): Fabio Romani 2, 3; small business.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): A Boy Wanted Nov. 27; fair business; pleased audience. The Man from Mexico 15. Frawley co. 27. Murray and Mack canceled 8.

CRIPPLE CREEK.—GRAND OPERA HOUSE (D. R. McArthur, manager): 1492 2; crowded house. The Girl I Left Behind Me 4. A Parlor Match 6. The Man from Mexico 11. Finnegan's Ball 12.

OURAY.—WRIGHT'S OPERA HOUSE (Dave Frakes, manager): Dark.

GREELEY.—OPERA HOUSE (W. A. Heaton, manager): Fabio Romani 16

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Devil's Auction drew a small gathering 2 The co. was a large one and the spectacle was well put on. The Broadway Theatre Opera co. in The Highwayman drew a large and enthusiastic house 7 and the pretty opera was as much enjoyed as upon its initial performance last season. Camille D'Arville was charming in the leading role, singing her numbers with spirit and dash, her solos all being redemanded. Joseph O'Mara used his fine tenor voice most artistically and Miss D'Arville scored a most emphatic triumph Dainty Nellie Braggins, Maude Williams, William Corliss and John Mayon were all well cast, and as usual the unctuous humor of Jerome Sykes brought down the house. The Girl from Paris 9. The French Maid 10. Rogers Brothers 12. Kid McCoy Specialty co 13. Superba 14, 15. Empire Theatre Stock co. 16, 17. Symphony concert 19. A Misfit Marriage 20.==ITEMS: Manager and Mrs. Bunnell will spend the holiday at their lovely country home in Southport. They will entertain a large house party at Christmas.—The Elks observed their annual Lodge of Sorrow at the Grand Opera House 4 in remembrance of two popular members who have passed away during the year, Daniel J. Brennan and Charles W. Guthrie. The address was made by Past Exalted Ruler William J. O'Brien, of Baltimore. George Martindale, baritone, and Edna Rice, soprano, both of New York, sang. There was an orchestra of 24 pieces and a quartette.—A supper was given to Camille D'Arville, who has many friends in this city, after the performance 7.—Mrs. Breed, wife of Dr. Breed, of the Grand Opera House, is spending a few days with her husband. JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, manager): The Carnival of Opera (local), under auspices of G. A. R., finished a week 3 to gratifying business. The French Maid 8 The Highwayman 10. The Geisha 12 On the Wabash 13. Empire Stock co. 14, 15 Roger Brothers 16, 17. A Misfit Marriage 19. Jefferson De Angelis 22.==HARTFORD OPERA HOUSE (Jennings and Graves, managers): Bryant and Watson's American Burlesquers drew good houses 1, 2; meritorious performance. Dan McCarthy 3 to appreciative audiences in The Rambler from Clare. Dainty Duchess co. packed the house 5, 7, presenting a clean bill of olio and burlesque that was by far the best of the season. Rice and Barton's Gaiety co. 8-10 Gettysburg 12, 14 Tammany Tigers 15, 17. Gayest Manhattan 19, 21 A Spring Chicken 29, 31.==ITEMS: John E Warner spent a few days in the city the past week as a guest of President Higgs, of the Calhoun Printing Co.—E Burton Holmes' lecture at Parsons' 6 drew the usual delighted audience.—Associate-Manager Lynch, of the Russwin Theatre, New Britain, is prominently mentioned as referee-arbitrator in the National Polo League. A. DUMONT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, manager): Rice and Barton's Gaiety co. gave excellent and clean burlesque Nov. 28-30 to good business. Agnes Wallace Villa with capable support gave The World Against Her 1-3 to well filled houses. Gettysburg opened 5 for three days to a good house Dainty Duchess co. 8-10. A Spring Chicken 12-14 Dan McCarthy 15-17. Washburn's Minstrels 19-21.==PARK CITY THEATRE (George B. Bunnell, manager): Russell Brothers gave excellent entertainment in Maids to Order 1; house small but well pleased. Devil's Auction 3; popular as ever. Blanche Walsh and Melbourne MacDowell in La Tosca 5 to a light house; performance fine. The Highwayman 8 Superba 12-13. The Girl from Paris 17.==ITEMS: At the annual Elks' Lodge of Sorrow at Smith's Theatre, Treasurer George L. Wells, of the Park City Theatre, was among the soloists. W. P. HOPKINS.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): Gayest Manhattan had a large house Nov. 29; the co. is not as good as last season and aside from Gertie Reynolds, W. H. Lytell, and John Gourley is made up of very ordinary material. Waite's Comedy co. opened to the largest house of the season 5, S. R. O. being displayed before the curtain rose. Mr. Waite has gone back to his old style of farces, which appear to please better than the comedies given last season. Alfred Kelcy again heads the co. and seems as popular as ever. The Williams Musical co. provide a good orchestra and specialties between the acts. The Girl from Paris 12. The Little Minister 14. A Misfit Marriage 16. Superba 19.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): California Minstrels 3; poor house; amusing features are few. Waite's Comic Opera 5-10 packed the theatre at each performance and pleased. Repertoire: Fra Diavolo, The Two Vagabonds, The Bohemian Girl, Said Pasha, Pinafore, and Cavalleria Rusticana, and La Mascotte. On the Wabash 14. The Girl from Paris 15. Superba 19. Hennessy Le Royle 26.==OPERA HOUSE (F. W. Mitchell, manager): Rice and Barton's Big Gaiety co. 6 to S. R. O.; performance well received Stevens and Barnett's Burlesque co. 14.==ITEM: Owing to confusion in contracts the performance of Malford's U. T. C. 8 was omitted.

WATERBURY.—POLI'S THEATRE (Jean Jacques manager): The Devil's Auction 1 gave a satisfactory performance to a large audience In a Persian Garden (local) 5; excellent entertainment; fair audience. Melbourne MacDowell and Blanche Walsh in La Tosca gave a magnificent performance to an appreciative audience 6. Anna Held in The French Maid attracted a large audience 7. The Highwayman 9. A Reign of Error 12.==JACQUES OPERA HOUSE (Jean Jacques, manager): Ferguson and Emerick in McNulty's Visit 1-3; large audiences; clever specialties. Oliver Byron in Across the Continent and Ups and Downs of Life 5-7; large and appreciative audiences. Dan McCarthy 8-10.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): Anna Held in The French Maid before one of the largest audiences of the season 6 Miss Held was as charming as ever. Charles A. Bigelow is the star of the comedy, however, and received numerous encores The Girl from Paris 13 The Little Minister 15 A Misfit Marriage 17.

MERIDEN.—OPERA HOUSE (A. Delavan, manager): Joe Ott in Looking for Trouble 3; large and pleased audience. Burril Comedy co. 5-10, presenting first half of week Infatuation, Old Glory, True as Steel, and East Lynne; good business.==ITEMS: William P. Cahill has been engaged as stage-manager of the Opera House.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): Joe Ott 6 to large audience in Looking for Trouble. Wargraph 7; light house. The World Against Her 10.

BRISTOL.—OPERA HOUSE (W. B. Michaels, manager): California Minstrels 2 to small house. Rice and Barton's Gaiety co. 5; fine performance; big house.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shear, manager): Joe Ott in Looking for Trouble 5 to large house; performance fair. Dan McCarthy 14. The Little Minister 19. Washburn's Minstrels 20

STAMFORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): Yale Glee and Banjo Club 9. The Little Minister 17.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager): California Minstrels 8; fair house. The Ivy Leaf 18.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): The Sleeping City 3; fair house. The Hidden Hand (local) 9.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse E. Baylis, manager): Waite's Comedy co. closed a week's engagement 3; business good. The Nancy Hanks 5; fair house. Temple Quartette 8; good business. Shore Acres 10. Maud Hillman co. 12-17. De Wolf Hopper 24.

FLORIDA.

KEY WEST.—SAN CARLOS OPERA HOUSE (Q. Charles Ball, manager): Charles King co. opened 5 for a week in David Garrick to S. R. O.; also will present Rip Van Winkle, Mrs Partington, American Born, Naval Engagements, and Damon and Pythias. This is our first attraction of the season, and prospects are very encouraging.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager): Klimt-Hearn co Nov. 28-3; good business. A Texas Steer 29 My Friend from India 10. Faust 12. Richards and Pringle's Minstrels 14.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): New York Ladies' Trio 5; good satisfaction to a large house. A Texas Steer 8. A Bachelor's Honeymoon 9. Webur Opera co. 12.

TAMPA.—AUDITORIUM (John N. Phillips, manager): A Bachelor's Honeymoon 12. Wilbur Opera co. 19-24.

GEORGIA.

COLUMBUS.—SPRINGER OPERA HOUSE (Springer Brothers, managers): A Bachelor's Honeymoon Nov. 28; small audience; creditable play. Barlow Brothers' Minstrels 29; small attendance; ordinary performance. Military band concert 1; crowded house. A Texas Steer 3; enjoyable performance; medium house What Happened to Jones 5. Bon-Ton Burlesquers 6. My Friend from India 8.

ATHENS.—OPERA HOUSE (H. J. Rowe, manager): Lewis Morrison in Faust 30 A Bachelor's Honeymoon 1 to packed house; excellent performance. My Friend from India 2; very large house; audience delighted Morgan String Quartette 12. Back on the Farm 13. A Turkish Bath 19, 20. Whitney Players 26-31.

SAVANNAH.—THEATRE (David A. Weis, manager): My Friend from India 6 to S. R. O.; performance good. Richards and Pringle's Minstrels 7 to packed house What Happened to Jones 8 The Heart of Maryland 9, 10 Marie Wainwright 14 A Texas Steer 15 Klimt-Hearn co. 19-24. The Lilliputians 26.

MACON.—ACADEMY OF MUSIC (Henry Horne, manager): A Bachelor's Honeymoon Nov. 30; fair business. A Texas Steer 5 pleased a large audience. What Happened to Jones 6. My Friend from India 7. The Heart of Maryland 12. Marie Wainwright 15.

ALBANY.—SALE-DAVIS OPERA HOUSE (E. De Wolffe, manager): Wilbur-Kirwin Opera co. opened for three nights' engagement in Said Pasha 5; house well filled; performance good. After the War 9. Casey's Wife 26.

AMERICUS.—GLOVER'S OPERA HOUSE (George H. Fields, manager): Fields and Hanson's Minstrels 3 and 5; fair and pleased audiences. What Happened to Jones 7.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): Back on the Farm 2; small house; performance poor. Whitney Players 5-10.

NEWNAN.—REESE OPERA HOUSE (A. C. Pease, manager): Back on the Farm 6; good business and performance.

WAYCROSS.—JOHNSON'S OPERA HOUSE (F. B. Trent, manager): A Bachelor's Honeymoon 8.

IDAHO.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, resident manager): Daniel Sully in Uncle Bob to a large and pleased audience Nov. 28 Dorothy Lewis in Alone in Greater New York 30 failed to please a small house. Yon Yonson 10.

BOISE CITY.—COLUMBIA THEATRE (J. A. Pinney, manager): Chattanooga 1 gave satisfaction; business fair. Jane Coombs 7 Hi Henry Minstrels 8, 9. The Pulse of Greater New York 10.

POCATELLO.—OPERA HOUSE (H. B. Kinport, manager): Hi Henry's Minstrels Nov. 29; packed house; pleased everybody; will play return engagement 7. U. T. C. 5 Frawley co. 15. The Dazzler 20.

CALDWELL.—OPERA HOUSE (A. F. Isham, manager): Mahara's Minstrels Nov. 28; good house; poor programme. Hi Henry's Minstrels changed date 1 to 10.

ILLINOIS.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): Stetson's U. T. C. Nov. 30; packed house; audience pleased. Murray and Mack in Finnegan's 400 2 and 4; large and appreciative audiences. A True Kentuckian 28 did not appear. The Idol's Eye 6 (F Daniels). Shenandoah 7. The Bride-Elect 10. A Night at the Circus 11. Field's Minstrels 12.==CENTRAL MUSIC HALL (F. Midlocher, manager): William Armstrong, lecturer, and Bessie O'Brien, soprano soloist, 1; large audience.

PEORIA.—GRAND OPERA HOUSE (Chamberlain, Harrington and Co., managers): Muldoon's Picnic 4; crowded house; performance unsatisfactory. The Bride-Elect 5. A Boy Wanted 6; light business; good performance. Shenandoah 9. Frank Daniels 10. Finnegan's 400 11. Kelcey-Shannon co. 13.==AUDITORIUM THEATRE (A. R. Waterman, manager): The White Slave to big business 4-10. Daniel A. Kelly in After Seven Years 11-14.

ROCK ISLAND.—HARPER'S THEATRE (Steve F. Miller, manager): Carroll and Kane Nov. 27-30 in A Visit to the City, Murphy's Christening, and An American Abroad; fair performances; good business; co. disbanded here. Robert Sherman co. 4-11; good performances of My Friend from Arkansas and Jane to fair attendance. Slaves of Fortune 18. Remember the Maine 25.

BLOOMINGTON.—NEW GRAND (J. T. Henderson, manager): The Holden Comedy co. closed a week of good business 3. Plays presented: The Gutta Percha Girl, Blacklisted, A Barrel of Money, The Denver Express, The Plunger, and Dangers of a Great City. Frank Daniels in The Idol's Eye 5; full house; excellent satisfaction.

GALESBURG.—AUDITORIUM (F. E. Berquist, manager): Pasquali Concert co. 1 gave a good concert to a large house. The Bride-Elect 6. Daniel A. Kelly co 8-10. Finnegan's 400 12. U. S. Military Band 14. Human Hearts 19. The Air Ship 24 The Prisoner of Zenda 26 Kelly and Mason 28. Under the Red Robe 30. The Sunshine of Paradise Alley 31.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, manager): Clay Clement Nov. 30 presented A Southern Gentleman to a large and pleased audience. Stetson's U. T. C. to S. R. O. 1. A Stranger in New York 3; good business. McFadden's Flats 6. Frank Daniels 7. A Boy Wanted 8.==ITEM: Attendance at the Grand is much better than last year.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, manager): Mackay's Comedians 2 to only a fair house; did not give satisfaction. A Night at the Circus 6; good business; fair satisfaction. The Sunshine of Paradise Alley 16. Harry Morris' Little Lambs 22. Human Hearts 27.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, manager): A Stranger in New York 2 gave satisfaction to a good house. A Night at the Circus 3 disappointed a poor house. Shenandoah to banner business in history of house; receipts over $825.

JACKSONVILLE.—GRAND OPERA HOUSE (Barnes and Luttrell, managers): Dan Washington's Cake

Walk co 2 was a poor attraction. Murray and Mack in Finnegan's 400 to crowded house 5, giving satisfaction. Charles Barry and Bonita Loring are deserving of mention. Robert Downing 8.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., managers): Holden Comedy co Nov. 28 3 in Escaped from the Law, The Last Stroke, The War of Wealth, Over the Sea, Captain Herne, U. S. A., Alabama, and Monte Cristo; large houses, giving satisfaction. The Bride-Elect 9.

LINCOLN.—BROADWAY THEATRE (Cossitt and Foley, managers): Bessie O'Brien in concert 7. Murray and Mack 8. Robert Downing 9. John L. Sullivan co. 12. Boston Ladies' Symphony Orchestra 14. The Missouri Girl 22. Shannon and Clarke 27 31.

CANTON.—NEW OPERA HOUSE (J. Frank Head, manager): Stetson's U. T. C. to S. R. O. Nov. 28. Sherman's Comedy co. 23-3 in My Friend from Arkansas, Monte Cristo, Her Enemy's Hand, and Another Man's Wife; good houses.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, manager): Daniel A. Kelly 4 to fair business and satisfaction in After Seven Years. John S. Murphy 11 in The Shaun Rhue.

FREEPORT.—GERMANIA OPERA HOUSE.—Phil Arno, manager): Paul Gilmore and a clever co presented The Dawn of Freedom before a large and pleased audience 1. Bryan's Comedians 12-17.

PANA.—NEW GRAND (Lou Roley, manager): J. C. Lewis in Si Plunkard 2; large and pleased audience. Mr Lewis opened this house for this season; receipts, $330.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Hall Winters co 1-3 presented Little Miss Weatherford, Satan's Football, and The Telegram to fair business.

CAIRO.—OPERA HOUSE (Sol A. Silver, manager): Creston Clarke in The Marble Heart Nov. 29; good business. Clay Clement in A Southern Gentleman 1 to large and pleased audience.

LITCHFIELD.—RHODE'S OPERA HOUSE (Hugh A. Snell, manager): Murray and Mack in Finnegan's 400 to good business 3; performance excellent.

CLINTON.—RENNICK OPERA HOUSE (J. B. Arthur, manager): A Night at the Circus Nov. 30 to fair house.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Tim Murphy in The Carpet Bagger 1; large and enthusiastic audience.

TAYLORVILLE.—VANDEVEER OPERA HOUSE (W. H. Kaup, manager): Si Plunkard 1; good business; audience pleased.

JOLIET.—THEATRE (William H. Hulsizer, manager): Paul Gilmore in The Dawn of Freedom 3; business good; performance gave satisfaction.

AURORA.—OPERA HOUSE (J. B. Plain, manager): Paul Gilmore in The Dawn of Freedom 2; good performance; light business.

ELGIN.—OPERA HOUSE (Fred W. Jencks, manager): Kelcey-Shannon co. canceled 6, 11 Under the Red Robe 15.

MT. VERNON.—GRAND OPERA HOUSE (Thomas Manion, manager): Boston Ladies' Military Band 6; big house; good music. Si Plunkard co. 10.

EFFINGHAM.—AUSTIN OPERA HOUSE (J. H. Curry manager): Cameron co. 7; good business and satisfaction. A Night at the Circus 29.

MURPHYSBORO.—LUCIER'S OPERA HOUSE (J. J. Friedman, manager): Uncle Josh Spruceby 12.

DIXON.—OPERA HOUSE: John Dillon in Bartlett's Road to Seltzerville 16.

MOLINE.—WAGNER OPERA HOUSE (R. H. Taylor, manager): A Boy Wanted 3 pleased good business.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): John L. Sullivan co. 16.

INDIANA.

MARION.—GRAND OPERA HOUSE (E. L. Kinneman, manager): Under Sealed Orders to large audience 1. A remarkably fine characterization was that of Maurice Freeman as Samson. Nadine Winston as Julie won the favor of the audience, and the other parts were sustained ably. John L. Sullivan co. drew a packed house 3; specialties well received. The Sunshine of Paradise Alley enjoyed liberal patronage 6. The production lacks the merit that should recommend it to the average theatregoer. Who Is Who 8. Muldoon's Picnic 10 Robert Downing 12. El Capitan 14. Al G. Field's Minstrels 17.—ITEM: The annual Lodge of Sorrow, held at the lodge room of the Elks 4, was largely attended. A beautiful and impressive programme was rendered.

LOGANSPORT.—DOLAN'S THEATRE (William Dolan, manager): Murray and Mack in Finnegan's 400 drew a large house Nov. 29; satisfactory performance. Walker Whiteside made his annual visit to his native city 1, presenting The Red Cockade to a large and appreciative audience. Sharp and Flat in The Late Mr. Early 3; fair house; good specialties. Dr. James Hedley lectured to large house 5. John L. Sullivan co. 7. The Sunshine of Paradise Alley 12 Kelcey-Shannon co. 14.—ITEMS: Antoinette Walker, of Walker Whiteside's co., was the guest of relatives while here.—The Elks held memorial services 4; large attendance.

FORT WAYNE.—MASONIC TEMPLE (Stouder and Smith, managers): Charles Coghlan in The Royal Box Nov. 29; good business; receipts $755. The Sunshine of Paradise Alley 5 canceled. El Capitan 6; good house; performance well received. An Enemy to the King 9. Who Is Who 10. Fanny Rice 12. Muldoon's Picnic 13. For Her Sake 14 canceled. Shanty Town 14. In Old Kentucky 17. A Hired Girl 26. Why Smith Left Home 28. Julia Marlowe 31.—ITEM: William C. Mandeville, of El Capitan, was attacked with heart trouble before the performance here. Physicians were called and in a short time he was able to go on.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, manager): Walker Whiteside in The Red Cockade Nov. 28 pleased a well-filled house. Under Sealed Orders 2; fair house; good entertainment.—ITEM: The Murray Comedy co presented Hogan's Troubles and not Hogan's Alley on one of the evenings of their appearance here. Manager Wysor desires it to be understood that he has no use for pirated plays.

TERRE HAUTE.—GRAND OPERA HOUSE (T. W. Barhydt, Jr., manager): Mrs. Fiske appeared 1 in Love Finds the Way and A Bit of Old Chelsea before a large and delighted audience. Both little plays were admirably presented, with an excellent cast and complete scenic details. Mrs Fiske received numerous curtain calls and won many new admirers. Under the Red Robe 3. Frank Daniels 8.

SOUTH BEND.—OLIVER OPERA HOUSE (J. and J. D. Oliver, managers): Scalchi Concert co. 9.—AUDITORIUM (Harry G. Sommers, manager): Henry Miller in Heartsease 1. Walker Whiteside 2, 3 in The Red Cockade and Hamlet to light business. Under the Red Robe 5 gave satisfaction to fair house. The Moth and the Flame 7. An Enemy to the King 10.

ANDERSON.—GRAND OPERA HOUSE (T. B. Dickson, manager): Charles Coghlan in The Royal Box 1; excellent performance; fair business. Under Sealed Orders 3; entertaining performance; scenic effects fine; Maurice Freeman in the leading character was very good. John L. Sullivan co. gave a good performance to good business 5. El Capitan 10.

FRANKLIN.—NEW OPERA HOUSE (Will J. Martin, manager): Cameron co. delighted a small house Nov 25; excellent concert. Fanny Rice in At the French Ball 2; over 800 paid admissions; audience enthusiastic. Dr. Willets 8. Edwin Gordon Lawrence 19. U. T. C. 22. A Night at the Circus 30. Eldon's Comedians Jan. 9.

EVANSVILLE.—GRAND (King Cobbs, manager): Under the Red Robe 1. A Stranger in New York 7. Shenandoah 10.—PEOPLE'S (T. J. Graves, manager): Stetson's U. T. C. drew well 3. Si Plunkard 4 to fair house. A Boy Wanted 11. Scott's Minstrels 1.

HARTFORD CITY.—VAN CLEVE OPERA HOUSE (W. L. Van Cleve, manager): Porter J. White in Faust 5; fair business; entertaining performance. Fanny Rice in At the French Ball 6; packed house; performance excellent. Schumann Concert co 12. General John B. Gordon 16. Eldon Comedians 26-31.

MADISON.—GRAND OPERA HOUSE (C. M. Murphy, manager): Senter-Payton co. Nov. 21-26; good co; fair houses. Repertoire: A Husband on Salary, East Lynne, Kathleen Mavourneen, A Yankee in Cuba, Josh Whitcomb, and Lost in London.—ITEM: Manager Murphy has canceled all dates to Jan. 1.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, manager): Porter J. White gave an excellent rendition of Faust to a large and pleased audience Nov. 23. John Griffith in An Enemy to the King 1. Shanty Town 16. A Night at the Circus 26.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, manager): John L. Sullivan co. drew a large house 2. Walker Whiteside in The Red Cockade pleased a good house 6.—ITEM: Manager Carpenter canceled Shanty Town 27.

PORTLAND.—AUDITORIUM (Andrews and Littell, managers): Walker Whiteside in The Red Cockade Nov. 30 pleased a large audience.—ITEM: Clate Alexander and Asa Cummings, of Ringling Brothers' Circus, have arrived home for the Winter.

KOKOMO.—OPERA HOUSE (F. E. Henderson, manager): A True Kentuckian 2; poor performance and house. John L. Sullivan co. 6 gave satisfaction to a good house. The Sunshine of Paradise Alley 7. Eldo's Comedians 12-17.

NEW CASTLE.—ALCAZAR THEATRE (Ben F. Brown, manager): Fanny Rice presented At the French Ball 5; largest house ever in this theatre; receipts $367; every one pleased. Denman Thompson 9.

TIPTON.—KLEYLA THEATRE (Ramsay and Foster, managers): Samuel Phelps Leland lectured on "Sunbeams" 8. Muldoon's Picnic 9. Courted into Court 14. The Mountain Hero 23. Canadian Jubilee Singers 15.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, manager): Joseph Murphy in The Kerry Gow 8. A Woman in the Case 15. The Mountain Hero 24. Muldoon's Picnic 29.

CRAWFORDSVILLE.—MUSIC HALL (Townsley and Thomas, managers): A Stranger in New York Nov. 30; large and pleased house. The Sunshine of Paradise Alley 14.

ROCKVILLE.—OPERA HOUSE (D. Strouse, manager): The Canadian Jubilee Singers gave satisfaction to fair house 5. Robert Downing 15. Scott's Minstrels 17.

VINCENNES.—MCJIMSEY'S THEATRE (Guy McJimsey, manager): Under the Red Robe packed the house 2. A Stranger in New York to capacity 6. The Missouri Girl 10.

CONNERSVILLE.—ANDRE'S THEATRE (D. W. Andre, manager): Porter J. White in Faust Nov. 30; good business; excellent attraction.

NEW HARMONY.—THRALL'S OPERA HOUSE (Thomas Mumford, manager): Triumph Minstrels Nov. 24; good performance; drew well.

FRANKFORT.—COLUMBIA THEATRE (J. J. Anghe, manager): A True Kentuckian 1 failed to please a fair house. For Her Sake 17.

LAFAYETTE.—GRAND OPERA HOUSE (George Seeger, Jr., manager): John L. Sullivan co. 10. Frank Daniels 11.

WABASH.—HARTER'S OPERA HOUSE (Alfred Harter, manager): Murray and Mack in Finnegan's 400 Nov. 30; big house; fine co.

MIDDLETOWN.—ELLIOTT OPERA HOUSE (Jap Van Matre, manager): The Sunshine of Paradise Alley 10. The Maxwells 15, 16.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): Shanty Town Nov. 30; fair house; poor co. Porter J. White in Faust 9.

GARRETT.—WAGNER OPERA HOUSE (J. William Wagner, manager): Porter J. White in Faust 10. Barbour Theatre co. 27-31.

PERU.—EMERICK'S OPERA HOUSE (F. G. Emerick manager): The Sunshine of Paradise Alley 6 to good business.

ELWOOD.—OPERA HOUSE (Joe A. Kramer, manager): A True Kentuckian gave an unsatisfactory performance 5 to a large audience.

GOSHEN.—THE IRWIN (Frank Irwin, manager): Shanty Town Nov. 29; fair business.

INDIAN TERRITORY.

MUSCOGEE.—TURNER'S OPERA HOUSE (N. K. G. Shepard, manager): The Gay Matinee Girl pleased a large audience Nov. 21. Side Tracked 23; small audience pleased. A Breezy Time to $200 29. Salisbury Orchestra to large and enthusiastic audience 30. Chase-Lister co. 12-18. Merrie Bell Opera co. 22-24. A Turkish Bath 28.

SOUTH MCALESTER.—CAPITAL OPERA HOUSE: Side Tracked Nov. 24; good performance; good house; receipts, $200. A Breezy Time 30; good performance; fair house; receipts, $175. Salisbury Orchestra 1; performance first class; good house; receipts, $200. The Signal of Liberty 13. Chase-Lister co. 5-10.

ARDMORE.—OPERA HOUSE (White B. Pruiette, manager): Kempton Komedy co. 5-10. Merrie Bell Opera co. 12.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): Casey's Wife 1 drew a big house. Mark Murphy extracted all the fun possible out of his part in the play and was ably seconded by Jennie Reiffarth, Maym Kelso, and other well-known farceurs. A Boy Wanted 5; fair business. The skit seemed to find favor with the audience. The Bride-Elect 8. Holden Comedy co 12-17. Murray and Mack 19.—ITEM: S. B. Harrington, manager of the Grand at Peoria, will enter the matrimonial ranks 15. The bride-elect is Genevieve Adams, a leader in Burlington social circles.

OSKALOOSA.—MASONIC OPERA HOUSE (E. M. Fritz, manager): A Boy Wanted Nov. 29 did good business. Darkest Russia 1; best performance of season; business average. A Guilty Mother 5 canceled. Remember the Maine 22. Murray and Mack 26. At Piney Ridge 29.—ITEM: Manager E. M. Fritz is able to give personal attention to his house after a confinement of several weeks caused by a fractured limb sustained in a severe fall. R. W. Clayton has officiated as manager in his absence.

CLINTON.—ECONOMIC THEATRE (William McMillan, manager): Tim Murphy pleased a large audience Nov. 28 in The Carpet Bagger. A Boy Wanted 2 to fair business. Harry Ladell and Emma Francis were the features. A Contented Woman 8. Human Hearts 12.—DAVIS OPERA HOUSE (William McMillan, manager): Carroll and Kane 24-26 to small business. Eugene V. Debs 7. Held by the Enemy (local) 9. Mlle. Zolo and co. 10.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): A Contented Woman 9. By the Sad Sea Waves 13.—GRAND OPERA HOUSE (William Foster, manager): Darkest Russia to good business Nov. 28-30. On the Suwanee River to good business 2, 3; good performances. Human Hearts 5, 6; good business; satisfactory performance. The Lost Paradise 9, 10.—ITEM: Professor Sam Siegel, mandolin virtuoso, will open at Keith's, N. Y., early in January.

MARSHALLTOWN.—ODEON THEATRE (Ike C. Speers, manager): A Boy Wanted Nov 30; excellent business. Standard Theatre co in Parted 3 to light business. E. V. Debbs 5 to light business. The Lost Paradise 6. Human Hearts 8. The Pulse of Greater New York 10.—ITEM: The Standard Theatre co., organized here, includes the five Gillets, acrobats.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Tim Murphy presented The Carpetbagger Nov 30; fair audience; excellent performance. A Female Drummer 13. Under the Red Robe 22. Brown's in Town 26. Remember the Maine 27.—ITEM: The Dawn of Freedom canceled its date here.

MISSOURI VALLEY.—NEW THEATRE (William Harmon, manager): Mehoy's Minstrels Nov. 28 failed to appear, as did McNulty's Visit 3. Muldoon's Picnic 13.—ITEM: Professor Frank Harris, late of Germany, has organized an opera club here and The Chimes of Normandy, with Lola Chapman as Serpolette, will be sung soon.

DECORAH.—NEW GRAND OPERA HOUSE (C. J. Weiser, manager): Digby Bell in The Hoosier Doctor Nov. 19; excellent business and fully appreciated. My Friend from India, with Walter E. Perkins in the title-role, 1; packed house; fairly satisfactory. William Owen co 12-14.

CEDAR FALLS.—PACKARD'S OPERA HOUSE (Williams and Bassett, managers): McNulty's Visit failed to appear 7. The Fontanas 12 17. Charles A. Gardner 22.—ITEM: There are prospects for the construction of one of the finest theatres in the State here.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., managers): A Boy Wanted 4; good audience. The Bride Elect 7. Brooke's United States Marine Band 11. Mathews and Bulger 16. Murray and Mack 18. Under the Red Robe 25. The Sunshine of Paradise Alley 30.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager): Robert Downing Nov. 24 in The Gladiator. Ingomar, and The French Marriage to large and appreciative audience. The White Squadron 7. The Pay Train 9.

RED OAK.—EVANS THEATRE (E. E. Clark, manager): F. E. Long co. Nov. 21-26 to poor business. Plays presented: Work and Wages, Lost and Won, The Middleman, Cheek, A Prodigal Husband, and Santiago. Sherwood Concert co. 28; house full.

COUNCIL BLUFFS.—DOHANY THEATRE (James Harrington, manager): Human Hearts 4; good business; splendid production. On the Suwanee River 7; fair business. De Vere Opera co. 9. The Pay Train 10. Hall-Winters co. 11-17.

BOONE.—PHIPPS' OPERA HOUSE (Ben Wiley, manager): The White Squadron Nov. 29; good house; entire satisfaction. O'Hooligan's Wedding 1; full house; specialties good. Uncle Josh Spruceby 9.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): John Henry Barrows 2; packed house. Human Hearts 3. Ferris Comedians 5-10. Maximilian Dick Concert co. 12.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, manager): Uncle Josh Spruceby Nov. 28; good house.—ITEM: James Hagan, cornet soloist, will join Uncle Josh Spruceby 3 as band leader.

FAIRFIELD.—GRAND OPERA HOUSE (Louis Thoma, manager): Standard Theatre co 8-10. The Lost Paradise 16. I. W. U. Glee Club 19. The White Squadron co 21.

ELDORA.—WISNER OPERA HOUSE (J. C. Crockett, manager): Uncle Josh Spruceby Nov 30; large house; co. below average. Griffith, hypnotist, 8-10.

FORT MADISON.—ERINGER GRAND (Elliot Alton, manager): The Derby Winner 8. The Lost Paradise 17.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, manager): A Boy Wanted 1 pleased a small audience. Murray and Mack 20.

GRINNELL.—PRESTON'S OPERA HOUSE (F. O. Proctor, manager): The Pulse of Greater New York 12. Irving French co. 15-17.

PORT DODGE.—FESSLER OPERA HOUSE (C. H. Smith, manager): O'Hooligan's Wedding Nov. 30; good house; performance satisfactory.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, manager): John R. Clark lectured 9.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (O. T. Crawford, local-manager): Willie Collier in The Man from Mexico Nov 28 drew a fine audience of apparently thoroughly pleased people. Louise Allen, Myrtle May, Julia Bachelder, Miriam Lawrence, Thomas Wise, Adolph Jackson, Dan Mason, and M. L. Beckert were favorites. Gay Rhea, the clever light comedienne, who made a fine impression on us earlier in the season, returned 29-30 and packed the house with a class of people who rarely patronize a popular priced co. The Girl from Chicago and Our Irish-American Cousin were given well. Of the players Mabel Trunnell, Leona Stater, Agnes Burke, Claude Starkdale, L. M. Reynolds, and Stanley Wall did good work. Mathews and Bulger in By the Sad Sea Waves drew a good house 1 and gave one of the best performances of the kind we have had in years. The fine work of Matthews and Bulger, the latter of whom is positively unique and inimitable, was a show in itself. Nellie Hawthorne's song, "The Willow Pattern Plate," was a veritable gem. Josie DeWitt's singing and violin playing were also a treat. Lizzie Sanger, Will West, Gilbert Gregory, and Robert Vernon deserved mention for fine work, and the cleverness and good looks of the chorus made the whole effective. Miss Francis of Yale drew a good house 2 and seemed to have lost none of its amusing features for us. Etienne Girardot and his oddities, backed up by a fine cast, of whom Agnes Lane, Anna Layng, Fanny Young, Raymond Capp, George Farron, and Louis Grissell were the prominent ones, made the fun go with a whirl. The Real Widow Brown 3 to a three-fourths house which would have been packed, probably, but for the blizzard. The play is not only very funny, but clean and excellently played. Blanche Henshaw, Beatrice Gambles, Aida Woolcott, Fred Beane, Eddie Clarke, Charles Barrington, and W. J. Hoyt were favorites. James T. Kelley's Comedians 5, 6 in O'Hooligan's Masquerade and The Man from New York.—GRAND OPERA HOUSE (James L. King, manager): Al. G. Field's Minstrels 8.

THOMAS R. HYATT.

WELLINGTON.—WOOD'S OPERA HOUSE (Asa M. Black, manager): Merrie Bell Opera co. Nov. 23, 24 in La Mascotte and Olivette to full houses; audiences pleased. Andrews Opera co. 2 presented Cavalleria Rusticana and Martha to S. R. O.; general satisfaction. Railroad Jack 10.—AUDITORIUM (Charles J. Humphrey, manager): Boston Ladies' Symphony Orchestra 23 delighted a large audience. Dr. Eugene May lectured on "Ireland" 28, pleasing a fair house.

OTTAWA.—ROBRBAUGH THEATRE (Charles H. Ridgway, manager): Redmond Dramatic co. Nov. 28-3; light business. Repertoire: Davy Crockett, The Lost Paradise, Man and Master, Side by Side, Risen from the Dead. The Mountain Girl was billed 28, but performance was abandoned on account of inclement weather; co. good. Miss Francis of Yale 6.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Pasquali Concert co. Nov. 28; fair entertainment; crowded house. John Watson Concert co. entertained a small audience 3. What Happened to Jones 1 canceled on account of illness. General Gordon 9. The Real Widow Brown changed from 12 to 10. The Pay Train 24. Harrison Dramatic co. 26-31.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): The Real Widow Brown Nov. 30; good performance and business. Monroe and Hart, supported by Mattie Vickers, in The Gay Matinee Girl had a light house 2. Remember the Maine 12. Darkest Russia 15. Digby Bell 19. Natural Gas 24. A Boy Wanted 28. The Lost Paradise 29. Me and Jack 30.

ATCHISON.—THEATRE (John Seaton, manager), Dr. Eugene May delivered an interesting lecture on "Climbing the Alps" to a large audience Nov 29. Miss Francis of Yale to a small house 1. Digby Bell in The Hoosier Doctor to a fair and enthusiastic audience 2. Uncle Josh Spruceby did poor business 3. Gay Rhea co 5, 6 and 8-10. Field's Minstrels 7.

WICHITA.—CRAWFORD GRAND OPERA HOUSE (E. L. Martling, manager): The Andrews Opera co. Nov. 28, 29 in Cavalleria Rusticana, The Mikado, Fra Diavolo, and Martha; good performances to good business. Mathews and Bulger in By the Sad Sea Waves 30; excellent performance; good business.

HOLTON.—HARMON'S OPERA HOUSE (J. H. Jarvis, manager): Harrison Dramatic co. Nov. 28-3 in Faust, Married for Money, The Golden Plow, Pygmalion and Galatea, Harvest, and A Scrap of Paper; good co.; business light. Salisbury Orchestra 8. John Watson 9.—ITEM: Prospects are very bright for a first-class theatre here next season.

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, manager): The Paiges Nov. 28-3; good business; excellent co. Repertoire: Forget Me Not, The Prince of Liars, Harvest, Pawn Ticket 210, East Lynne, The Chimney Corner, and The Widow Partington. General J. B. Gordon 8.

NEWTON.—RAGSDALE'S OPERA HOUSE (W. J. Puett, manager): Andrews Opera co. in Fra Diavolo 1; good house and performance. Ridgway Concert co. 7. Si Perkins 6. Little Trixie 9. Digby Bell 14. Darkest Russia 27.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (M. B. Donavan, manager): Digby Bell in The Hoosier Doctor 3; small audience. The Real Widow Brown 4. Uncle Josh Spruceby 5. Darkest Russia 11.

LYONS.—BUTLER'S OPERA HOUSE (J. G. Sutton, manager): Twentieth Century Players Nov. 21-26 in Stricken Blind, The Emigrant, and Wrangles; weak co; light business.

HUTCHINSON.—OPERA HOUSE (W. A. Lee, manager): Andrews Opera co. Nov. 30, packed house; audience pleased. Little Trixie 12. The Pay Train 30.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): The Signal of Liberty Nov. 29; good performance; good business.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): The Gay Matinee Girl 3; fair house and co. Graham Earle co 5-10.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): The Real Widow Brown 8. Remember the Maine 14. The Pay Train 24.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): Remember the Maine 13. Digby Bell 14.

KENTUCKY.

HENDERSON.—OPERA HOUSE (Lambert and Levi, managers): Williams Comedy co. opened for a week Nov. 28, presenting Trixie, Pug Reddy the Mail Girl, A Kentucky Heroine, and Our Wild Cat; performances fair; big business. Stetson's U. T. C. 5; performance good; large business. Si Plunkard 6. Harrington and Sewell 8-10. Scott's Minstrels 12.—ITEM: A Kentucky Heroine was written by Herbert W. Mosegrove, of Sturges, Ky. This being only its second presentation, it was highly appreciated by the audience.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, managers): Van Dyke and Eaton co. Nov. 28-3 in The Last Chance, A Brave Coward, Jack's Wife, Woman Against Woman, Wife for Wife, and A Family Affair to crowded houses. Si Plunkard 5; large house; audience pleased. Stetson's U. T. C. 6; S. R. O.; co. poor. A Boy Wanted 12.—ITEM: The Temple Theatre has been crowded for the past ten performances.

PARIS.—GRAND OPERA HOUSE (Parks and Richie, managers): John Griffith in An Enemy to the King Nov. 30. Roland Reed 14 in The Woman Hater. Stetson's U. T. C. 15. Scott's Minstrels 27. Wills Comedy co. 28, 29.—ITEM: Will H. Davis, of this city, severed his connection with Down in Dixie at Indianapolis 3.

FRANKFORT.—CAPITAL OPERA HOUSE (Thomas Heffner, manager): An Enemy to the King Nov. 29. Katie Rooney in The Girl from Ireland 3; fair business; good performance.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Woodward-Warren co. closed a successful week's engagement 3; performance good. U. T. C. 9, 10. Roland Reed 12, 13. The Bride-Elect 22.

ASHLAND.—THEATRE (W. Meinhart, manager): Metropolitan Burlesquers Nov. 30; good performance; large audience. Billyer's Wonders 1, 2; fair audiences. U. T. C. 20. Wills Brothers 23, 24.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robertson, manager): Rentfrow's Pathfinders 5-10 opened in The Lightning Express to S. R. O. audience pleased.

SOMERSET.—GEM OPERA HOUSE (E. L. Ogden, manager): Sam Jones Nov. 30-1; S. R. O. Mozart Symphony Club 19.

RICHMOND.—WHITE-BUSH OPERA HOUSE (Louis Blakeman, manager): Stetson's U. T. C. 12.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Dave H. Davis, manager): A Turkish Bath Nov. 23; poor performance; fair receipts. London Gaiety Girls 24; good house; dissatisfied audience. All Aboard 28; good patronage; well received. Remember the Maine 1; good performance; fair house. West's Minstrels 3; full house; excellent entertainment. Baldwin-Melville co. 5-8. Me and Jack 9. A Milk White Flag 14. Lewis Morrison 19. A Hired Girl 21.—ITEM: Lucia Moore and J. P. Tucker, formerly with The Strange Adventures of Miss Brown, are in this city, and will give an entertainment 10. Miss Moore is a Shreveport girl.

LAKE CHARLES.—OPERA HOUSE (H. B. Milligan, manager): Nashville Students Nov. 29; fair business. Chase Comedy co. presented Yankee Jack in Cuba, Under Two Flags, and The Widow and the Fool 1-3; poor business. A Hired Girl 4; large and pleased audience. Natural Gas 11. The Prodigal Father 20. Our Dorothy co. 26-27. Richards and Pringle's Minstrels 30.

BATON ROUGE.—PIKE'S OPERA HOUSE (A. H. Huget, manager): James-Warde-Kidder co. Nov. 29 to a crowded house in The School for Scandal. Frederick Warde lectured at Louisiana State University and won the universal applause of the faculty and students. Price's New Sensation 2, 3. Cyrene 6, 8, and 10.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Fay Brothers Rosford, managers): Andrew Mack in The Ragged Earl 2, 3; co. first-class; attendance light. The Little Minister 7. The Colonel (local), Elks' benefit, 8, 9. Boston Ideal Stock co. 12-17.—PORTLAND THEATRE (A. F. Eastman, manager): Gilbert's Imperial Vaudeville co. 5-10 to big business.—ITEMS: Portland Theatre has engaged Higgins' Orchestra for remainder of season.—Director Callahan, of Jefferson Theatre, and Harry Goss, local manager, have both been confined to their rooms with illness.—The Elks held their annual memorial service at the lodge rooms 4, when the new memorial tablet was unveiled.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Robert B. Mantell, with a strong and well balanced co., 2, 3 presented Othello, A Secret Warrant, and Monbars for Elks' benefit to large and enthusiastic audiences. Manager M. W. Hanly was gladly welcomed by his many friends here. The Gormans in Mr. Beane from Boston 5 pleased a good audience. Isham's Octoroons 26.—THE NONOMBEGA (H. C. Bean, manager): Jessie Harcourt co. 26-31.—ITEM: Tactics, a military musical comedy, written by F. H. Chase, of Massachusetts, will be put on at the Opera House for the benefit of the G. A. R. 12, 13.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): Bennett and Moulton co. opened for a week 5 to big business. Repertoire: Bonnie Scotland, Mr. Barnes of New York, The Red Cross Nurse, Our Boys at Santiago, Darkest Russia, and McKenna's Flirtation. Miss New York, Jr., 12. Charles Cowles 13. The Chorus Girl 16, 17.

ROCKLAND.—FAREWELL OPERA HOUSE (G. L. Black, manager): Gorman Brothers in Mr. Beane from Boston Dec. 2 to fair business; audience pleased. A Country Merchant 16. The Real Widow Brown 29.

BIDDEFORD.—CITY OPERA HOUSE (K. W. Sutherland, manager): Mason and Downs' U. T. C. 7; large and pleased audiences. The Gormans 10. The Real Widow Brown 20. Dayne-Fanshawe co. 26-31 canceled.

HOULTON.—OPERA HOUSE (W. T. French, manager): De Verne Sisters' Concert co. 5; small house; weather stormy.

BELFAST.—OPERA HOUSE (F. E. Cottrell, manager): Dark.

BATH.—COLUMBIA THEATRE (E. D. Jameson, manager): The Gormans 9. Miss New York, Jr., 14.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, managers): Sousa's Band gave a delightful concert to a large and pleased audience Nov 30. Royer Brothers in Next Door 2; good performance; fair house. King Dramatic co. opened for a week in Hands Across the Sea 5 to S. R. O. Bills for rest of week: Faust, The Cherry Pickers, The War of Wealth, The Power of the Press, and The Cotton King. Down in Dixie 16.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Royer Brothers in Next Door 1; attendance fair; good performance. Passion Play Pictures 5-10.—ITEM: The local Elks held their annual memorial services 4. E. Key Buchanan, of Baltimore, made an interesting and eloquent address.

MASSACHUSETTS.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Andrew Mack in The Ragged Earl to S. R. O. 1. The French Maid, with Anna Reid, gave a delightful performance to a large audience 2. Gayest Manhattan 3 to good house. Gertie Reynolds and John Gourlay were the features. George Wilson, supported by the Boston Ideal Stock co., opened a week's engagement 5 to good business. The co. gives a good performance and carries some excellent scenery. Repertoire: The Social Outlaw, The Butterman, Great Randolph Mystery, Lady Audley's Secret, Your Uncle Dudley, The Guv'nor, Stars and Stripes Forever, The Cricket on the Hearth, The People's Lawyer, and The Messenger from Jarvis Section. Primrose and Dockstader's Minstrels 12. The Gormans 14. Joseph Callahan in Faust 16, 17.—ITEM: The local Elks held memorial services at the Opera House 4.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenoir, manager): The White Heather 3. Burton Holmes gave another in his interesting series of lectures 5. The Girl from Paris, with Allie Clark and Delia Stacey featured, hardly filled a

long felt want 6, for the comedy has been done here five or six times, and Miss Stacey and the others of the cast were unable to play on account of illness brought on by blizzard experiences. Still it was presented quite creditably. The Second Regiment Band gave another popular concert 7. The Mikado 8. The French Maid 9. Andrew Mack 10. Burton Holmes 12. Empire Theatre Stock co. 13. Rogers Brothers 14. Superba 16, 17.==ITEM: Dwight O. Gilmore, owner of the Court Square Theatre and Gilmore's Opera House, was elected Mayor of Springfield 6 by about 1,000 majority. He has been Alderman for two years.

NEW BEDFORD.—THEATRE (William B. Cross, manager): The French Maid entertained a large audience 5. Anna Held's name appeared in bold type on the programme, but she was eclipsed by Charles A. Bigelow, whose very appearance was the signal for a storm of applause. Hallen Mostyn, Eva Davenport, Yolande Wallace, George Honey, William Armstrong, and other favorites were received warmly. Joe Ott in Looking for Trouble 8; big business; excellent performance. Navin Brothers' Vaudeville co. 12-17. Rogers Brothers 21. Faust 22-24. Katherine Rober co. 26-31.==ITEMS: Henry Chanfrau 10 canceled, as did Kennedy's Players 12-17.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): The Little Minister 2. The French Maid, with Anna Held in the title-role, did fair business and gave a good performance 3. Anna Held and Charles A. Bigelow made hits, the latter receiving a large bouquet from friends in this city. The Miles Ideal Stock co. began a week's engagement in Why Did He Do It to large and satisfied audience 5. The Prentice Trio appeared for one night with this co., and received a warm welcome 6. Joe Ott 14. Bowdoin Square Theatre Stock co 19-21. Bennett and Moulton co. 26.==ITEM: Annabel Davidson, treasurer of the City Theatre, resumed her duties 5 after an illness of three weeks.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (Heslin and Mack, managers): Al. Misco's Humpty Dumpty 3 gave good performances and did fair business. Elroy's Stock co 12-17 in The White Squadron, The Land of the Midnight Sun, A Rough Rider, The Midnight Alarm, The District Alarm, She.==WILSON OPERA HOUSE (W. P. Meade, manager): The Highwayman 3 gave an excellent performance to large attendance. Honors were divided among Camille D'Arville, Joseph O'Mara, Jerome Sykes, and Nellie Braggins. The Tarrytown Widow 5 was not so satisfactory as previous performances; attendnce fair. McGinty the Sport by Joe Flynn and a mediocre co. 6 did not please a fair audience. Andrew Mack 7 delighted a large audience with a fine rendering of The Ragged Earl. Sevengala 8-13. Mr. and Mrs Russ Whytal 14.

HOLYOKE.—OPERA HOUSE (B. L. Potter, manager): The Tarrytown Widow 3; small audience. The Sleeping City 5, 6; moderate business. La Tosca 7; large attendance; splendid production. Blanche Walsh, Melbourne MacDowell, and Arthur Elliot were entirely satisfactory in principal roles. The Girl from Paris 8; fair house. Andrew Mack 9. Corse Payton co. 12-17.==EMPIRE (T. F. Murray, manager): Clifford and Huth in A High Born Lady 1-3; crowded houses. McNulty's Visit 8-10 opened to large business. Tammany Tigers 12-14.

LYNN.—THEATRE (Dodge and Harrison, managers): The Girl from Paris 3 failed to please a good-sized audience. Frankie Carpenter co. 5-10; excellent performance; crowded houses. Co. is headed by Frankie Carpenter, an exceptionally clever soubrette, and Jere Grady, a Lynn boy. Repertoire: An American Princess, Pawn Ticket 210, The Shaughraun, The Strange Adventures of Miss Brown, A Child of Fate, Marty the Waif, and Miss Harum Scarum. Primrose and Dockstader's Minstrels 14. The Sleeping City 17.==ITEM: Jere Grady was presented with many beautiful floral tributes.

WORCESTER.—THEATRE (James F. Rock, manager): A Misfit Marriage filled large audiences with laughing hysterics 2, 3. Andrew Mack's appearance in The Ragged Earl 6 was a benefit to the striking shoe workers, and the house was crowded. Russell Brothers 15. Primrose and Dockstader 16, 17.==LOTHROP'S OPERA HOUSE (Alfred T. Wilton, manager): Joseph Callahan in Faust drew a series of highly appreciative audiences 5-10. Remember the Maine 12-17.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): Robert B. Mantell in A Secret Warrant and Monbars 5, 6; good house. Primrose and Dockstader's Minstrels 10. Frankie Carpenter co. 12-17.==MUSIC HALL (W. H Beody, manager) Down on the Farm 5-7; good business. The Real Widow Brown 8-10.==ITEM: Treasurer Edward J. Sullivan, of the Opera House, has returned from a short vacation at his home, Portland, Me.

WEST GARDNER.—GARDNER OPERA HOUSE: (F. B. Edgil, manager): The Tarrytown Widow drew a small but appreciative audience 1. Joseph Greene co. opened for a week 5 with Held by the Enemy to a packed house. Other plays: A Plain Old Irishman, The Westerner, Humbug or My Wife's Friend, The New Partner, and A Prisoner for Life. Mr. Greene and Miss Merritt are very good. Callahan's Faust 14, 15.

CHELSEA.—ACADEMY OF MUSIC (Patrick and Reniger, managers): John Lee Mills week of Nov. 29 opened to a good house with An American Hero. Other plays produced: Our American Cousin, New Mexico, Our Cousin Fritz, Damon and Pythias, and Kathleen Mavourneen. A Misfit Marriage 12-14, The Sleeping City 16. Alma Chester co. 19-24.

WESTFIELD.—OPERA HOUSE (Robert A. Grant, manager): The Real Widow Brown 2; small audience. Faust 3; fair-sized house; acceptable performance. Bioscope and vaudeville 5; small house; fair performance. The Sleeping City 8. Vaudeville 12-17. Rice's Comedians 19-24. Johnny on the Spot 27. Washburn's Minstrels 29.

FALL RIVER. ACADEMY OF MUSIC (William J. Wiley, manager): City Sports 1-3 didn't attract very largely, but gave a good performance. Andrew Mack to S. R. O. 5 in The Ragged Earl. Joe Ott 9. The Little Minister 10. Rice's Comedians 12-17.==ITEM: Andrew Mack was the guest of Treasurer Fred Mason during his stay in this city.

SALEM.—MECHANIC HALL (Andrews, Moulton and Johnson, managers): Bennett and Moulton co. concluded a two weeks' engagement 3 with McKenna's Flirtation; best drawing card of the season. Primrose and Dockstader's Minstrels 13.

SOUTH FRAMINGHAM.—ELMWOOD OPERA HOUSE (W. H. Bishop, manager): City Sports Nov. 28; packed house; splendid performance. The Girl from Paris 1; good co.; full house. Side Tracked to poor business 5. McGinty the Sport 9. Joe Ott 23.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): Agnes Wallace Vila in The World Against Her was appreciated by a large house Nov. 25. San Francisco Minstrels 30; enjoyable entertainment; good house. A Bachelor's Honeymoon 12.

FITCHBURG.—WHITNEY OPERA HOUSE (J. R. Oldfield, manager): Side Tracked 2; good business. Katherine Rober co. opened for a week 5 in The Deacon's Daughter, to her usual good business. Joe Ott 12.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): Katherine Rober co. finished a successful week's engagement 3. A good house greeted Burton Holmes' lecture 6. Andrew Mack 8. The Girl from Paris 5 canceled.

WALTHAM.—PARK THEATRE (Patrick and Reniger, managers): The Real Widow Brown 7. Alma Chester co. 12-17. Miles Ideal Stock co. 19-24. Pitman Comedy co. 26-28.

GLOUCESTER.—CITY HALL (Lothrop and Tolman, managers): Isham's Octoroons 3, 4; good performances; small houses. Mr. Beane from Boston 13. Miles Stock co. canceled.

NEWBURYPORT.—OPERA HOUSE (Thomas C. Cutter, manager): Isham's Octoroons 7; performance clever; large audiences. Frankie Carpenter co. 12-17

MILFORD.—MUSIC HALL (H. E. Morgan, manager): Side Tracked pleased a large audience 6. The Gormans 17.

GREENFIELD.—OPERA HOUSE (Thomas L. Lawler, manager): The Chorus Girl Nov. 30 canceled. Under the Dome 30.

MICHIGAN.

GRAND RAPIDS. POWERS' (O. Stair, manager): The Herrmanns did a satisfactory business Nov. 30 and gave an excellent performance. Leon is a worthy successor to the elder Herrmann and does his work with great accuracy. The Prisoner of Zenda 3; good business. Howard Gould was advertised, but did not appear. Under the Red Robe 7. Kelcey-Shannon co. 8. Walker Whiteside 9, 10.==GRAND (O. Stair, manager): Two Little Vagrants 1-3 did fair business. Mildred Holland was clever. Knobs o' Tennessee 5-7 before small audiences. The Late Mr. Early 11-14.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): Henry Miller in Heartsease Nov. 30 The Herrmanns 1; good house. Two Little Vagrants 5; light business; audience pleased. Under the Red Robe 6. Why Smith Left Home 8. An Enemy to the King 12. Walker Whiteside 15.==GRAND OPERA HOUSE (Lee Getter, manager): Maxam and Sights 5-10; good business and co.

MONROE.—ARMORY OPERA HOUSE (Alvin W. Jack, manager): Kindred Hearts Nov. 21; excellent performance. De Holm's Minstrels 24; performance amateurish. The Players 1-5 in Damon and Pythias, A Bitter Atonement, The New Englander, and True Irish Hearts. Eisenberth and Henderson's U. T. C. 10. The Boones 12, 13. Courtenay-Morgan co. 26-31.

FLINT.—STONE'S OPERA HOUSE (Stone and Thayer, managers): John L. Sullivan co. gave fair performance to topheavy house Nov 30. The Prisoner of Zenda 1; good performance and house. Pasquali Concert co., booked for return engagement 6, was snowbound and failed to appear.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): The Prisoner of Zenda had a large house 2. Hal Reid in Knobs o' Tennessee 3; fair business, giving satisfaction. Finnegan's Ball 10. An Enemy to the King 13.

BAY CITY.—WOOD'S OPERA HOUSE (A. E. Davidson, manager): Henry Miller 3. Scalchi Concert co. gave a highly artistic entertainment to fair house 6. Under the Red Robe 9. Kelcey-Shannon co. 10. Walker Whiteside 12. Why Smith Left Home 13.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): John L. Sullivan co. 1; small house; fair satisfaction. The Moth and the Flame 13. Why Smith Left Home 15. The Electrician 22.

ANN ARBOR.—NEW ATHENS THEATRE (L. J. Liesmer, manager): Della Fox in The Little Host to capacity 7. The student contingent was out in force and gave Miss Fox a welcome. Kelcey-Shannon co. 12. Under the Red Robe 13.

MUSKEGON.—OPERA HOUSE (H. F. Gruendler, manager): Cuban Creoles 6; poor production; fair business. Why Smith Left Home 9. The Late Mr. Early 15.

OWOSSO.—SALISBURY'S OPERA HOUSE (Brewer and Watson, managers): Scalchi Concert co. 3; small but pleased house. Cintegraph co. 15. The Electrician 23.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): Two Little Vagrants 6 highly pleased a good house. Joseph Murphy 14. Why Smith Left Home 16.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, manager): The Prisoner of Zenda to a large and enthusiastic audience Nov. 30. Scalchi Concert co. to small but appreciative house 2.

COLDWATER.—TIBBITT OPERA HOUSE (John T. Jackson, manager): Pixies (local) 2; crowded house. Two Little Vagrants 7. The Late Mr. Early 16.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. Booker, manager): Dark.

NILES.—OPERA HOUSE (Mrs. A. Green manager): Dark.

MINNESOTA.

FARIBAULT.—OPERA HOUSE (C. E. White, manager): The attendance at Money to Burn Nov. 29 was light and commensurate to the quality of the entertainment. Gilhooley's Reception 3 to fair house. Freedom from vulgarity was a commendable feature of the attraction, and the specialties were clever and well received. William Owen co 8-10. Tim Murphy 15. A Contented Woman 23.==SHUMWAY AUDITORIUM: Robert J. Burdette to fair and appreciative audience.

OWATONNA.—METROPOLITAN OPERA HOUSE (H. H. Herrick, manager): My Friend from India 3; big audience; performance highly satisfactory. Old Farmer Hopkins 7. Tim Murphy 14. Scalchi Concert co. 29. Remember the Maine Jan. 11.==AUDITORIUM (Hoeffler and Smersch, managers): Gilhooley's Reception 2; small house; performance good. Karl Gardner 9. A Contented Woman 22.

WINONA.—OPERA HOUSE (M. D. Field, manager): Paul Gilmore Nov. 29 in The Dawn of Freedom; fair house. Thomas Orchestra 30; house sold out. Money to Burn to light business 1. Kelcey-Shannon co. in The Moth and the Flame to fine business 2; one of the strongest cos. and best staged productions ever seen here. A Contented Woman 5. The Old Coat 8. Tim Murphy 10. A Female Drummer 12.

DULUTH.—LYCEUM (E. Z. Williams, manager): Harrison J. Wolfe in The Lost Paradise Nov. 30; fair business and satisfaction. Gerome Helmont 3; small and appreciative audience. The Old Coat 5; fair audience; splendid satisfaction. My Friend from India 9. O'Hooligan's Wedding 14. Scalchi Concert co 22. Sowing the Wind 26.

MANKATO.—THEATRE (Charles P. Hoeffler, manager): Harrison J. Wolfe in The Lost Paradise 5 to fair business; co. good. Shepard's Minstrels 8 canceled. Charles A. Gardner 13. A Contented Woman 20.==ITEM: Mankato Elks held memorial services 4.

ALBERT LEA.—OPERA HOUSE (W. F. Gage, manager): My Friend from India 2; good performance; small business. William Owen co. 5-7. Tim Murphy 13. O'Hooligan's Wedding 20. Scalchi Concert co. 30.

CROOKSTON.—GRAND OPERA HOUSE (Kirsch and Montague, manager): Smith and Rice Comedy co. in My Friend from India 2; small house; excellent co. Shaft No. 2 10. Sowing the Wind 14. At Gay Coney Island 23. A Contented Woman 29.

ST. PETER.—THEATRE (H. J. Ludcke, Jr., manager): Gilhooley's Reception Nov. 30 to a fair house; specialties good. Charles Gardner 6. Shepard's Minstrels 10. Old Farmer Hopkins 14. Patricolo Concert co. 28.

STILLWATER.—GRAND OPERA HOUSE (E. W. Durant, manager): The Lost Paradise 2; good attraction; small audience. Gilhooley's Reception 6. My Friend from India 8.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): The Old Coat was enjoyed immensely 3.

MISSISSIPPI.

NATCHEZ.—TEMPLE OPERA HOUSE: Clark and Gardner, managers): Punch Robertson co. presented to packed houses Nov. 21-25 Under False Colors, Captain Dan of the 51st, The Queen of Hearts, and The Moon. A Turkish Bath 26 canceled by local management. James-Kidder-Warde co. to big house Nov. 30; receipts $690; excellent production of The School for Scandal. A Hired Girl 2 to poor business. Barbour Brothers' Minstrels 9. Lewis Morrison 17.

GREENVILLE.—MARCH'S OPERA HOUSE (H. E. March, manager): A Hired Girl convulsed a large audience Nov. 30. James-Warde-Kidder co. 2; crowded house; satisfaction given. Barlow Minstrels 13. Lewis Morrison 17.

COLUMBUS.—OPERA HOUSE (P. W. Mear, manager): Punch Robertson co. 1-3 in Under False Colors, Captain Dan of the 51st, Cinderella, and The French Cavalier; S. R. O.

JACKSON.—ROBINSON'S OPERA HOUSE (M. G. Fields, manager): A Hired Girl to good house. Barlow Brothers' Minstrels 8.

McCOMB CITY.—NEW OPERA HOUSE (W. R. Caston, manager): Lewis Morrison 16. Hoyt Comedy co. 19-24. Miss Francis of Yale Jan. 5.

MISSOURI.

TRENTON.—HUBBELL OPERA HOUSE (William Hubbell, manager): Wargraph 9, 10. The Gay Matinee Girl 15.==ITEM: Professor J. N. Collier and Jack L. Terry, of the American Minstrels, have returned to Trenton, having severed their connection with that attraction.

FULTON.—GRAND OPERA HOUSE (Fred. W. Hopkins, manager): Maximilian Dick Concert co. 3; fair and appreciative audience, although the worst snow storm of the season raged. Robert Downing 6 to good-sized and pleased audience.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, managers): Miss Francis of Yale Nov. 29; satisfactory performance; large house. Darkest Russia 9. The Gay Matinee Girl 14. The Lost Paradise 22. Fabio Romani 29.

MEXICO.—FERRIS GRAND (Hatton and Clendenin, managers): Maximilian Dick 2 entertained a full house. Darkest Russia 5; excellent performance. Robert Downing 7. The Gay Matinee Girl 17. Jack Potts Comedy co. 19-24. Fabio Romani 30.

KIRKSVILLE.—SMITH'S OPERA HOUSE (B. F. Heiny, manager): The Derby Winner pleased a fair audience 6. The Pay Train changed route and will play here later. The Gay Matinee Girl 13. Robert Sherman co. 19-24.

CARTHAGE.—GRAND OPERA HOUSE (Logan and Hamilton, managers): The Gay Matinee Girl Nov. 30; poor house; co. fair. Al G. Field's Minstrels 3 owing to bad weather drew only a fair house; co. good. A Turkish Bath 5 to small house; co. good.

SPRINGFIELD.—BALDWIN THEATRE (Charles E. Brooks, manager): Al G. Field's Minstrels 2; full house; good performance. Remember the Maine 8. James-Kidder-Warde co. 10. Miss Francis of Yale 12.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Hallman, manager): The Derby Winner 3; small house owing to storm; performance good. Darkest Russia 7. The Air Ship 10. The Gay Matinee Girl 16.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): The Derby Winner Nov. 30 to fair business. Casey's Wife 3; fair business. Holden Comedy co. 5-10.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Isaac Markward, manager): Uncle Josh Spruceby 6; good business; pleased audience. Robert Elleston, lecturer, 12.

JOPLIN.—CLUB THEATRE (George B. Nichols, manager): Field's Minstrels 4; large audience; performance gave satisfaction. Remember the Maine 9. Si Perkins 11, 12.

PARIS.—OPERA HOUSE (E. M. Alexander, manager): The Derby Winner 2; large house; satisfaction given.

MARSHALL.—OPERA HOUSE (Bryant and Newton, managers:) Boston Ladies' Symphony Orchestra 1; S. R. O.; music appreciated.

LOUISIANA.—PARKS' OPERA HOUSE (R. W. Young, manager): Warner Comedy co. 19-24.

MONTANA.

BUTTE.—GRAND OPERA HOUSE (G. O. McFarland, manager): Yon Yonson, with Ben Hendricks in the title-role, 1-3; large and appreciative audiences. Georgie Bryton in her male impersonations was especially well received. Co. was retained for a farewell 4. Frawley co. 5-10 in An Unconventional Honeymoon, The Dancing Girl, The Last Word, Fort Frayne, Love in Harness, and An Enemy to the King. Gerome Helmot 11. At Gay Coney Island 12-14. Tennessee's Pardner 15-18. Dorothy Morton Opera co. 19-21. Shaft No. 2 22-24. Mistakes Will Happen 25-28. Remember the Maine 29-Jan. 1.==UNION FAMILY THEATRE (Dick P. Sutton, manager): A Jay Circus 1-4. Della Pringle co. 5-11, presenting The Police Inspector, The Volunteers, and A True American Girl. How Hopper Was Side Tracked 12-18. Della Pringle co 19-31.==ITEM: Impressive memorial services were held 4 by the Elks. An eloquent address was delivered by Brother E. C. Day, of Helena Lodge, and a beautiful and impressive musical programme was rendered.

HELENA.—MING'S OPERA HOUSE (Eugene T. Wilson, manager): Edwin Mayo in Pudd'nhead Wilson Nov. 30 opened the theatre under the new management to a crowded house; performance excellent; receipts, $550. Yon Yonson 1. Frawley co 2, 3. Dorothy Morton Opera co. 13. Mistakes Will Happen 30. Gerome Helmont 15. Sowing the Wind 9, 10.==ITEM: The Opera House henceforth will be managed by Eugene T. Wilson.

GREAT FALLS.—GRAND OPERA HOUSE (Park and McFarland, managers): Edwin Mayo in Pudd'nhead Wilson Nov. 28 to S. R. O.; receipts, $660; performance best of season. Yon Yonson 29; good business; receipts, $450; performance good. How Hopper Was Side Tracked 9. Dorothy Morton Opera co. 14, 15.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager): Della Pringle co. Nov. 28-1 in The Way of the World, The Volunteer, Greed for Gold, and New York by Day and Night; good performances; fair business. How Hopper Was Side Tracked 6. Dorothy Morton Opera co. 9.

ANACONDA.—THEATRE MARGARET (H. Frank Collins, manager): Edwin Mayo and excellent co. in a very fine production of Pudd'nhead Wilson Nov. 30; one of the largest houses of season; co. and play received much applause. Yon Yonson 6.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager): Dorothy Lewis in Alone in Greater New York Nov. 29; poor house. Edwin Mayo in Pudd'nhead Wilson 1; good house and delighted audience.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): Yon Yonson Nov. 28; performance fine; S. R. O. How Hopper Was Side Tracked 8.

NEBRASKA.

LINCOLN.—THE OLIVER (John Dowden, Jr., manager): Digby Bell in The Hoosier Doctor Nov. 26; good house; audience enthusiastic. Tennessee's Pardner 28; fair house and play. Willie Collier 30 in The Man from Mexico; big house; audience delighted. Philharmonic Orchestra 5. Frank H. Roberson, lecturer, 6. On the Suwanee River 8.==THE FUNKE (Frank C. Zehrung, manager): Mathews and Bulger 12.

FREMONT.—LOVE OPERA HOUSE (M. M. Irwin, manager): Maximilian Dick Concert co. 7. What Happened to Jones 9. Uncle Josh Spruceby 21. Ferris Comedians 23, 24. 1492 25.==ITEM: Ben Kendrick, leader of the Josh Spruceby band, has closed with the co. and will remain at his home here during the holidays.

NEBRASKA CITY.—THE OVERLAND (Carl Morton, manager): Uncle Josh Spruceby Nov. 28; good house; pleased audience. Thurston Comedy co Nov. 30-5 in Muldoon's Picnic and A Booming Town to light business; poor performances. What Happened to Jones 20.

BEATRICE.—PADDOCK OPERA HOUSE (Fuller and Lee, managers): Tennessee's Pardner Nov. 29; good business; excellent performance. Salisbury's Orchestra 14. That Girl 16. What Happened to Jones 19.==AUDITORIUM (G. L. Platt, manager): U. T. C. 3; light business.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (H. J. Bartenbach, manager): Tennessee's Pardner 1; large and pleased audience. The Air Ship 7.==ITEM: Buffalo Bill and Johnny Baker were in the city the past week.

FALLS CITY.—THE GEHLING (John Gehling, manager): Human Hearts 1; fair business; performance excellent. The Pulse of Greater New York 19. Fabio Romani 24. Darkest Russia 30.

HASTINGS.—KERR OPERA HOUSE (W. Schellak, manager): Tennessee's Pardner Nov. 30; fine performance; large audience.

BROKEN BOW.—NORTH SIDE OPERA HOUSE (E. R. Purcell, manager): Tennessee's Pardner to a full house despite blizzard 2; performance excellent.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, manager): The Air Ship 5; large house; good performance. Aiden Benedict 19.

WAHOO.—OPERA HOUSE (Thomas Killian, manager): Maximilian Dick Concert co. 9. On the Midway 8 failed to appear.

WYMORE.—OPERA HOUSE (P. F. Thiessen, manager): On the Midway 1 failed to appear or notify. Melroy's Minstrels 8.

KEARNEY.—OPERA HOUSE (R. L. Napper, manager): The Royal Hussar 22.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W Harrington, manager): Corse Payton co. finished a two weeks' engagement 3 to S. R. O. The Little Minister 6 pleased a packed house. Robert B. Mantell 10. Bennett and Moulton co. 12-24.==PARK THEATRE (Ormsby A. Court, manager): Down on the Farm 8-10. McNulty's Visit 12-14.==ITEM: A local horseman, an admirer of the overcoat worn by Corse Payton, succeeded in effecting a trade for that garment, giving in exchange four horses, whose value did not exceed $10.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): Alma Chester co. opened for a week before a large and appreciative audience 5. Repertoire: Herminie or the Cross of Gold, At Fort Bliss, The Wages of Sin, At the Picket Line, Denise, Nevada, and The Cuban Patriot.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Zepra (local) 1-3; good business; entire satisfaction. Robert B. Mantell appeared 7 in A Secret Warrant (benefit Elks); performance well appreciated; large audience.

EXETER.—OPERA HOUSE (J. D. P. Wingate, manager): Robert B. Mantell 8. Watson and Downs' U. T. C. 10. The Real Widow Brown 14.==ITEM: There

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is a movement to organize a lodge of Elks here in January.

NASHUA.—THEATRE: (A. H. Davis, manager): Corse Payton co. opened for a week to large receipts 5 in The Parisian Princess; co. good. Robert B. Mantell 12.

CLAREMONT.—OPERA HOUSE (Harry Eaton, manager): The Country Cousin 3; poor business and co. Oxford Music Club 6; good business; excellent co. Down on the Farm 13.

LACONIA.—MOULTON OPERA HOUSE (I. M. Cottrell, manager): Alfred A. Farland, banjo recital, 12. Esty's Minstrels 15. McGinty the Sport 21.==FOLSOM OPERA HOUSE (W. R. Lowe, manager): Dark.

NEW JERSEY.

NEWARK.—THEATRE (Lee Ottolengui, manager): Superba 5-10. The scenery is the main feature and is very fine; mechanical effects clever. A well drilled ballet lends efficient aid to performance. Business opened fair. The Geisha 12-17.==JACOBS' THEATRE (M. J Jacobs, manager; George W. Jacobs, representative): The Red, White and Blue enlisted the services of a very strong co 5-10. The stage settings are good, and in the last act especially realistic. Business opened satisfactorily. Andrew Mack 12-17. Side Tracked 19-24.==COLUMBIA THEATRE (M. J. Jacobs, manager): May Blossom as presented by the Stock co. 5-10 has proved a decidedly pleasing and artistic production. The entire co. appeared to advantage and the house was crowded nightly. Held by the Enemy 12-17. East Lynne 19-24.==ITEMS: Edgar Seldon is at work on a new farce for next season. A Pipe Dream is its title. It will deal with the trials and tribulations of the suburban commuter.—Mr. Selden has rewritten the third act of A Spring Chicken.—The Francis Wilson engagement proved a genuine success 28-3. Mr. Wilson expressed himself as well pleased with the new theatre, and hopes in the future to be with us again.—Charles O'Brien has been engaged for the revival of Held by the Enemy by the Columbia Stock co.—Charles H. Waldron has been made manager of the Knickerbockers.—Newark Lodge No. 21 B. P. O. Elks held their memorial exercises in the Newark Theatre 4. Rev. George C. Maddock, of Trenton, N. J., lodge made an address. The eulogy was delivered by Rev. Henry Coleman. A fine musical programme was given.—Business at local houses Nov. 28-3 resulted as follows: Waldmann's New Theatre, Francis Wilson; big. Newark, De Wolf Hopper; big. Jacobs', A Spring Chicken; fair. Waldmann's Opera House, The Con-Curers; good. Columbia, big. C. Z. KENT.

ELIZABETH.—STAR THEATRE (Colonel W. M. Morton, manager): All a Mistake to fair houses 5, 6; performances well received. The Provost Guard drew fair-sized houses 7, 8 and scored well. This attraction is possessed of considerable merit and with a stronger co. should prove successful. Sam Glenn in Rip Van Winkle 12, 13. A Bachelor's Honeymoon 15. The Secret Enemy 16, 17. Larch and Morton Vaudeville co. 20. The Silver King 26.==LYCEUM THEATRE (W. M. Drake, manager): Bennett and Moulton co. 5-10 did fair business; best of satisfaction. Repertoire: Darkest Russia, My Partner, A Daughter of the South, My Mother-in-Law, Our Boys at Santiago, Bonnie Scotland, The Buckeye Tavern, For Cuba's Cause, and McKenna's Flirtation. The Charlatan 14. What Happened to Jones 16. A Misfit Marriage 26.==ITEMS: The annual lodge of sorrow of the local Elks was held 4 and was well attended.—A. J. Scanlon witnessed the production of All a Mistake at the Star 6.—The stage hands of the Star will hold their annual ball 14, for which a large number of invitations have been issued.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): Modjeska in Mary Stuart 2 to a very large audience. Marie Wainwright in Shall We Forgive Her pleased a large audience 3. Maud Hillman co. opened 5 for a week to fair business. Plays presented: The Clipper, A Scrap of Paper, Lights and Shadows, Among the Pines, A Hidden Past, Special Delivery, Charity Bess, and The Broker's Daughter. What Happened to Jones 13. De Wolf Hopper 15. Washburn's Minstrels 16, 17. When London Sleeps 26. Tempest Tossed 28. A Misfit Marriage 31.==ITEM: Ed Farlee, who, as stated in last week's letter, had severed his connection with the Opera House and gone into the regular army, has changed his plans and will stay at the theatre.

PATERSON.—OPERA HOUSE (John J. Goetchius, manager): Under the Dome 5-7; small houses; audiences pleased. Remember the Maine 8-10; light business; co. capable. Bennett and Moulton co. 12-17.==EDEN THEATRE (H. E. Toovey, manager): New York Dramatic co. 5-10; fair business; co. acceptable. Side Tracked 12-17.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Kennedy Players Nov. 28-3; fair business. Repertoire: Pawn Ticket 210, Lord Chumley, The Two Thieves, and Behind the Prison Bars; excellent co. Washburn's Minstrels 6; crowded house; good performance. What Happened to Jones 17.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): The Donovans in Dewey's Reception 5. Jim Donovan and Billy Barlow were well received. The Raymond Sisters did a good specialty. Return date booked. Washburn's Minstrels 12.

PLAINFIELD.—STILLMAN THEATRE (Maze Edwards, manager): Washburn's Minstrels 5; well-filled house; excellent satisfaction. J. K. Hackett 10. George Thatcher's Vaudeville co. 26.

ATLANTIC CITY.—ACADEMY OF MUSIC (Joseph Frallinger, manager): The Nancy Hanks 3 failed to appear. Town Topics 6; amusing performance; good business.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager): Our Old Kentucky Home Nov. 29; good business; performance poor. Washburn's Minstrels 13. Guy Brothers' Minstrels 21.

ASBURY PARK.—OPERA HOUSE (W. H. Morris, manager): All a Mistake 8; fair business; co. excellent.

WASHINGTON.—BEATTY MUSIC HALL (George M. Dawes, manager): Mendelssohn Glee Club 9. Washburn's Minstrels 15.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (B. C. Pittinger, manager): Louise Brehany Concert co. 1; fair and pleased audience. Murray and Mack in Finnegan's Ball 2; performance excellent; attendance large; receipts, $450.==ITEM: A reception was given the Brehany co. by the Montezuma Club.

NEW YORK.

ALBANY.—EMPIRE THEATRE (Adolph Gerber, manager): The Russell Brothers 2, 3 in Maids to Order to fair business. The singing by Bernard Dyllyn and Thomas Wood was the feature. The Fortune Teller 5 by Alice Nielsen and co pleased an S. R. O. house. Where Is Benson 6, 7 to fair business. The Finish of Mr. Fresh 8. 'Way Down East 12-14.==NEW ALBANY THEATRE (C. H. Smith, manager): Sara Pitman's co. opened for a week 5 in La

Belle Marie to big business. Frederick Herzog and Anna E Davis are the leaders. The week's plays are Article 148, The Electrician, Queens, The Red Cross Nurse, A Fortune Hunter. The specialties between acts are by Burns and Burns, Marie Sousa, Mamie Lincoln, Cora Mitchell, and George Fisher. Albany Theatre stock co. in Eagle's Nest and Camille 12-17.==HARMANUS BLEECKER HALL: The Boys' Club benefit 30 was such a success that it is to be repeated with change of one play Jan 4. The Broadway Theatre Opera co. sang The Highwayman 2 to a large and well-pleased house. William Corliss, of this city, was called to the footlights several times.

SYRACUSE.—WIETING OPERA HOUSE (M Reis, lessee; John L. Kerr, manager): The Alice Nielson Opera co. drew two unusually large and fashionable audiences 7, 8 in The Fortune Teller and gave entire satisfaction. Cumberland '61 14.==BASTABLE THEATRE (S. S. Shubert, manager): Geoffrey Middleton, Gentleman, as portrayed by the Stock co. 5-10, drew large houses; performances good. Monte Cristo 12-17.==GRAND OPERA HOUSE (Graff and Jacobs, managers): A. C. Buckenberger, representative): The Midnight Alarm drew fairly 1-3; poor performance. John Martin's Secret was well done by a good co 5-10, notably Sheridan Block and P Ang. Anderson; business good. Chattanooga 12-14.==ITEMS: George A. Edes, formerly manager of the Grand, is in town for a few days.—Manager Shubert informs me that his new Rochester theatre, the Baker, will be opened Dec 26 with The Highwayman as the initial attraction. It has the largest seating capacity, and is the most centrally located in the city.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolff, manager): Shore Acres, with Archie Boyd in the lead, attracted fine audiences 5-7. The Fortune Teller was presented by the Alice Neilsen Opera co. before large houses 9, 10. James O'Neil 12-14. Charles Coghlan 15-17.==ITEMS: W. H. Crowell, of the Scalchi Concert co., is at his home in this city for rest of season.—The new Baker Opera House will be completed and in readiness for the grand opening 19.—The destruction of the Academy of Music has created a void that is universally deplored. That a popular priced house must be erected to replace the old landmark is unquestioned, and Manager Cook will undoubtedly soon be located in a new house. Mitchell Mark, manager of the Empire Theatre, Buffalo, was in town this week.

AMSTERDAM.—OPERA HOUSE (George McClumpha, manager): Arnold Wolford'co to medium size houses 1-3; co. fair. Plays presented: Raglan's Way, A Wife's Honor, The Shadows of a Great City, Eagle's Nest, and The Smugglers. The Highwayman, by the Broadway Theatre co., 5 to S. R. O. Jerome Sykes was inimitable. Camille D'Arville, Joseph O'Mara, and Nellie Braggins were especially well liked. This was by far the best performance witnessed this season at the local theatre. Humpty Dumpty to fair business 7; performance light. Mr. and Mrs. Russ Whytal 10. The Tarrytown Widow 13. Darkest America 14. Cumberland '61 16. Chattanooga 19.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): Shea-McAuliffe Stock co Nov 28-3 to large and pleased audiences. The Man-o'-War's Man, 'Way Down in Maine, and Kidnapped 2, 3. Mr and Mrs Russ Whytal 13. Joseph Greene co 15-17.==BROADWAY THEATRE (Town Hall, Woodward, Voyer, and Henry, lessees; W S Henry, manager): The Tarrytown Widow (third visit) 9. Darkest Africa 13 canceled.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E Clark, manager): Mr. and Mrs. Russ Whytal presented Vagabondia to a large and appreciative audience 5. Shore Acres 8. George W Monroe 9. Denman Thompson 10.==BIJOU THEATRE (P M. Cooley, manager): The Ivy Leaf drew fair houses and pleased 1-3. The Glad Hand, an excellent vaudeville co., attracted good business 4-7. Humpty Dumpty 12-14.

ELMIRA.—LYCEUM THEATRE (M. Reis, manager): Peck's Bad Boy 2, 3: good business. The Spooners to large business 5-10 in The Circus Girl, Hobson's Choice, That Girl from Texas, Kathleen Mavourneen, A Woman's Devotion, Dr. Jekyll and Mr Hyde, and The Obstinate Family. New England Stock co 12-17. Aborn Opera co 19-24.==GLOBE THEATRE (E. L. Johnson, manager): Guy Brothers' Minstrels 1-3; large business.

CORNING.—OPERA HOUSE (H. J. Sternberg, manager): Mr. and Mrs Russ Whytal in Vagabondia 3; good business; performance fair. New England Dramatic co opened 5 to big house. Juvenile Minstrels 17.==ITEM: B Frank Mitchell, of this city, is in New York completing arrangements for the starting of a repertoire co. on the road in the near future.

PORT JERVIS.—GRAND OPERA HOUSE (William A. Kadel, manager): Spears' Comedy co. closed a week Nov 15; good business and co. A Jay in New York 21; good house; fair performance. Imperial Vaudeville co 24 to poor business; weather stormy; co gave satisfaction. Hazel Wood co. 28-3 canceled. Martin's U. T. C. 9. Guy Brothers' Minstrels 15. Johnson Comedy co. 19-24.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E B. Sweet, manager): Hogan's Alley 1 deserved a larger audience than that which greeted it; performance good. Darkest America 8. The Finish of Mr. Fresh 10. De Wolf Hopper 12. A Bachelor's Honeymoon 14. Roberts Harper 16. Mr. and Mrs. Russ Whytal 17.==ITEM: The Poughkeepsie Lodge B. P. O. E held impressive memorial services 4.

FISHKILL-ON-HUDSON.—OPERA HOUSE (Clark and Peattie, managers): Spears' Comedy co 5-10; co. good; fair audiences. Repertoire: Passion's Slave, A Hero in Rags, The Red Cross Nurse, The Friend of Bowser, Arabian Nights, and Slaves of Russia. A Bachelor's Honeymoon 15. California Minstrels 17. Wargraph 19-21.

OLEAN.—OPERA HOUSE (M. W. Wagner, manager): Myers and Leybourne co to good business 5-10. Repertoire: The Silver King, The Black Flag, Down the Slope, An American Born, The Heart of London, and The Burglar.==ACADEMY OF MUSIC (F. D. Leland, manager): Boston Ladies' Military Band 6 to good business; excellent satisfaction.

YONKERS.—MUSIC HALL (W. J Bright, manager): Hogan's Alley 3 amused a large audience. Remember the Maine 7; fair house; co strong. Pitman Comedy co. 12-17. Under the Dome 19.==ITEM: Manager Bright has made the foyer of the theatre very attractive by numerous photographs of well-known professionals.

GLOVERSVILLE.—KASSON OPERA HOUSE (A. L. Covell, manager): Elroy's Stock co Nov. 28-3 gave good productions to fair business. J. Harvey Cook and Lottie Church in leading parts made favorable impressions. Humpty Dumpty 6: performance and attendance fair. Cuban Belles 12. Darkest America 16.

KINGSTON.—OPERA HOUSE (C V Du Bois, manager): Under the Dome gave satisfaction to a fair audience 3. Darkest America to capacity 5; performance first-class and specialties. A fair-sized audience witnessed Remember the Maine 6; performance excellent; scenery fine. Kid McCoy and vaudeville co. 12.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Daniel R. Ryan co. presented last half of week Nov. 28-3 The Lost Paradise, After Twenty Years, and Jim the Penman; good houses and satisfaction. The Maine Avenged 5; light house; poor co. The Midnight Alarm 9.

PEEKSKILL.—DEPEW OPERA HOUSE (F. S. Cunningham, manager): Spears Comedy co. Nov. 29-3, presenting Passion's Slave, Silver Jack, The Red Cross Nurse, The Bosom Friend of Bowser, A Hero in Rags; light business. Clarence Bennett left the co. at Middletown. Darkest America 7.

GENEVA.—SMITH'S OPERA HOUSE (F. K. Hardison, manager): Mr. and Mrs Russ Whytal in Vagabondia 1; excellent performance; big business. James O'Neill in Virginius 8. The Glad Hand 9. The Maine Avenged 10. Brooks and Smiley 14. Wargraph (local) 16.

GLENS FALLS.—OPERA HOUSE (F. E. Pruyn, manager): Elroy's Stock co. opened for a week 5, presenting The White Squadron, The Land of the Midnight Sun, A Rough Rider, The Midnight Alarm, The District Fair, and She; big houses; excellent satisfaction. Savle's Minstrels 12.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): The Finish of Mr Fresh 5-7; co and business good. The Ivy Leaf 8-10. Joseph Greene co 12-14. 'Way Down East 15-17.==RAND'S OPERA HOUSE (S. Shubert, lessee; Woodward and Voyer, managers): Sevengala, hypnotist, 5-8; fair houses.

NORWICH.—CLARK OPERA HOUSE (L. B Bassett, manager): Pinafore (local) 1 pleased good houses. Manhattan Entertainers 5, 6 (benefit firemen) to light business; co. closed here and returned to New York. Where Is Benson 9 canceled. Kane Opera co. 14.

HUDSON.—OPERA HOUSE: Kennedy Players commenced week of repertoire 5; business fair; audience pleased.==ITEM: Owing to the City Opera House being needed for an election 7 the Kennedy Players filled that date at Philmont, N. Y.

NEWBURGH.—ACADEMY OF MUSIC (Fred M Taylor, manager): Darkest America 6; big house; excellent performance. Wargraph 8, 10. De Wolf Hopper 13. Jefferson De Angelis 19. Joseph Greene co. 20-21.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager): The Midnight Alarm 5; poor performance; small audience.==ITEM: A Turkish Bath co., headed by Jack Burke and Mario Heath, closed here.

ONEIDA.—MUNROE OPERA HOUSE (Munro and Preston, managers): Darkest America 1; S. R. O.; performance excellent. Wargraph 7 pleased a large house. Kennedy Players 12-17. T. C. 22. Jacobs' Humpty Dumpty 21.

OWEGO.—WILSON OPERA HOUSE (J. H. Beaumont, manager): Peck's Bad Boy 1; good house; fair performance. Cecilia Musical Club 5; crowded house; excellent performance. Bon-Ton Burlesquers 9.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): The Pluto 5-10 played a good house. Cumberland '61 13. James O'Neill 15. Kennedy Players 26-31.

ONEONTA.—NEW THEATRE (W. D Fitzgerald, manager): The Ivy Leaf 5-7 pleased good houses. May Wilkes made her first appearance in the co.

JAMESTOWN.—SAMUELS' OPERA HOUSE (M Reis, manager): The Wheel of Fortune 8; good house; pleased audience. Wilson's Minstrels 10. Brennan-Jackson co. 12-17.

LOCKPORT.—HODGE OPERA HOUSE (Knowles and Gardner, managers): George W Monroe in Her Majesty the Cook 6; good business. The Maine Avenged 12.

LYONS.—MEMORIAL HALL (Mills and Ohmann, managers): Hamilton Harris in The Maine Avenged 7 pleased a small audience. The Pluto 12, 17. Wargraph 15.

ITHACA.—LYCEUM (M. M. Gutstadt, manager): Mr and Mrs. Russ Whytal in Vagabondia pleased a fair house 6. George W. Monroe in Her Majesty the Cook to good house 8. Wilbur Opera co. 12-17.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, managers): The Glad Hand 8 pleased a small house. Kane Opera co. 13. Two Old Cronies 16. Humpty Dumpty 19.

AUBURN.—BUNTIS OPERA HOUSE (E. S. Newton, manager): Mr and Mrs Russ Whytal in Vagabondia drew a light house 2. Lyman H. Howe's wargraph crowded the house 5, 6.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Ratzbone, manager): The Masque Society gave two high-class minstrel performances 6, 7; crowded houses.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, manager): J. E. Toole 27. Field's Minstrels 29 canceled.

PLATTSBURGH.—THEATRE (Edwin G. Clarke, manager): F. A. Gehring, lecturer, 16.==COURT STREET THEATRE: Local minstrels to good house 6.

WAVERLY.—OPERA HOUSE (J. K. Murdoch, manager): Peck's Bad Boy 5; good business; co well received. Kane Opera co 10 in The Grand Duchess.

CANANDAIGUA.—GRAND OPERA HOUSE (S. C. McKechnie, manager): Vermont (local) 5, 6; large audiences. Chattanooga 14.

LITTLE FALLS.—SKINNER OPERA HOUSE (H. A. Skinner, manager): Humpty Dumpty 8; business light. The Tarrytown Widow 14.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H Heckman, manager): Guy Brothers' Minstrels Nov. 30; good business; audience pleased.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): Mr. and Mrs. Russ Whytal 7.

WARSAW.—OPERA HOUSE (E. E. Baker, manager): Lost in New York 2 pleased a good audience. Afro-American Specialty co 23.

ELLENVILLE.—MASONIC THEATRE (E. H. Munson, manager): Our Old Kentucky Home 5; performance fair; good house. Guy Brothers' Minstrels 16.

PORT EDWARD.—BRADLEY OPERA HOUSE (M. H. Bradley, manager): Sporty Widows 9. The Tarrytown Widow 12.

COHOES.—NATIONAL BANK HALL (E. C. Game, manager): Dark.

FONDA.—OPERA HOUSE (I. A Ross, Jr., manager): Dark.

PENN YAN.—SHEPPARD OPERA HOUSE (C. H. Sisson, manager): The Maine Avenged 9.

NORTH CAROLINA.

RALEIGH.—ACADEMY OF MUSIC (S. A Schloss, manager): Richards and Pringle's Minstrels 3; good performance; small house, account rain. Marie Wainwright 10.==ITEM: R. C. Rivers has subleased the Academy of Music from S. A Schloss and will manage both the Academy of Music and Metropolitan Opera House.

CHARLOTTE.—OPERA HOUSE (Nat Gray, manager): Myrkle and Harder co. Nov. 28-3 to good business; performances good. Plays presented: The Buckeye, My Uncle from India, For Congress, The Hermit's Legacy, Was She Guilty, and The Young American. As We See It 13. The Nancy Hanks 20. Andrews Opera co. 26-28.

WILMINGTON.—OPERA HOUSE (S. A. Schloss, manager): Leonza Brothers closed their week's engagement 3, having done a fair business during the week. Richards, Pringle's, Rusco and Holland's Minstrels 5 to good business. Marie Wainwright 9.

GREENSBORO.—ACADEMY OF MUSIC (W. J. Blackburn, manager): Richards, Pringles, Rusco and Holland's Minstrels 2 pleased a packed house. Peruchi Baldini co 12.==OPERA HOUSE (J. W. Griffith, manager): Dark.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager): Dorothy Morton Opera co. 1-3 in The Beggar Student, Fra Diavolo, The Bohemian Girl, and Girofle Girofla: poor business; principals poorly supported. Shaft No. 2 6. Sowing the Wind 13. Seamon's Minstrels 17. At Gay Coney Island 19.
ALSON BRUBAKER.

GRAND FORKS.—METROPOLITAN THEATRE (C P. Walker, manager): Dorothy Morton Opera co. to light business Nov. 28, 29, presenting The Beggar Student and The Bohemian Girl; co. capable. Geroma Helmont 8. Shaft No. 2 9. Seamon's Minstrels 12. Sowing the Wind 15. At Gay Coney Island 22. A Contented Woman 28. Mistakes Will Happen Jan 4. Black Patti's Troubadours 9.==ITEM: The Elks have arranged for a series of ten dances during the Winter. The first was held 2 and was well attended.

JAMESTOWN.—OPERA HOUSE (G. P. Wells, manager): Jule Walters in 'Bow Hopper Was Side Tracked 3; satisfactory performance.

OHIO.

DAYTON.—GRAND OPERA HOUSE (Harry E Feicht, manager): Julia Marlowe in The Countess Valeska Nov. 30. An Enemy to the King 1. The Royal Box to fair business 5. Charles Coghlan was well supported and gave a fine rendition of a somewhat difficult play and plot. The Bride Elect 21. Walker Whiteside 26, 27. The Drummer Boy 29-31.==PARK THEATRE (Harry E. Feicht, manager): Big Sebastian co. 1-3; excellent business; specialties were pleasing, and the entire performance gave good satisfaction. Shanty Town 5-7; good business; play was interspersed with several good specialties. The Heart of the Klondike 12-14. Hopkins' Trans-Oceanics 15-17. Parisian Widows 18-21. A Hired Girl 22-24. Two Little Vagrants 26-28. Knobs o' Tennessee 29-31.
J. W. WEIDNER.

URBANA.—MARKET SQUARE THEATRE (H. H Williams, manager; A. L. Wilkins, acting manager): Charles Flowers in Ben Hur monologue 7 to full house. Boston Lyric Opera co. 13. Night Owls 14.==ITEM: Mr. Bob was put on by home talent 6. The house was filled and the performance very good.
WILLIAM H. MCGOWN.

TOLEDO.—VALENTINE THEATRE (L. M. Boda, manager; Otto Klives, business-manager): The Herrmanns to fair business 2, 3. Della Fox in The Little Host to good business 5, 6. The co. proved to be one of the most capable that we have seen, and the comedy was very bright and exceedingly funny. A Female Drummer 15-17. The Bride Elect 19. The Bostonians 20, 21. Haverly's Minstrels 23. The Old Coat 26. McDowell-Walsh co. 28-1. Alice Neilsen 2, 3.==BURT'S THEATRE (Frank Burt, manager): The Heart of the Klondike to fair business 1-3. The Heart of Chicago opened to S. R. O 4 and business continued fair for the rest of the engagement, which closed 7. A very clever feat was accomplished by Manager Rowland of the co. Five minutes before the curtain was to go up he discovered his leading juvenile had not put in an appearance, and a serious hitch was liable to occur. Mr. Rowland, who had personally superintended rehearsals, went on and played the part well without any study whatever. His performance made a hit and he continued it during the engagement. Joseph Murphy 12-17. The Electrician 18-21.==PEOPLE'S THEATRE (C F Stevens, manager): Two Old Cronies to fair houses 1-3. The Mountain Slave 4-7 opened to big house. Henry Meinette, the author, plays the leading part. Under Sealed Orders 18-21. The Volunteers 25-28. A Woman in the Case 25-28. Big Sensation co. 29-31.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager): A Hired Girl 3; fair business and satisfaction. James O'Neill in Monte Cristo 6 to big house. Mr. O'Neill is always a favorite. A Guilty Mother 7; large house. Manager Myers tendered the co. and newspaper men an old-fashioned Dutch dinner in honor of his wedding anniversary. After the performance all adjourned to the Elks' room, where all had a jolly time. Chattanooga 10. Ward and Vokes 17. 'Way Down East 23. A Hot Old Time 28.

AKRON.—GRAND OPERA HOUSE (W F Stickle, manager): Wilson's Minstrels 2; well filled house; satisfactory performance. A Hired Girl 5; full house; fair performance. For Her Sake 6. The Electrician 7 canceled. Chattanooga 9. A Guilty Mother 10. Garry Owen 12. The Wheel of Fortune 14. The Herrmanns 15. Ward and Vokes 16. The Maine Avenged 17.==ITEM: Harry Hawn, formerly of the Lafayette Casino, is now assistant to Manager Stickles at the Grand.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, manager): Wilson's Minstrels 2; co. fair; poor house. Boston Lyric Opera co. 7 pleased a good audience. The Heart of Chicago 13. Cuba's Vow 14. A Breezy Time 16.==ITEM: Marion Lodge No 32, B. P. O. Elks, held their Lodge of Sorrow 4 in the Grand Opera House. Mayor Robert McKisson, of Cleveland, delivered the memorial address. The ceremonies were beautiful and very impressive.

LIMA.—FAUROT OPERA HOUSE (H. G Hyde, manager): Knobs o' Tennessee Nov. 30; fair house and performance. The Sunshine of Paradise Alley pleased a fair house 3. Charles Coghlan in The Royal Box pleased a large audience 6. An Enemy to the King 8. A Guilty Mother 14. A Hired Girl 16.==ITEM: Lima Lodge 162, B. P. O. E., held their Lodge of Sorrow 4.

ASHTABULA.—SMITH'S OPERA HOUSE (James L. Smith, manager): For Her Sake 1; small house; good attraction. Lost in New York 4; small house; performance good. Wilson's Minstrels 7; large house; performance good. A Stranger in New York 10. My Neighbor's Wife 17.==AUDITORIUM (M H. Haskell, manager): Sigmon Comedy co. 7, 8. Garry Owen 14. Anne Whaley Concert co. 8 canceled.

ALLIANCE.—OPERA HOUSE (Norton and Shultz, managers): Valentine Stock co in The Fool of the Family 5; fair business; good performance. Lost in New York 7; medium house. A Guilty Mother 8. The Wheel of Fortune 15. Town Topics 17.==CRAVEN'S OPERA HOUSE (J. C. Craven, manager): Dark.

MASSILLON.—NEW ARMORY (G C. Haverstack, manager): P. S. Benson lectured 2 to crowded house. A Hired Girl 6 to capacity; entire satisfaction. Garry Owen 9. The Wheel of Fortune 16.==BUCHER'S OPERA HOUSE (George H Shauf, manager): Valentine Stock co. 1 delighted a small audience. A Jolly Lot 12.

CANTON.—THE GRAND (M. C. Barber, manager): Jermon's Black Crook co. Nov. 28 pleased a fair audience. A Hired Girl 2; good business. Agnes Herndon co 5-10 canceled, owing to illness of Miss Herndon. The Herrmanns 13. In Old Kentucky 15. The Heart of Chicago 19.

LORAIN.—WAGNER OPERA HOUSE (H. S. Barrett, manager): Edwin Gordon Lawrence in For Her Sake 2; fair audience; performance fine. Sigmon's Comedy co. 5; poor business and performance. Pasquali Concert co. 7; large audience pleased. Garry Owen 10.

MARIETTA.—AUDITORIUM (Lyceum Course): Dr. D. J. Stafford, Shakespearean reader, 8. (M. G. Seipel, manager): McDreadie's Flats 9. Wills Comedy co. 12-14. Al. G Field's Minstrels 28. Shore Acres 30. (L. M Lucha, manager): Walker Whiteside in The Red Cockade 4.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): Irene Taylor co. did not have a very successful week Nov. 28-3. Plays presented: East Lynne, Fate, Camille, A Sister of the Red Cross, and The Little Duchess. Garry Owen 5; splendid performance; poor attendance.

EAST LIVERPOOL.—NEW GRAND (James Norris, manager): Stella Kennedy, hypnotist, Nov 28-1 to good business. Daughters of the Poor 2; excellent performance; full house. The Gibneys opened for a week 5, presenting Angie the Country Girl and The Black Flag to full houses.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. B Endly, manager): The Valentine Stock co. Nov. 30 presented The Butterflies to a small audience; fine performance. The Sunshine of Paradise Alley 2; fair house; co. first-class. A Hired Girl 9. The Heart of Chicago 12. In Old Kentucky 16.

KENT.—OPERA HOUSE (Davis and Livingston, managers): Valentine Stock co. presented The Butterflies 3 to small but appreciative audience. Wilson's Minstrels 5 pleased a fair house. Garry Owen 13. The Wheel of Fortune 15 canceled. The Heart of Chicago 27.

CHILLICOTHE.—MASONIC OPERA HOUSE (E. S Robinson, manager): Katie Rooney in The Girl from Ireland Nov. 29; fair business; good co. Boston Lyric Opera co. 2, 3; good houses; very good chorus. Murray Comedy co. opened for a week 5 to S. R. O., presenting The Fatal Error.

ST. MARY'S.—GRAND OPERA HOUSE (H. G. McLain, manager): Valentine Stock co. 10. Knobs o' Tennessee 14. Boston Lyric Opera co. 17. Porter J. White 21.==PEOPLE'S THEATRE (W. T Boyer, manager): Cake walk 20. Walker Whiteside (return engagement) 28.

GALION.—CITY OPERA HOUSE (S. E. Riblet, manager): Fadette's Lady Orchestra 1; large house; excellent attraction. Boston Lyric Comic Opera co. 8.==MANAGER OPERA HOUSE (Waldman and Rettig, managers): Dark.

SPRINGFIELD.—BLACK'S OPERA HOUSE (Charles Bruner, manager): The Boston Lyric Opera co. Nov. 30-1; good business. John Griffith in An Enemy to the King 5. El Capitan 7. Night Owls 15. Katie Rooney 17.

SANDUSKY.—NIELSEN OPERA HOUSE (Charles Baetz, manager): A Breezy Time 3; large and pleased audience. A Hired Girl 8. The Heart of Chicago 10. For Her Sake 13. Local Minstrels 16. Original 20th Century 19.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): The Sunshine of Paradise Alley 1; good co; audience pleased; receipts $297. Boston Ladies' Symphony Orchestra 28. Shore Acres 31.

BUCYRUS.—VOLLRATH OPERA HOUSE (V. R. Cheney, manager): Hal Reid in Knobs o' Tennessee Nov. 30; packed house. Mr Reid is a favorite with Bucyrus people and received many curtain calls.

IRONTON.—MASONIC OPERA HOUSE (B. F. Ellsberry, manager): The Andrews Opera co. 2 in Cavalleria Rusticana and The Pirates of Penzance delighted a large audience.

XENIA.—CITY OPERA HOUSE (C. L. McClellan, manager): Boston Lyric Opera co 12.==ITEM: Billy Link, of this city, joined Shanty Town at Dayton, O., 5.

ELYRIA.—OPERA HOUSE (N. H. Park, manager; Dykeman and Matthews, associate managers): A Jolly Lot pleased a fair house 6. Pasquali Concert co. 8. Garry Owen 15.

TIFFIN.—WORLE'S OPERA HOUSE (H. J. Mayers, manager): Shanty Town 2; good house; performance fair. A Breezy Time 6; fair audience; average performance.

NEWARK.—AUDITORIUM (J. B. Rosebrough,

manager): The Sunshine of Paradise Alley pleased a large audience 1. Boston Lyric Opera co. 9, 10.

GREENFIELD.—OPERA HOUSE (H. G. Simons, manager): Muldoon's Picnic to good house 2; performance pleasing.

DEFIANCE.—CITIZENS' OPERA HOUSE (E. S. Bronson, manager): Sharp and Flatt in The Late Mr. Early 1; crowded house; good attraction.

PINCLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): Shanty Town to good business 4. The Heart of Chicago 8. Knobs o' Tennessee 12.

HAMILTON.—GLOBE THEATRE (Connor and Smith, managers): The Girl from Ireland 12. U. T. C. 17. Scott's Minstrels 24.

PIQUA.—OPERA HOUSE (C. C. Sank, manager): John Griffith in An Enemy to the King 6. Shanty Town 13. A Hired Girl 17.

SHELBY.—WILBUR OPERA HOUSE (W. J. Wilkinson, manager): The Three Bostonians Jan. 6. Darkest America 11. Killarney and the Rhine 17.

FREMONT.—OPERA HOUSE (Heim and Haynes, managers): The Valentine Stock co. in The Fool of the Family 7 to small house.

NAPOLEON.—OPERA HOUSE (B. B. Ritzer, manager): Coming, Porter White in Faust 15.

HILLSBORO.—BELL'S OPERA HOUSE (Frank Ayres, manager): Dark.

GALLIPOLIS.—ARIEL OPERA HOUSE (T. S. Cowden, manager): Stetson's U. T. C. 22.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): A Hired Girl 18.

PAULDING.—GRAND OPERA HOUSE (H. G. Barnes, manager): Porter J. White in Faust 14.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (O. V Nix, manager): The Signal of Liberty Nov. 30; fair business. Merrie Bell Opera co in La Mascotte and Olivette 2, 3; small but appreciative audiences. Payton Comedy co. 5-10.

EL RENO.—OPERA HOUSE (Wood Gresham, manager): Isaac Payton co Nov. 28-3 in Under the Cross, Blanche the Orange Girl, True Irish Hearts, The Octoroon, A Regular Fix, East Lynne, and Ten Nights in a Bar Room; poor business; performances fair. Andrews Opera co. 10, 11.

PERRY.—OPERA HOUSE (Dulaney and Wadsworth, managers): Sam J. Burton in Si Perkins Nov. 24; audience pleased; good house. Merrie Bell Opera co. in La Mascotte 1; big house; satisfaction given. The Gay Matinee Girl 14; good house; satisfaction. Andrews Opera co. 7. Side Tracked 31.

OREGON.

LA GRANDE.—STEWARD OPERA HOUSE (D H Steward, manager): Chattanooga Nov. 30 to good house. Jane Coombs 5. Mahara's Minstrels 6. The Pulse of Greater New York 8. Hi Henry's Minstrels 13. The Dazzler 15.

SALEM.—HEAD'S OPERA HOUSE (Patton Brothers, managers): South Before the War co. Nov. 29; good business and performance. Stowe's U. T. C. 8. Two Married Men 8. Hogan's Alley 10.

PENNSYLVANIA.

MAHANOY CITY.—GRAND OPERA HOUSE (J. J Quirk, manager): U. T. C drew a crowded house 3 and pleased. What Happened to Jones 5; excellent attraction; fair audience. Walter Kennedy 8. A Jay in New York 12. Peck's Bad Boy 14. Oliver Byron 19-24.==HERSKER'S THEATRE (John Hersker, manager): Dark.==ITEMS: Since the electric cars run to Schuylkill Haven the theatre at that place is experiencing a boom.—The Kane Opera co. intend to play only Pennsylvania towns and to present a new opera in each of the towns visited once a month. Mr Kane has a clever co.—The many plans to build a theatre at Tamaqua have amounted to nothing so far.
R. W. SHERTZINGER.

WILKES-BARRE.—THE NESBITT (M. H. Burgunder, manager): Stetson's U. T. C. Nov 29; good business. Marie Wainwright in Shall We Forgive Her 29; large and pleased audience. Modjeska in Mary Stuart 30; large house. What Happened to Jones 1 pleased a good audience. James K. Hackett in Rupert of Hentzau 6; large audience; gave satisfaction. Denman Thompson in The Old Homestead 7; house entirely sold before arrival of co. Martin's U. T. C. 12. Shore Acres 16. De Wolf Hopper 20.==GRAND OPERA HOUSE (M. H Burgunder, manager): Roeber and Crane Brothers co. 28-30 to fair business. Cuba's Vow 1-3; good business; pleasing performances. New England Opera co. opened for a week 5 to crowded house. Repertoire: Said Pasha, The Street Singer, Fra Diavolo, The Isle of Champagne, The Fencing Master, The Bohemian Girl, and The Beggar Student. Shea-McAuliffe co 12-17. Arnold Wolford co 19-24.==ITEM: Roeber and Crane Brothers co. had their baggage attached when leaving this city on a warrant sworn out by Manager King, of Pittston, who claimed amount of $100 for cancellation of contract. Manager Burgunder went on the co.'s bond for the amount. The case will be tried later.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Appell, managers): Modjeska with an excellent co and handsome and correct scenery presented Macbeth to a very good audience 3. The gifted star did not occupy as large a place in the public eye as she has assumed in other of her plays, but left as good an impression as the limitations of the role permitted. Charles D. Herman as Macbeth was strong and forcible and won much applause by his intelligent work, and Lester Lonergan was an equally good Macduff. The rest of the cast was competent. James K. Hackett made his first appearance in this city in a stellar role, Rupert of Hentzau, 5. The house was well filled and the audience gave the young star several curtain calls. The other important roles were ably handled by Katharine Gay, C. R. Pope, and Arthur Hoops. The co. had just finished an engagement in Philadelphia and the scenery was all new and fresh, with the flavor of the metropolitan production. Cuba's Vow to fair business 6. This melodrama was given with zest and kept the immortals in a condition of howling enjoyment. The Old Homestead 7. Tony Farrell 9. Peck's Bad Boy 10. Payton Stock co. 13-17. Shore Acres 21. De Wolf Hopper 22.

ALLENTOWN.—ACADEMY OF MUSIC (N E. Worman, manager): Denman Thompson in The Old Homestead 1. Mr. Thompson is supported by a strong and well-balanced co. and the audience was delighted with the performance. Waite's Stock co. opened for a week 5 with Dan's Sister to a well-filled house; satisfactory performance. Mr. and Mrs. Whytal 27. Oliver Byron 29.==ITEMS: The Nancy Hanks 2 canceled.—A break in the pumps at the power house of the electric plant evening of 1 was the cause of a loss of several hundred dollars to the managers of the Academy. A number of cars filled with people from the Bethlehems and Catasauqua on their way to the Homestead performance were stalled along the road and did not reach the Academy until the performance was nearly over.—Work on transforming the auditorium of Market Hall into a theatre has suddenly come to a standstill, the proprietors having decided to postpone further alterations indefinitely.—Stage Constructor William Spangler has returned to his home in New Jersey and Manager H. A. Dawson will probably remain here for the winter.

SCRANTON.—LYCEUM (Burgunder and Reis, managers): Modjeska and a superb co. produced Macbeth 1 to large audience. What Happened to Jones pleased good-sized audience 2, 3. Rev. Dr. Tomkins delivered a lecture on Christian Science 4. James K Hackett played Rupert of Hentzau 7 to large and appreciative house. Bauer's Band (local) 8. Denman Thompson 9.==ACADEMY OF MUSIC (Burgunder and Reis, managers): Shea-McAuliffe co. 3-10 presented in an admirable manner The New Fire Patrol, The Man o' War's Man, Kidnapped, Escaped from Sing Sing, Southern Chimes, 'Way Down in Maine, Barred Out, and The Snares of New York. Besides Jere McAuliffe, who heads the co., those who deserve mention are John T. Barry

Eugene Bowen, Maud Scott, Grace Hamilton, Lawrence Gatton, and Archie Deacon. Cameron-Clemons co. 12-17.

LANCASTER.—FULTON OPERA HOUSE (Yeckar and Gleim, managers): Denman Thompson and a good co in The Old Homestead packed the theatre 2. The whole house had been sold before the doors opened. Corse Payton's Stock co., presenting Woman Against Woman, Denise, Only a Farmer's Daughter, East Lynne, Alone in London, The Runaway Wife, An Unequal Match, The White Slave, A Member of Congress, and On the Rappahannock, pleased large houses 5-10. Clever specialties were introduced by Harry Mantell, the Lavines, and Emma De Castro. The Liliputians 12, 13. Muldoon's Picnic 15.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): America's Dramatic Sensation closed successful week 3 and after resting here for several days, having changed their route, left for Hackettstown, N. J., 8 for a three-night stand. Tony Farrell and good co. in The Hearthstone pleased a fair audience 5. Peck's Bad Boy to S. R. O. 7 proved that the attraction has lost none of its old-time interest. Lehigh University Minstrels 10. What Happened to Jones 12. A Bachelor's Honeymoon 17. Tommy Shearer co. 26-31.

CARLISLE.—NEW OPERA HOUSE (Markley and Aspell, lessees; Fred Allen, manager): Denman Thompson 5 in The Old Homestead to S. R. O.; receipts, $947; best of satisfaction. Beside Mr. Thompson Will M. Cressy, Gus Kammerlee, Louise Morse, and Amie Thompson deserve mention. What Happened to Jones 8. Tommy Shearer co. 12-17. Shore Acres 20. J. Walter Kennedy 22. The Donavans 24. A Jay in New York 26. The Midnight Alarm 27.—ITEM: Lew Dale, of Dale and Dare, is home ill, but expects to resume work 19.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (George W. Bubb, manager): Farnum's Stock co Nov. 28-3 played only three nights, poor business causing them to disband here, though they expect to reorganize shortly. The following plays were presented: Forget Me Not, My Uncle from India, The Factory Girl, and East Lynne. A Stranger in New York 6; large audience; strong co. Kane Opera co. 9. Stetson's U. T. C. 10. In Old Kentucky 13.

NEW CASTLE.—ALLEN'S OPERA HOUSE (M. Reis, manager): The Wilbur Opera co. to big business Nov. 28-3; performance satisfactory. Repertoire: The Mascot, The Bohemian Girl, Fra Diavolo, The Circus Clown, The Two Vagabonds, Maritana, and The Grand Duchess. The Blondells 5-7 in A Cheerful Idiot, A Jay on Broadway, and The Katzenjammer Kids gave satisfaction to good business. In Old Kentucky 14.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, manager): Wargraph Dec. 6; packed house. Fadette's Orchestra 8; good business and satisfaction. Town Topics 9. King Dramatic co. 12-17. John Thomas Concert co. 20. Royer Brothers 21.—OPERA HOUSE (J. G. Ellis, manager): Farnum Stock co. 5-10 failed to appear. Macauley-Patton co 12-17.—ITEM: The Elks held memorial service in the Opera House 4.

YORK.—OPERA HOUSE (B. C. Peutz, manager): Elmer E. Vance co. closed a week 3; business light. A Stranger in New York 5 pleased a large house. Ivy Minstrels (local) 6 to fair business. Town Topics 7; small house; excellent performance.—ITEM: Lucille Stewart, soubrette in Town Topics, played a Summer engagement here two years ago and was warmly received by her admirers.

KANE.—LYCEUM THEATRE (B. N. Jacobson, manager): Boston Ladies' Military Band 8; large audience; gave a first-class entertainment.—VERBECK'S AUDITORIUM (G. H. Verbeck, manager): Wilson Theatre co. 28-3, presenting The White Slave, Kidnapped, The Runaway Wife, Two Orphans, and Why Jones Left Home; co. capable; good business.

ASHLAND.—GRAND NEW OPERA HOUSE (Frank H. Waite, manager): Tommy Shearer co. closed a week's engagement 3; business good. Plays presented: A Farmer's Daughter, Dangers of a Great City, Little Miss Military, A Coal Black Lady, and A Waif of the Mines. What Happened to Jones 6; large and pleased audience. A Jay in New York 14.

GREENVILLE.—LAIRD'S OPERA HOUSE (J. S. Laird, manager): The Mountain Hero 1 failed to appear. Monte Carlo Girls 3; large audience; performance satisfactory. Passion Play 6, 7; good houses; entertainment good.—ITEM: The Elks held their annual memorial services 4 before a large and delighted audience.

JEANNETTE.—OPERA HOUSE (A. L. Bethune, manager): American Comedy Stars 3; packed house; poor performance. Muldoon's Picnic 12.—ITEMS: Manager Bethune will give the house a general cleaning and will hereafter use both gas and hot air for heating.—The Penn Dramatic and Literary Club are rehearsing Tony the Convict.

LEHIGHTON.—OPERA HOUSE (Hauk and Keat, managers): Royer Brothers in Next Door Nov. 18; performance satisfactory; good house. Kane Opera co. in The Grand Duchess 25; good co. and house. The Hearthstone 25 pleased a large house. J. Walter Kennedy in Samson 2; good performance and house. Peck's Bad Boy 2.

PITTSTON.—MUSIC HALL (C. C. King, manager): French Folly co. 3 pleased a packed house. Martin's U. T. C. 7; first-class performance; crowded house. Kane Opera co. 8. Guy Brothers' Minstrels 12. Grimes' Cellar Door 14.—ITEM: Pittston Elks held their annual memorial service 4 to a crowded house. Arthur C. Moreland, of New York, was the principal speaker and delivered a fine address.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (A. B. Herd, manager): Cecilia Musical Club 3; large audience. Wilson Theatre co. opened for a week 5 to good business and satisfaction. Plays presented first half of week: The Galley Slave, The Two Orphans, and The White Slave. Next Door 20. Grimes' Cellar Door 24. Lost in New York 31.

ROCHESTER.—OPERA HOUSE (C. A. Vanderslice, manager): Daughters of the Poor 1; large audience; excellent performance. Elks' Minstrels 6, 7; crowded houses; performances good. James Doncaster and Hostetter Miller made hits. A social session was held after the performance 7.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, manager): Kane Opera co. in The Grand Duchess 2; fair business. Welsh prize singers 3; large and pleased audience. What Happened to Jones delighted a large audience 7. A Jay in New York 9, 10.

DANVILLE.—OPERA HOUSE (F. C. Angle, manager): Kane Opera co. in The Grand Duchess, booked on short notice, drew a fair house and gave first-class performance 3. Welsh prize singers pleased a large house 6. Kane Opera co. (return date) 10. Wilson Theatre co. 12-18.

BUTLER.—PARK THEATRE (George N. Burckhalter, manager): The Blondells in A Cheerful Idiot made a most favorable impression 1-3 playing to S. R. O. each night and giving the best of satisfaction. Fadette Orchestra 5 to S. R. O. Wilson Comedy co. 12-17.

CONNELLSVILLE.—NEW MYERS OPERA HOUSE (R. G. Curran, manager): Macauley-Patton co. 5-10 in Royal Rags, The Minister's Son, Only a Farmer's Daughter, A Struggle for Gold, Fate, A Sly Old Fox, and The Queen of Diamonds; S. R. O. 5, 6; good performances.

MONONGAHELA.—ITEM: Gamble's Opera House has been purchased from the Gamble Estate by Joseph A. Herron, of this city. He has let contracts for some needed repairs and states that the house will be put in first-class condition. J. M. Grable will continue as manager.

GIRARDVILLE.—PALACE THEATRE (J. B. Hoellman, manager): Dave Marion's co. Nov. 25; performance poor; small house. Kane Opera co. in The Grand Duchess 30; performance good; crowded house. Tony Farrell 2. U. T. C. 5. Herald Square Comedians 13.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, manager): Muldoon's Picnic 7 pleased a fair audience. Town Topics 13. Down in Dixie 16. Shore Acres 23.—ITEM: Monongahela Lodge, No. 455, B. P. O. Elks, was instituted Monday, 12, by McKeesport and Uniontown lodges.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, managers): Edwin Gordon Laurence in For Her Sake Nov 24; good house; performance good. Joshua Simpkins 10.—ITEM: The business so far this season has been the best in the history of the house.

LEBANON.—FISHER ACADEMY OF MUSIC (Appell, Neeley and Markley, lessees; F. D. Coyle, manager): Denman Thompson in The Old Homestead 5 to capacity. John Thomas Concert co. 6; a fair house. Peck's Bad Boy 8; good house. What Happened to Jones 9. Shore Acres 12.

TOWANDA.—HALE'S OPERA HOUSE (C. T. Kirby, manager): Martin's U. T. C. 5; big business; fine performance. Guy Brothers' Minstrels 10.—NAIAD HALL (E. Humphrey, manager): Walker's Band 6; large and pleased audience.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, manager): Royer Brothers in Next Door 8. Boston Ladies' Symphony Orchestra 17.—ITEM: Former Manager Al Garman met with a sad loss in death of his only son 1.

READING.—GRAND OPERA HOUSE (George M. Miller, manager): Dewey's Reception in McFadden's Alley 7-10.—ACADEMY OF MUSIC (John D. Mishler, manager): J. K. Hackett 8. Shore Acres 9. What Happened to Jones 10.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (J. C. Mishler, manager): Royer Brothers 7 to good business in Next Door. Cuba's Vow 8; small house. Town Topics 8. Fadette Orchestra 9. In Old Kentucky 12. Egypta 13-15. Stetson's U. T. C. 16.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): Reed Concert co. 2; fair business; good satisfaction. Brosnahan-Jackson co. opened for a week in Only a Farmer's Daughter to good business, giving satisfaction.

ERIE.—PARK OPERA HOUSE (M. Reis, manager): Lost in New York 3; poor business. The Wheel of Fortune 5; light attendance. James O'Neill 7 delighted a large audience, presenting Monte Cristo. The Spooners 12-17.

PUNXSUTAWNEY.—MAHONING STREET OPERA HOUSE (F. M. Bowman, manager): Frantz's wargraph 3; large house; good show. Boston Ladies' Military Band 9. Next Door 15. Wargraph 17. Grimes' Cellar Door 22.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, manager): A large and enthusiastic audience attended the performance of the French Folly co. 2. J. Walter Kennedy in Samson 5 deserved better patronage. Ford's Dramatic co. 12-17.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): The Spooners Nov. 28-3; good business. Elmer E. Vance Comedy co. 5-10 in Patent Applied For, The Limited Mail, The Hidden Hand, and La Cigale; good houses; pleased audiences.

BLOOMSBURG.—OPERA HOUSE (J. R. Fowler, manager): Martin's U. T. C. 1; packed house. Kane Opera co. 8 in The Grand Duchess to fair house; excellent performance. Carlotta Gillman and Grace Hazard deserve special mention.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): A Jay in New York pleased a fair audience 2. The Wheel of Fortune 7 to small house. Brothers Rover in Next Door 13. Wilson's Minstrels 14. Mystic Midgets (local) 16, 17.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, manager): Sawtelle Dramatic co. 5-10. Repertoire: Dangers of a Great City, The Captain's Mate, Faust, True as Steel; performances good; large audiences.

GREENSBURG.—KEAGGY THEATRE (R. G. Curren, manager): A Guilty Mother 2 pleased a small house. Royer Brothers 5 delighted a good audience in Next Door. Town Topics 10.

SHARON.—CARVER OPERA HOUSE (P. F. Davis, manager): The Mountain Hero co. 3 failed to appear. Monte Carlo Girls 5, 6; moderate business, giving satisfaction.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, manager): Tony Farrell in The Hearthstone 2; fair house. A Jay in New York 7; light and unappreciative house.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, manager): Next Door 3; S. R. O.; audience pleased. Town Topics 12. Boston Ladies' Military Band 15.

COLUMBIA.—OPERA HOUSE (James A. Crowthers, manager): Huntley-Jackson co. opened for a week 5 in The World to crowded house, giving satisfaction.

BERWICK.—P. O. S. OF A. OPERA HOUSE (F. R. Kitchen, manager): Martin's U. T. C. 2 turned over 200 people away. Kane's Opera co. 5 in The Grand Duchess; good house; audience delighted.

FREELAND.—GRAND OPERA HOUSE (George McLaughlin, manager): J. Walter Kennedy in Samson 3; poor business. Tony Farrell in The Hearthstone 6; big house.

MCKEESPORT.—WHITE'S OPERA HOUSE (Frank D. Hunter, manager): A Guilty Mother pleased a crowded house 3. Frederick H. Wilson co. 5-10.

POTTSTOWN.—GRAND OPERA HOUSE (Grant M. Koons, manager): John Thomas Concert co. 5; large and delighted audience.

LEWISTOWN.—TEMPLE OPERA HOUSE (W. C. Dwyer, manager): Muldoon's Picnic 13. Grimes' Cellar Door 19. Wilson Stock co. 26.

MEADVILLLE.—ACADEMY OF MUSIC (W. A. Hempstead, manager): Wilbur Opera co. 5-10; big business; good satisfaction.

MILTON.—GRAND OPERA HOUSE (Griffith and Co., managers: Stetson's U. T. C. to packed house 8. Ariel Sextette 10 pleased a large audience.

LEWISBURG.—NEW OPERA HOUSE (W. W. Wolfe, manager): Kane Opera co. 2; large house; pleased audience.

MANSFIELD.—OPERA HOUSE (H. M. Griggs, manager): Niver's warscope 3; small house; performance good. Old Hickory Farm (local) 16.

SHEFFIELD.—I. O. O. F. THEATRE (W. G. LeRoy, manager): Dark.

CARBONDALE.—GRAND OPERA HOUSE (Daniel P. Byrnes, manager): Her Majesty the Cook 10.

CORRY.—OPERA HOUSE (W. K. Stone, manager): Dark.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (T. F. Martin, manager): Gayety Manhattan to a packed house 2, giving satisfaction. Gertie Reynolds caught the popular fancy. Rice's Comedians opened for a week 5 and have been playing to crowded houses. Some of the specialties are pleasing and the co. is capable. Plays presented thus far: In Honor Bound, His Friend's Wife, East Lynne, and A Fool and His Money. The Little Minister 12. A Misfit Marriage 15. Callahan's Faust 16-19.—ITEM: The Lodge of Sorrows held by the local Elks 4 was a most impressive function. The order of exercises consisted of an address by Rev. J. Calvin McClelland, oration by City Solicitor J. Stacy Brown, instrumental music by the Harry K. Howard Orchestra, and vocal music by the St. John's boy choir. A. B. Comerford, an old MIRROR correspondent, acted as master of ceremonies.

PAWTUCKET.—OPERA HOUSE (John Drewsen, lessee): George W. Wilson and co. 1-3 in The Guv'nor, The Stars and Stripes Forever, The Cricket on the Hearth, The People's Lawyer, and The Inquisitive Darkey; good houses; performances first class. Ferguson and Emerick in McNulty's Visit 5-7; good attendance; performances fair. Kit the Arkansas Traveler 15-17. Gettysburg 19-21.—MUSIC HALL (George Carpenter, manager): Maro, magician, 6; big house; delighted audience.—AUDITORIUM (J. W. Meiklejohn and Co., managers): Mr. and Mrs. Durward Lely 7; good house; appreciative audience. Svendsen comb. Jan. 4.

WOONSOCKET.—OPERA HOUSE (R. A. Harrington, manager): Gayest Manhattan 1; good house. Melbourne MacDowell and Blanche Walsh in La Tosca 8. Joe Ott 10. A Misfit Marriage 13. McGinty the Sport 15.—ITEM: Mr. Harrington has added another house to his circuit, having leased the Star, Providence, in connection with his Taunton and Woonsocket houses.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): Joe Ott in Looking for Trouble 7 pleased a large house.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, manager): Pickett's Comedians 9, 10 failed to appear.

SOUTH CAROLINA.

SPARTANBURG.—OPERA HOUSE (Max Greenewald, manager): Pauline, Belle of Saratoga (local) 2; large and appreciative audience. Myrkle and Harder co. opened for a week 5 in The Buckeye to S. R. O.; excellent performance. As We See It 12. Samuel W. Glenn 15-17 canceled.—CONVERSE COLLEGE CONCERT HALL (Dr. R. H. Peters, manager): New York Ladies Trio 3; good business.

COLUMBIA.—OPERA HOUSE (Frank J. Moses, manager): A Gay New Yorker Nov. 30; good business. A Bachelor's Honeymoon 5; performance first class. As We See It 6, 7. A Texas Steer 9. Marie Wainwright 10.

CHARLESTON.—ACADEMY OF MUSIC (Charles W. Keogh, manager): My Friend from India 5 to good business. Richards and Pringle's Minstrels 6; packed gallery; performance good. A Bachelor's Honeymoon 7; fair business. The Heart of Maryland 8. What Happened to Jones 9. A Texas Steer 10. Klimt-Hearn co. 12-17.

ORANGEBURG.—ACADEMY OF MUSIC (H. C. Wannamaker, manager): Bon-Ton Burlesquers 1; good house and satisfaction. Metropolitan Concert co. 8 failed to appear. As We See It 15. Back on the Farm Jan. 3. Fields and Hanson's Minstrels 7.

SOUTH DAKOTA.

WATERTOWN.—NEW GRAND OPERA HOUSE (B. F. Crowl, acting-manager): Mason's Comedy co. in vaudeville 3 was very unsatisfactory. Will repeat 5. S. M. Spedon 7. Sanford Dodge, 31, Jan. 2.

TENNESSEE.

NASHVILLE.—THE VENDOME (Staub and Sheetz, managers): Lewis Morrison in Faust 4. A Stranger in New York 8, 9. Sol Smith Russell 17.—NEW MASONIC THEATRE (Staub and Sheetz, managers): Peters Comedy co. opened for a week 5 in A Knotty Affair to large and pleased audience. A Turkish Bath 12-14.—GRAND OPERA HOUSE (Wash Blackburn, business-manager): The Hopkins Stock co. presented Queena 5-10 to large houses. Vaudeville by Almont and Dumont, Hayden and Heatherton, Ola Hayden, and the biograph. The performances at this house are becoming more popular each week.—ITEM: Manager Boyle, of the New Lyceum at Memphis, was here 4.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): Woodward-Warren co. Nov. 21-26 to good business. Repertoire: Check, Ranch 10, The Captain's Mate, Quesna, and The Paymaster. Natural Gas 28 to good house; performance fair. My Friend from India 29; large audience; fine performance.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): Eddie Girard in Natural Gas pleased good house Nov. 29. The Chimes of Normandy (local) delighted a packed house 30. The Heart of Maryland pleased S. R. O. 2. A Turkish Bath disappointed a small audience 3. Santanelli opened 5 for a week.

COLUMBIA.—GRAND OPERA HOUSE (J. Y. Helm, manager): Lewis Morrison in Faust 2. Scott's Minstrels 3; packed house; performance fair. Mat Reiss co. 12-14. A Turkish Bath 15, 16.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): Lewis Morrison 5. Scott's Minstrels 9.

TEXAS.

WACO.—THE GRAND (Jake Schwarz, manager): Wiedemann's Comedians Nov. 28-3 presented That Naughty Kid, Little Miss Thompson, Jennie's Valentine, Ten Nights in a Bar Room, The Heart of Oregon, and Love Finds a Way, to big business; audiences pleased. Ott Brothers 2 in All Aboard; large audience; entire satisfaction.—ITEMS: Willis Bass, manager of Wiedemann's Comedians, was stricken with malarial fever and confined to his room a few days while here. Though not entirely recovered he left 2 for Belton to do advance work.—Fred Wynne, of A Boy Wanted, has joined The Signal of Liberty.—Manager Jake Schwarz left 3 for Waxahachie, Tex., to investigate the rumor of a new theatre in that city. W. V. LYONS.

DENISON.—OPERA HOUSE (M. L. Eppstein, manager): Remember the Maine Nov. 28; topheavy house; fair performance. Jennie Holman co. 29-3 in Jane Eyre, Camille, The Elopement, and The Police Inspector; big business; co. good. A Breezy Time 5. Clay Clement 7.—ITEM: Four cos. spent 27 here, namely, Remember the Maine, The Strange Adventures of Miss Brown, Jennie Holman, and Side Tracked.

SHERMAN.—COX'S OPERA HOUSE (Ellsworth and Brents, managers): Al. G. Field's Minstrels Nov. 28; enormous business. A Hired Girl 29.—ITEMS: Will Walling severed his connection with Field's Minstrels here.—Manager Ellsworth, of Cox's, has been confined to his room for several days with la grippe, but is now able to be out.—Remember the Maine Nov. 29 canceled.

BELTON.—GRAND OPERA HOUSE (A. J. Embree, manager): Edwin Rostell Nov. 28 in Richelieu to fair business; performance excellent. Return date in The Merchant of Venice 21. A Breezy Time 20. Creston Clarke 21. A Stranger in New York 27. A Bachelor's Honeymoon 29. Louise Brehaney Concert co. 30. Beach and Bower's Minstrels 31.

PORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): Stuart Robson presented The Meddler Nov. 28 to S. R. O. Marie Burroughs, Theodore Hamilton, Theodore Babcock, and Gertrude Perry shared honors with the star. Ott Brothers presented All Aboard 1; fair house; entertainment pleased.

AUSTIN.—HANCOCK OPERA HOUSE (Rigsby and Walker, managers): The Signal of Liberty 2; poor house. London Gaiety Girls 7. A Milk White Flag 8.—ITEM: D. S. Vernon has resigned as business-manager of A Hired Girl to assume the general management of West's Minstrels.

DALLAS.—OPERA HOUSE (George Anzy, manager): Ott Brothers in All Aboard Nov. 29, 30; splendid business; excellent performance. Abbie Hill lectured on "The English Novel" 29-2 to large audiences. West's Minstrels 5. Clay Clement 8. A Milk White Flag 12.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, manager): London Gaiety Girls Nov. 28; small business; co. poor. Frederic Bryton 29, 30, presenting Forgiven and The Streets of New York; small business. Mr. Bryton was good, support only fair. Jennie Calef co. 5-10.

EL PASO.—MYAR'S OPERA HOUSE (George Walker, lessee): Murray and Mack in Finnegan's Ball Nov. 29, 30; well attended, first night being the record breaker of season; receipts, $806. A Bunch of Keys 2; good house and performance. Hagan's U. T. C. 6, 7. Louise Brehany Concert co. 4.

TERRELL.—BRIN'S OPERA HOUSE (S. L. Dey, manager): Frederic Bryton in The Ticket of Leave Man to a fair and appreciative audience 1. Side Tracked won applause from a good audience 3. Chick-Jolly and Woodson comb. 5, 6. The Innocent Drummer (local) 8.

CLARKSVILLE.—TRILLING'S OPERA HOUSE (Charles Gaines, manager): Side Tracked Nov. 28; crowded house; audience pleased. Berol's American Mystifiers to good business 1, 2; audiences pleased. Nellie B. Chandler Concert co. to large and appreciative audience 3.

NAVASOTA.—COLUMBIA OPERA HOUSE (Morris Gabert, manager): A Bunch of Keys Nov. 28 failed to show on account of non-attendance, due to inclement weather. London Gaiety Girls 30 to fair business; performance poor. A Hired Girl 7.

MARSHALL.—OPERA HOUSE (Wolz and Dahmer, managers): Side Tracked Nov. 29; good business, co. and performance. Remember the Maine to good business 30; satisfactory performance. A Milk White Flag 15.

BRENHAM.—GRAND OPERA HOUSE (Alexander Simon, manager): Edwin Rostell 10. A Breezy Time 22. Beach and Bowers' Minstrels 24. Creston Clarke 27, 28. A Stranger in New York 31.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (Henry Hauschild, manager): London Gaiety Girls 3; fair audience pleased. Side Tracked 6. Edwin Rostell 7, 8. Lewis Morrison 22.

GAINESVILLE.—OPERA HOUSE (John A. Hulen, manager): The Signal of Liberty 9. Clay Clement 10. Louise Brehany Concert co. 17. A Stranger in New York 19. Me and Jack 21.

TYLER.—GRAND OPERA HOUSE (Hicks, Lindsey and Schwartz, managers): Side Tracked Nov. 30 failed to please a small audience.

GREENVILLE.—KING OPERA HOUSE (J. F. Norsworthy, manager): Remember the Maine Nov. 29 to fair business. Side Tracked 2; poor business.

UTAH.

SALT LAKE CITY.—THEATRE (George D. Pyper, manager): Kellar mystified Nov. 28, 29; the audiences were not large, but the enthusiasm was unbounded. Davis and Busby's U. T. C. 2, 3 to large houses. The prices were cut in two for this engagement. This is the first attempt at price cutting the theatre has done (except to local cos.) and the result is being closely watched to see if the house will be justified in taking everything that comes (or if they will continue, as heretofore, to play only first-class attractions.—NEW GRAND THEATRE (M. E. Mulvey, manager): Ole Olson 28-30 to fair business; play about played out. Hi Henry's Minstrels 1-3; packed houses.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, manager): Owing to The Girl I Left Behind Me changing route, that attraction will not open this house 16. House is completed except the seats, which are expected every day. The Dazzler 22.

VERMONT.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, managers): Humpty Dumpty 1; good house and satisfaction.—LIBRARY HALL (C. Fred Van Vleck, manager): All a Mistake 3; good house; audience pleased.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): A Country Merchant to good house 6; audience pleased. Estey's Minstrels 12. The Chorus Girl 27.

BURLINGTON.—HOWARD OPERA HOUSE (K. B. Walker, manager): Primrose and Dockstader's Minstrels 9. Robert B. Mantell 17. Gayest Manhattan 26. The Chorus Girl 28.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (Thos. G. Leath, manager): Marie Wainwright in Shall We Forgive Her 5; business good; performance good. Altaugh Stock co. 6, 7 in The Senator and The Ironmaster; business and performances good. The Nancy Hanks 9, 10. Sol Smith Russell 12.—ITEM: Ethel Strickland, of My Friend from India, who has been quite sick at St. Vincent's Hospital here, left 4 to rejoin her co.

NEWPORT NEWS.—OPERA HOUSE (G. B. A. Booker, manager): Samuel W. Glenn in Rip Van Winkle 2, 3 to good audience; performance fair. Elks' memorial service 4; programme was excellent; largest crowd ever seen in Opera House. The Nancy Hanks 8. Royal Italian Opera co. 12. Andrews Opera co. 23, 24. Jewett, magician, 27.

DANVILLE.—ACADEMY OF MUSIC (John B. Wood, manager): Richards, Pringle, Rusco and Holland's Minstrels 1; performance and business good. The Princess Bonnie (local) 2; business good; performance excellent. Peruchi-Belden co. in A Kentucky Girl opened for a week to S. R. O. 5; performance good.

ROANOKE.—ACADEMY OF MUSIC (C. W. Beckner, manager): Woodward-Warren co. 5-10. Repertoire: The Captain's Mate, The Paymaster, Check, A Practical Joke, Ranch 10, and The Other Girl; good business and co. What Happened to Jones 14. The Telephone Girl 21.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, manager): Metropolitan Burlesquers 2; topheavy house; performance pleasing. Andrews Opera co. 9, 10. Royal Italian Opera co. 16. Herrmann the Great co. 22.

STAUNTON.—OPERA HOUSE (Barkman and Shultz, managers): University of Virginia Glee Club 6; large audience. Andrews Opera co. 12, 13. Royal Italian Opera co. 17.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): Andrews Opera co. 7 in Martha to S. R. O.; pleased audience. The Pirates of Penzance 8. Woodward-Warren co. 12-17.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, manager): Royal Italian Opera co. 15.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Daniel Sully in Uncle Bob Nov. 28; large audience; good co. Frawley co. 29, 30, presenting An Unconventional Honeymoon, An Enemy to the King, The Dancing Girl, Fort Frayne; plays well presented. Blanche Bates is deserving of special mention for her clever work. Alone in Greater New York 1; light business; fair co. Edwin Mayo in Pudd'nhead Wilson 2, 3; good business; excellent co. Sowing the Wind 5. Yon Yonson 7, 8. At Gay Coney Island 9, 10. Mistakes Will Happen 16, 17.

TACOMA.—THEATRE (L. A. Wing, resident manager): An Enemy to the King Nov. 23 by the Frawley co. to fair business. T. Daniel Frawley, although a favorite here, did not satisfy his admirers in the part of the Huguenot Captain. Blanche Bates was most acceptable. Sowing the Wind 28.—LYCEUM (G. Harry Graham, manager): The Dazzler 27, 28; good business; fair performances.

WALLA WALLA.—NEW WALLA WALLA THEATRE (J. G. Paine, manager): Paloma, child pianist, Nov. 29. Jane Coombs in Bleak House 2. At Gay Coney Island 8. The Span of Life 12.

NEW WHATCOM.—BELLINGHAM OPERA HOUSE (J. H. Stenger, manager): Vittorio Trio made a hit Nov. 29. Coon Hollow pleased a fair house 1.

WEST VIRGINIA.

WHEELING.—OPERA HOUSE (F. Riester, manager): James O'Neill 5 in Monte Cristo to S. R. O. Down in Dixie 14. Roland Reed 17. Ben Hur 21, 22. Shore Acres 26.—GRAND OPERA HOUSE (Charles A. Feinler, manager): Chattanooga 5-7; good business. McDoodle's Flats 12-14. A Cheerful Idiot 15, 16. Lost in New York 19-21.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Andrews Opera co. in Cavalleria Rusticana and The Pirates of Penzance 1; good business. Ben Hur (local) 6-8. Dr. Stafford (lecture) 8. Roland Reed 15.

MANNINGTON.—OPERA HOUSE (J. M. Barrick, manager): McDoodle's Flats 1; big house; splendid attraction. In Atlantic City 5; good co.; medium house. R. J. Ellwood Stock co. 7-9.

HUNTINGTON.—DAVIS OPERA HOUSE (Joseph Gallick, manager): The Girl from Ireland 1; good house; performance fair. June Reed Concert co. 9. The Herrmanns 21.

CLARKSBURG.—TRADER'S GRAND OPERA HOUSE (L. S. Hornor, manager): Wills Comedy co. 6, 7 in In Atlantic City and Two Old Cronies pleased large audiences.

WESTON.—CAMDEN OPERA HOUSE (James A. Tierney, manager): Muldoon's Picnic 5; good house; performance fair.

DAVIS.—PEOPLE'S OPERA HOUSE (H. N. Walters, manager): Old Southern Life 10.

WISCONSIN.

SHEBOYGAN.—OPERA HOUSE (Robert Kohler, manager): John Dillon in Bartlett's Road to Seltzerville 1; good business. Mr. Dillon has lost none of his old time popularity. Tim Murphy in The Carpet Bagger 5; large and pleased audience. The memorial service of the Elks 4 was well attended. Money to Burn 9. My Friend from India 13.—ITEM: A marked improvement at the Opera House is strikingly noticeable since Robert Kohler has assumed the management. A better class of attractions are being offered the theatregoing public.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, manager): Bryan's Comedians Nov. 14-20; poor business and performances. Repertoire: A Hot Time, Mabel Heath or a Wife's Peril, the Diamond Mystery, and vaudeville. The Bells of Corneville (local) 24 and 26; crowded houses; performances excellent. Shaft No. 2 27; good business; audience pleased. Brown's in Town to good house 2; fine performance. Money to Burn 11.

EAU CLAIRE.—GRAND OPERA HOUSE (O. F. Burlingame, manager): Paul Gilmore in The Dawn of Freedom Nov. 28; crowded house. Kelcey-Shannon co. in The Moth and the Flame to good business 30. Money to Burn 3; topheavy business. The Old Coat 7; large and appreciative audience.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Feiker, manager): Tim Murphy in The Carpet Bagger to large audience 4. Money to Burn 10. Gilhooley's Reception 17. My Friend from India 18.—ITEM: Memorial services were held 4 by the Elks.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, manager): Why Smith Left Home Nov. 22; strong co. Harrison J. Wolfe in The Lost Paradise 24; performance good. Tim Murphy in The Carpet Bagger 3; delightful performance. The Moth and the Flame 5.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Paul Gilmore in The Dawn of Freedom Nov. 23 was greeted warmly by a topheavy house. Kelcey-Shannon co. in The Moth and the Flame 3 drew one of the largest houses of the season and gave satisfaction. Tim Murphy 9.

RHINELANDER.—GRAND OPERA HOUSE (E. B. Stoltzman, manager): My Friend from India 13.

Scalchi Concert co. 19.—ITEM: The season is opening well; there is generous patronage, and marked appreciation of good attractions.

WAUBAU. ALEXANDER OPERA HOUSE (P. H Peters, acting manager): Shaft No. 2 to small house; pleased small one. Local minstrels 2, 3; S. R. O.; all did well for amateurs. Money to Burn 7. Deshon Opera co. 15-17.

WEST SUPERIOR. GRAND OPERA HOUSE (F. J. Marsh, manager): Kelcey-Shannon co. in The Moth and the Flame Nov. 30; performance excellent; good house. The Lost Paradise 2 to poor business.

ASHLAND.—GRAND OPERA HOUSE (John Meis manager): Harrison J. Wolfe in The Lost Paradise Nov. 29; small house; performance exellent. My Friend from India 12. Scalchi Concert co 20. Farnsworth co 13 canceled.

POND DU LAC.—CRESCENT OPERA HOUSE (William H Stoddard, manager): Shaft No. 2 Nov. 21; small business; first class production. John Dillon in Bartlett's Road to Seltzerville 2; good business; excellent performance. Tim Murphy 8.

NELOIT.—WILSON'S OPERA HOUSE (R H Wilson, manager): Bryan's Comedians Nov. 27-2 in The Lawyer Detective, Grit, Mabel Fern, A Hot Time in the Old Town, Chain Lightning, and A Flaming Million; general satisfaction.

BARABOO.—THE GRANDS (F. A Philbrick, manager): Turner Dramatic co. closed a successful week's engagement 8. Gilhooly's Reception 14. Bryan's Comedians 19-24. Town Topics 27.

PORTAGE. OPERA HOUSE (Liederkranz Concert to big business 10. Lecture by J. Temple Graves 6; fair house. Money to Burn 16. Newell's Comedy co. 19-24.

MERRILL. BENARD OPERA HOUSE (Charles Quinn, manager): Frank E Long co. 29-Jan. 4. O'Hooligan's Wedding 11.

LA CROSSE.—THEATRE (J Strasilipka, manager): The Moth and the Flame 1; good house. A Contented Woman 6; large house.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, manager): Shaft No 2 to good business 2; audience pleased. Mackay Opera co. 12 14.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Deshon Opera co 1-4; packed houses. Tim Murphy 7. The Old Coat 10.

WYOMING.

LARAMIE.—MAENNERCHOR HALL (William Marquardt, manager) Johnny Pringle co. Nov. 28-3 in Sleepy Hollow, My Sweetheart, Married in Haste, The Phenix, Miss Nobody. The Wizard of the Moor, and A Bashful Lover; excellent co.; good business.—ITEM: Edyth M. Arnold joined the co. here.

CANADA.

TORONTO.—GRAND OPERA HOUSE (O. B Sheppard, manager): Primrose and Dockstader's Minstrels to big business 1-3. The first part was a decided novelty. George Primrose is a clever step dancer, while Lew Dockstader made a great hit with his up-to-date monologue. Wall and Sully brought down the house with their medley. The Deonzo Brothers in an acrobatic turn were features. Jack and the Beanstalk 5-7. A Stranger in a Strange Land 8-10. The Evil Eye 12-17.—PRINCESS THEATRE (O. B. Sheppard, manager): The Cummings Stock co. 5-10, presenting Blue Jeans to good business. A new leading woman in the person of Miss Carina Jordan made her first appearance 5 and did fairly. The Fatal Card 12-17.—TORONTO OPERA HOUSE (Ambrose J Small, manager): Ralph E. Cummings and his stock co. are holding the boards of this house for two weeks and presenting Rosedale 5-10 to very good business. A number of old and familiar faces are seen in the co., which includes Frank Drumier, George Christie, Wilson Deal, Blanche Douglas, and Marie Haynes. Captain Swift and The Nominee 12-17.—MASSEY MUSIC HALL (J. E. Suckling, manager): Orange Society concert 12. The Messiah 13. Commercial Travelers' concert 22.

WINNIPEG.—THEATRE (C. P. Walker, manager): Smyth and Rice Comedy co. in My Friend from India Nov 28, 29 and The Old Coat 30, 1; one of the best cos. that has appeared here in years; large houses. In both comedies May Vokes is strongly featured; deservedly, too. Her character parts have been closely studied and are quite original in their delineation. Helen Reimer could not be excelled, and Nita Allen's gowns were greatly admired. Fred Read, E. S Abeles and John Ward made a strong trio in the male parts. Gerome Helmont Concert co. 5, 6 to fair audiences. The boy is undoubtedly a genius, and in Ida Simmons finds a splendid accompanist. Shaft No. 1 8. Sowing the Wind 12 17. At Gay Coney Island 20, 21. A Contented Woman 26 27. Mistakes Will Happen Jan. 2, 3.—GRAND OPERA HOUSE (W. H. Seach, manager): Dark.

BROCKVILLE.—GRAND OPERA HOUSE (J. L. Upham manager): Marks Brothers Nov. 29-30, presenting Chick, The Black Flag, A Celebrated Case, A Soldier's Sweetheart, The Duke's Daughter, The Convict Millionaire, Uncle Tom, and The Little Duchess first week. Second week: The Two Orphans, The Convict Millionaire, A Rich Marriage, The Ticket of Leave Man, Ten Nights in a Bar Room, East Lynne, and A Farmer's Daughter; packed houses. May A. Bell and Baby George made hits. Mozart Symphony Club 5. A Turkish Bath 6.

ST. THOMAS.—NEW DUNCOMBE OPERA HOUSE (T. H Duncombe, manager): Two Little Vagrants Nov 29; large audience. Mildred Holland won much applause. Il Trovatore by the Royal Italian Opera co 1; large and critical audience. The cast was a strong one and the opera gave the greatest satisfaction. Linda Montangri, G Sabatelli, and Sig Ganor won hearty commendations.—NEW GRAND OPERA HOUSE (A. McVean, manager; H. F. Spencer, local manager): Ravelli's Vaudeville co. 1, 2; small houses; performances poor.

OTTAWA.—RUSSELL THEATRE (W. A. Drowne, manager): Where Is B neon drew large and pleased audience 1 8. Primrose and Dockstader's Minstrels 5. A Turkish Bath 9, 10.—GRAND OPERA HOUSE (Joseph Frank, manager): Cummings Stock co. presented Peaceful Valley 5-10, giving one of the finest stock productions seen here. Alden Bass as Hosea Howe gave a finished performance. Edgar Baum and Misses Henderson and Bonstelle also deserve special mention.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): Royal Italian Opera co. 2; good performance; appreciative audience. A vaudeville bill 3, comprising the Dreyers, Frank Hanson, Kent and French Charles and Jennie Welsh, and the Ravell Trio, to light business. A Stranger in a Strange Land 5; fair attendance; performance enjoyed. Finnegan's Ball 8. Jack and the Beanstalk 10.

WOODSTOCK.—OPERA HOUSE (Warren Totten, manager): Edmund Vance Cooke entertained a small but appreciative audience 2 with select recitations from his own poems. Finnegan's Ball 7; fair performance to fair business. Emerson Stock co. 12-14. An Enemy to the King 22.

ST. CATHARINES.—GRAND OPERA HOUSE (Charles H. Wilson, manager): Regimental concert (local) to packed house 6. This band, under leadership of William Peel, expects to make a concert tour shortly. Two Little Vagrants 10; large business. The Mandarin 21.

CHATHAM.—GRAND OPERA HOUSE (R. A. McVean, manager): Queen Esther (local) 6-8. Two Little Vagrants 9. M. D Emerson co. 26-Jan. 1.—ITEM: C. F Thompson, scenic artist, of Chicago, is here and has just closed contract for new curtain and scenery.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Frost's Kentucky Troubadour co. Nov. 29-3; fair business and performances. Paul Casseneuve 12-17.—MECHANICS' INSTITUTE (C. A. Everitt, manager): Zora Semon week of 5-10; big business opening night; performance good.

QUEBEC.—ACADEMY OF MUSIC (Charles H. Palmer, manager): Where is Benson Nov. 28, 30; good business. A Bachelor's Honeymoon had good and pleased audiences 5, 6.—TARA HALL: The F. H. Frost co closed their engagement 3 to fair business.

HALIFAX.—ACADEMY OF MUSIC (H. B. Clarke, manager): Paul Casseneuve 5 in The Three Guardsmen; large audience; good performance. Don Cæsar de Bazan, David Garrick to follow. Isham's Octoroons 14.

GUELPH. ROYAL OPERA HOUSE (A J Small, manager; G. A. Dubois, representative): Finnegan's Ball 4; good business. A Stranger in a Strange Land 5; first-class performance; fair house. An Enemy to the King 23.

KINGSTON.—GRAND OPERA HOUSE (A. Lesser, manager): Marks Brothers' co. opened for two weeks 5 to a big house; good performance. The theatre was destroyed by fire 6.

VICTORIA.—THEATRE (Robert Jamieson, manager): A Romance of Coon Hollow Nov. 28; light business. Sowing the Wind 30.

LINDSAY.—ACADEMY OF MUSIC (Fred Burke, manager): The Victorian Cross Nov. 30 failed to appear.

OSHAWA.—OPERA HOUSE (J. W. Borsberry, manager): Finnegan's Ball Nov. 30; fair performance and house. Lorrain Hollis (return) 16-18.

BERLIN.—OPERA HOUSE (George O. Philip, manager): Finnegan's Ball 2; good performance; fair house. Ferris, hypnotist, 8-10.

BRANTFORD.—STRATFORD'S OPERA HOUSE (Tuttle and File, managers): Finnegan's Ball to a large and pleased audience 6.

DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S HONEYMOON (M. V. McLeod co.): Pittsfield, Mass., Dec. 13, Poughkeepsie, N. Y., 14, Elizabeth, N. J., 15, Bethlehem, Pa., 16, Middletown, N. Y., 17, Washington, D. C., 19-24.

A BACHELOR'S HONEYMOON (Ward and Sackett): St. Augustine, Fla., Dec. 13, Albany, Ga., 14, Thomasville 15, Montgomery, Ala., 16, 17, Meridian, Miss., 19, Jackson 20, Monroe, La., 21, Shreveport 22, Marshall, Tex., 24, Ft. Worth 26, Corsicana 27, Waco 28, Belton 29.

A BOY WANTED: Princeton, Ky., Dec. 13, Paducah 14, Memphis, Tenn., 15-17.

A BOY WANTED (Southern): Blaney and Vance, mgrs.): Portland, Ore., Dec. 19-24, Seattle, Wash., Jan. 2-7.

A BREEZY TIME: (Frank Flesher, mgr.): Dallas, Tex., Dec. 16, Waco 17.

A BREEZY TIME (Eastern: Fred E. LeComte, mgr.): Circleville, O., Dec. 13, Mechanicsburg 14, Marion 16, Galion 17, Ashland 19, Wooster 20, Canton 21, Salem 22, Lisbon 23.

A BUNCH OF KEYS (Gus Bothner, mgr.): San Jose, Cal., Dec. 13, Stockton 14, Sacramento 15-18, San Francisco 19-24, Oakland 26-31.

A CHEERFUL IDIOT (The Biondells): Wheeling, W. Va., Dec. 15-17, E. Liverpool, O., 19, 20, Grand Rapids 22-24.

A CONTENTED WOMAN: Kansas City, Mo., Dec. 12-17.

A DANGEROUS MAID: New York city Nov. 14—indefinite.

A DAY AND A NIGHT: Philadelphia, Pa., Dec. 5-31.

A GRIP OF STEEL: Baltimore, Md., Dec. 12-17, Chicago, Ill., 26-Jan. 14.

A GUILTY MOTHER (Henry Myers, mgr.): Defiance, O., Dec. 13, So. Bend, Ind., 17, Grand Rapids, Mich., 19-22, Kendalville, Ind., 23, Marion 24, Hammond 25, S. Chicago, Ill., 26, Terre Haute, Ind., 30, 31.

A HIGH BORN LADY (Clifford and Huth): Louisville, Ky., Dec. 12-17, Columbus, O., 19-21, Indianapolis, Ind., 22-24, Chicago Ill., 25-31.

A HIRED GIRL (Eastern: Blaney and Vance, props.; W. S. Butterfield, mgr.): Lima, O., Dec. 13, Fostoria 14, Findlay 15, Lima 16, Piqua 17, Urbana 18, Springfield 20, Dayton 21-24, Toledo 25, Ft. Wayne, Ind., 26, Decatur 27, Richmond 28, Newcastle 29, Muncie 30, Marion 31.

A HIRED GIRL (Southern): Belton, Tex., Dec. 13, Terrell 14, Waco 15, Corsicana 16, Palestine 17, Tyler 19, Marshall 20, Shreveport, La., 21, Clarksville, Tex., 22, Paris 23, Greenville 24, Dallas 26, McKinney 27, Denison 28, Sherman 29, Bonham 30, Gainesville 31.

A HOT OLD TIME (The Rays): Pittsburg, Pa., Dec. 12-17, Cleveland, O., 19-24, New York city 26-31.

A JAY TOWN (Ed F. Jerome, prop and mgr.): Troy, N. Y., Dec. 12-14, Albany 15-17, Boston, Mass., 19-24, Taunton 26, 27, New Bedford 28, 29, Worcester 30, 31.

A JAY IN NEW YORK: Philadelphia, Pa., Dec. 19-24.

A MILK WHITE FLAG (Thos. W. Ryley, mgr.): Paris, Tex., Dec. 13, Shreveport, La., 14, Ft. Smith, Ark., 15, Hot Springs 16, Little Rock 17, Helena 19, Memphis, Tenn., 20, 21, Jackson, Miss., 22, Nashville, Tenn., 23, 24, St. Louis, Mo., 25-31.

A PARLOR MATCH (W. M. Gray, mgr.): San Francisco, Cal., Dec. 12-24. Los Angeles 29-31.

A ROMANCE OF COON HOLLOW (Geo. W. Gaston, mgr.): Portland, Ore., Dec. 11-17, San Francisco, Cal., 26-31.

A RUNAWAY GIRL: New York city Sept. 12—indefinite.

A SECRET ENEMY: Elizabeth, N. J., Dec. 16, 17.

A SPRING CHICKEN: Bridgeport, Conn., Dec. 12-14, Waterbury 15-17, Baltimore, Md., 19-24.

A STRANGER IN A STRANGE LAND (W. M. Wilkinson): Washington, D. C., Dec. 12-17.

A STRANGER IN NEW YORK: Detroit, Mich., Dec. 12-17.

A STRANGER IN NEW YORK: Pine Bluff, Ark., Dec. 14, Texarkana, Tex., 15, Paris 16, Sherman 17.

A SURE CURE: Omaha, Neb., Dec. 13-17, Denver, Col., 18-24.

A TEXAS STEER (Katie Putnam): Atlanta, Ga., Dec. 12, 13, Augusta 14, Savannah 15, Griffin 16, Chattanooga, Tenn., 17, Nashville 19-21, Louisville, Ky., 22-24, New Albany, Ind., 26, Lexington, Ky., 27, Charleston, W. Va., 28, Portsmouth, O., 29, Marion 30, Lima 31.

A TURKISH BATH (Fred W. Bayley, mgr.): Toronto, Can., Dec. 12-17.

A WOMAN IN THE CASE: Noblesville, Ind., Dec. 13, Tipton 14, Plymouth 15, Columbia 16, Wabash 17, Marion 19-21.

ADAMS, MAUDE: Brooklyn, N. Y., Nov. 28-Dec. 17, Philadelphia, Pa., 26-31.

AFTER THE WAR (Travers-Vale and Theodore Michael): Valdosta, Ga., Dec. 13, Quitman 14, Bainbridge 15, Eufaula, Ala., 16, Dothan 17, Troy 19, Union Springs 20, Greenville 21, Selma 22, Demopolis 23, Starkville, Miss., 24, Columbus 26.

ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.

ARNOLD PLAYERS: Columbia, S. C., Dec. 12-17.

ARTHUR, JULIA (A. H. Canby, mgr.): New York city Oct. 31-Dec. 31.

AS WE SEE IT: Charlotte, N. C., Dec. 13, Cordele, Ga., 15.

AT GAY CONEY ISLAND (Miller and Freeman, mgrs.): Butte, Mont., Dec. 12-14, Anaconda 15, Helena 16, Fargo, N. Dak., 21.

AT PINEY RIDGE (W. C. Anderson, mgr.): Minneapolis, Minn., Dec. 11-17, Chicago, Ill., 18-24.

AUBREY DRAMATIC CO.: Sandusky, O., Dec. 26-31.

BACK ON THE FARM: Cordele, Ga., Dec. 16.

BALDWIN-MELVILLE: New Orleans, La., Dec. 12-17.

BARBOUR THEATRE: Monticello, Ind., Dec. 12-17.

BECAUSE SHE LOVED HIM SO: Boston, Mass., Nov. 28—indefinite.

BELL, DIGBY: Wichita, Kan., Dec. 17.

BENNETT-MOULTON (A; Earl Burgess, mgr.): Paterson, N. J., Dec. 12-24, Orange 26-31.

BENNETT-MOULTON (B; E. D. Moulton, mgr.): Manchester, N. H., Dec. 12-19, Brockton, Mass., 26-Jan. 2.

BOSTON IDEAL STOCK (W. E. Dennison, mgr.): Portland, Me., Dec. 12-24.

BRONNAHAN-JACKSON COMEDY (Charles J. O'Neil, mgr.): Jamestown, N. Y., Dec. 12-17, Youngstown, O., 19-24, Cumberland, Ind., 26-31.

BROWN'S IN TOWN (J. J Rosenthal, mgr.): St. Paul, Minn., Dec. 11-17, Minneapolis 18-24.

BRYAN COMEDIANS: Freeport, Ill., Dec. 12-17, Baraboo, Wis., 19-24, Belvidere, Ill., 26-31.

BURRILL COMEDY (Charles W. Burrill, mgr.): So. Norwalk, Conn., Dec. 12-17.

BYRNE BROS.: New York city Dec. 12-17, Buffalo, N. Y., 19-24, Pittsburg, Pa., 26-31.

BYRON, OLIVER: New York city Dec. 5-24, Scranton, Pa., 26-28, Allentown 29, Reading 30, 31.

CAMERON CLEMONS (Arnold Wolford, mgr.): Scranton, Pa., Dec. 12-17, Wilkes-Barre 19-24, Williamsport 26-31.

CARPENTER, FRANKIE (George K. Robinson, mgr.): Lowell, Mass., Dec. 12-17, Lawrence 26-31.

CASINO THEATRE (Ed M. Hadley, mgr.): Grand Island, Neb., Dec. 12-17.

CASTLE SQUARE THEATRE (J. H. Emery, mgr.): Boston, Mass., Aug. 8—indefinite.

CATHERINE (Charles Frohman): New York city Oct. 24-Jan. 7.

CHANFRAU, HENRY T. (Jess D. Burns, mgr.) Pawtucket, R. I., Dec. 15-17.

CHASE-LISTER THEATRE: Muskogee, Ind. T., Dec. 12-17, Oklahoma City, Okla., 19-24, Arkansas City, Kan., 26-31.

CHATTANOOGA (Eastern; Jay Simms, mgr.): Hornellsville, N. Y., Dec. 13, Syracuse 15-17.

CHATTANOOGA (Western; W. J. Cogswell, mgr.; Edwin A. Batwell, agent): Denver, Col., Dec. 12-17, Colorado Springs 19, 20, Pueblo 21-24.

CHESTER, ALMA (O. W. Dibble, mgr.): Waltham, Mass., Dec. 12-17, Woonsocket, R. I., 19-24, Chelsea, Mass., 26-31.

CLARKE, CHESTON (H. Willard Storm, mgr.): Greenville, Tex., Dec. 13, Dallas 14, Ft Worth 15, Corsicana 17, Waco 19, 20, Belton 21, San Marcos 23, San Antonio 24, 25, Austin 26, Brenham 27, Calvert 29, Bryan 30, Galveston 31.

CLARKE, HARRY CORSON (Sanford B. Rickaby, mgr.): Omaha, Neb., Dec. 25-29.

CLARKE-HAZLETON: Carlinville, Ill., Dec. 12-17.

CLEMENT, CLAY (John Henry Martin, mgr.): Austin, Tex., Dec. 13, San Antonio 14, Houston 15, Galveston 16, 17, New Orleans, La., 18-24, Memphis, Tenn., 26-28, Nashville 29, 30, Bowling Green, Ky., 31.

COGHLAN, CHARLES: Buffalo, N. Y., Dec. 12-14, Rochester 15-17, Brooklyn 19-24, Toronto, Can., 26-31.

COLUMBIA THEATRE STOCK (M. J. Jacobs, mgr.): Newark, N. J., Nov. 21—indefinite.

COL. GEORGE OF MT. VERNON: Boston, Mass., Dec. 12-17.

CONNORS, HARRY (Hoyt & McKee, mgrs.): Detroit, Mich., Dec. 12-17, Louisville, Ky., 19-21, Indianapolis, Ind., 22-24, St. Louis, Mo., 26-31.

CORSE PAYTON COMEDY (E. M. Gotthold, mgr.): Holyoke, Mass., Dec. 12-17, Troy, N. Y., 19-31.

CORSE PAYTON STOCK (David J. Ramage, mgr.): Harrisburg, Pa., Dec. 12-17, Wilmington, Del., 26-31.

CRANE, WM. H.: New York city Nov. 21—indefinite.

CUBA'S VOW (Harley Merry, mgr.): Toledo, O., Dec. 11-14, Detroit, Mich., 18-24, Grand Rapids 25-28, Dowagiac 29, Niles 30, Elkhart, Ind., 31.

CUMBERLAND '61 (Augustus Pitou, mgr.): Oswego, N. Y., Dec. 13, Syracuse 14, Utica 15, Schenectady 17.

CUMMINGS, RALPH: Rochester, N. Y., Dec. 19-24, Cleveland, O., 26-31.

DAILEY STOCK: Marysville, Cal., Dec. 12-17.

DARKEST RUSSIA (Zoellner and Jepson, mgrs.): St. Joseph, Mo., Dec 13, Ottawa, Kan., 14, Ft. Scott 15, Carthage, Mo., 16, Springfield 17, Joplin 18, Webb City 19, Pittsburg, Kan., 20, Parsons 21, Independence 22, Winfield 23, Arkansas City 24, Wichita 26, Newton 27, Emporia 28, Topeka 29, Falls City, Neb., 30, Nebraska City 31.

DAUGHTERS OF THE POOR: Cincinnati, O., Dec. 12-17.

DEVIL'S AUCTION (Chas. H. Yale, mgr.): Brooklyn, N. Y., Dec. 12-24, Newark, N. J., 26-31.

DEVIL'S ISLAND (J. H. Wallick, mgr.): New York city Dec. 1-24, Baltimore, Md., 26-31.

DONOVANS, THE: Columbia, Pa., Dec. 13, Lancaster 14, Lebanon 15, Pottsville 16, Hazleton 17, Shenandoah 19, Shamokin 20, Sunbury 21, Mechanicsburg 22, Carlisle 23, Williamstown 24, Harrisburg 26, 27, Scranton 28.

DONNELLY STOCK: New York city Aug. 27—indefinite.

DOWN IN DIXIE: Wheeling, W. Va., Dec. 14.

DREW, JOHN: New York city Sept. 26-Dec. 24, Boston, Mass., 26—indefinite.

DURKIN, JAMES: London, Can., Dec. 12.

ELDON COMEDIANS: Kokomo, Ind., Dec. 12-17, Warren 19-24, Hartford City 26-31.

ELROY STOCK: No. Adams, Mass., Dec. 12-17, Worcester 19-24, Waterbury, Conn., 26-31.

EMPIRE STOCK (Frohman): Springfield, Mass., Dec. 13, Hartford, Conn., 14, 15, New Haven 16, 17, New York city 26—indefinite.

ERWOOD STOCK: Morgantown, W. Va., Dec. 12-17.

FABIO ROMANI (Aiden Benedict, mgr.): Salt Lake City, U., Dec 12-17, Cheyenne, Wyo., 19, No. Platte, Neb., 20, Grand Island 21, York 22, Fairbury 23, Falls City 24, Hiawatha, Kan., 26, Trenton, Mo., 27, Cameron 28, Carrollton 29, Mexico 30, Columbia 31.

FAUST (Callahan): Lawrence, Mass., Dec. 16, 17.

FAUST (White's): Hicksville, O., Dec 12, Paulding 14, Napoleon 15, Delphos 16, Bluffton 17, Ada 19, New Brennan 20, Carey 21, Bellevue 22, Sycamore 23, No. Baltimore 24, St. Marys 25, Xenia 26, Dayton 27, Wapakoneta 28, Galion 29, Shelby 30, Wooster 31.

FERRIS COMEDIANS (Dick Ferris, mgr.): Lincoln, Neb., Dec. 14-19, Hastings 21-26.

FINNEGAN'S BALL: Detroit, Mich., Dec. 12-17, Louisville, Ky., 19-24.

FINNEGAN'S 400: Keokuk, Ia., Dec. 14, Quincy, Ill., 15.

FISKE, MRS. (Charles E. Power, mgr.): Jersey City, N. J., Dec. 12-17.

FOREVER DEVIL'S AUCTION (M. Wise, mgr.): Williamsburg, N. Y., Dec. 12-17, Brooklyn 19-24, Newark, N. J., 26-31.

FOR HER SAKE (Edwin Gordon Lawrence; Sam C. Miller, mgr.): Toledo, O., Dec. 12-17, Franklin 19, Richmond 20, Anderson 21, Dunkirk 22, Alexandria 23, Marion 24, Chicago, Ill., 25-31.

FORSHAY COMEDY (Forshay and Pittman, props.): Bethany, Pa., Dec. 12-14.

FRENCH THEATRE (R. E. French): Rossland, B. C., Dec. 12-17.

FROST STOCK: Cornwell, Ont., Dec. 12-17.

FULLER, ETHEL: Brantford, Ont., Dec. 12-17, Berlin 19-24, Hamilton 26-31.

GAY RHEA (J. Moy Bennett, mgr.): Lincoln, Neb., Dec 12-17, Sioux City, Ia., 19-24.

GETTYSBURG (H. P. Acker, mgr.): Hartford, Conn., Dec. 12-14.

GIBNEY-HOEFFLER (No. 1; Jack Hoeffler, mgr.): Steubenville, O., Dec. 12-17, Akron 19-24, Beaver Falls, Pa., 26-31.

GIBNAY-HOEFFLER (No 2; Jack Hoeffler, mgr.): Mankato, Minn., Nov. 21—indefinite.

GILLETTE, WM. (Chas. Frohman, mgr.): Los Angeles, Cal., Dec. 12-14, San Diego 15, El Paso, Tex., 17.

GILHOOLEY'S RECEPTION (Walter J. McDonald, mgr.): Viroqua, Wis., Dec 13, Baraboo 14, Jefferson 15, Beloit 16, Racine 17, Delevan 19, Belvidere, Ill., 20, Sycamore 21, De Kalb 22, Rochelle 23, Dixon 24.

GLENN, SAMUEL W.: Elizabeth, N. J., Dec. 12, 13.

GOODWIN, NAT: Boston, Mass., Dec. 12-31.

GOODWIN AND LAWRENCE STOCK: Mayville, N. Y., Dec. 14, Corry, Pa., 16, 17, Titusville 19-21.

GORMAN BROS. (Mr. Beane from Boston): Gloucester, Mass., Dec. 13, Lawrence 14, Quincy 15, Clinton 16, Milford 17, Salem 26, Southbridge 27, Wallingford, Conn., 28, Danbury 29, Deep River 30, Thomaston 31.

GREAT GOTHAM STOCK: Lowell, Mass., Dec. 12-17, Scranton, Pa., 19-24, Reading 26-31.

GRIFFITH, JOHN: Lansing, Mich., Dec. 13, Bay City 14, Saginaw 15, Flint 16, Ann Arbor 17.

HACKETT, JAS. K.: New York city Dec. 12-17, Brooklyn, N. Y., 26-31.

HANFORD, CHARLES B.: Lexington, Ky., Dec. 15-17, Nashville, Tenn., 20, 21, Pine Bluff, Ark., 26, Little Rock 27, 28, Hot Springs 29.

HARCOURT, JESSIE (Chas. K. Harris, mgr.): Berlin, N. H., Dec. 12-17, St. Johnsbury 19-24.

HARRIGAN, EDWARD, AND BOB FITZSIMMONS: Jersey City, N. J., Dec. 12-17, Philadelphia, Pa., 19-24, Pittsburg 26-31.

HARRINGTON AND SEWELL COMEDIANS: Corydon Ky., Dec. 12-14, Uniontown 15, 16, Princeton 17.

HARRISON, HAZEL: Brookhaven, Miss., Dec 12-17.

HAVE YOU SEEN SMITH: Milwaukee, Wis., Dec. 12-17.

HILLMAN, MAUD (Winthrop G. Snelling, mgr.): Wilmington, Del., Dec. 12-17, Chester 19-24, York 26-31.

HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Mt. Carmel, Pa., Dec. 12-17, Ashland 19-21, Reading 26-31.

HOGAN'S ALLEY (Gilmore and Leonard; Eugene Wellington, mgr.): Philadelphia, Pa., Dec. 5-17, Baltimore, Md., 19-24, Chester, Pa., 26, Stamford, Conn., 27, So. Norwalk 28, Danbury 29, Bridgeport 30, 31.

HOGAN'S ALLEY (Western; Gilmore and Leonard; Belcher and Henessy, mgrs.): Portland, Ore., Dec. 12-14, Vancouver, B. C., 15, Astoria Ore., 16, Olympia, Wash., 17, Seattle 22-24, Vancouver, B. C., 26, Nanaimo 28, Victoria 29, Port Townsend, Wash., 30, Everett 31.

HOLDEN COMEDY: Burlington, Ia., Dec 12-17.

HOUGHTON STOCK: Penn Yann, N. Y., Dec. 15-17.

HOYT COMEDY: Marshall, Mo., Dec 12-17.

HUMAN HEARTS (W. E. Nankeville, mgr.): Maquoketa, Ia., Dec. 13, Davenport 14, Moline, Ill., 15, Kewanee 16, Monmouth 17, La Salle 18, Galesburg 19, Canton 20, Peoria 21, Terre Haute, Ind., 22, Champaign, Ill., 23 Springfield 24, Belleville 25, Decatur 26, Paris 27, Danville 28, Kankakee 29, Elgin 30, Janesville, Wis., 31.

HUMPTY DUMPTY: Cortland, N. Y., Dec. 19, Canastota 20, Oneida 21, Syracuse 22-24, Binghamton 26, Scranton, Pa., 27, Wilkes-Barre 28, Carbondale 29, Schenectady, N. Y., 30.

HUNTLEY-JACKSON: York, Pa., Dec. 12-17, New York city 19-24, Norristown, Pa., 26-31.

IN OLD KENTUCKY: Altoona, Pa., Dec. 13.

IRWIN, MAY: New York city Nov. 7—indefinite.

JAMES-KIDDER-WARDE (Wagenhals and Kemper, mgrs.): Denver, Col., Dec. 25-31.

JEFFERSON COMEDY: Washington, D. C., Dec. 12-17, Boston, Mass., 19-24.

KELCEY-SHANNON (Samuel F. Kingston, mgr.): Louisville, Ky., Dec. 26-28, Lexington 29, Owensboro 30, Evansville, Ind., 31.

KELLEY, DANIEL A. (E. A. Summers, mgr.): Peoria, Ill., Dec. 11-17, Chicago 18-24.

KENNEDY PLAYERS (P. R. Loveland, mgr.): Albany, N. Y., Dec. 12-17.

KENNEDY, J WALTER (D. C. Whitney, mgr.): Lebanon, Pa., Dec. 13, Lancaster 14, Columbia 15, Hanover 16, Gettysburg 17, York 19, Mechanicsburg 20, Chambersburg 21, Carlisle 22, Shippensburg 23, Martinsburg, W. Va., 24.

KING DRAMATIC (N. Appell, mgr.): Johnstown, Pa., Dec. 12-17, McKeesport 26-31.

LESLIE, LEONA: Mechanics Falls, Me., Dec. 12-17.

LEWIS, DOROTHY: Seattle, Wash., Dec. 12-17.

LILIPUTIANS, THE: Lancaster, Pa., Dec. 12, 13, Richmond, Va., 14, 15, Norfolk 16, 17, Knoxville, Tenn., 19, Chattanooga 20, Atlanta, Ga., 21, 22, Augusta 23, Charleston, S. C., 24, Savannah, Ga., 26, Jacksonville, Fla., 27, Macon, Ga., 28, Montgomery, Ala., 29, Mobile 30, 31.

LOST IN NEW YORK (W. H. Ryno, mgr.): Chillicothe, O., Dec. 14, Portsmouth 15, Cambridge 17, Wheeling, W. Va., 19-21.

LYCEUM STOCK (Frohman): New York city Nov. 21—indefinite.

LYCEUM THEATRE (Frederick): Hamilton, N. Dak., Dec. 13-15, Neche 17.

MACAULEY AND PATTON: Johnstown, Pa., Dec. 12-17, New Castle 19-24, Titusville 26-31.

MACDOWELL, MELBOURNE (Ben Stern, mgr.): Boston, Mass., Dec. 12-24.

MACK, ANDREW (Charles H. Greene, mgr.): Newark, N. J., 12-17, Jersey City 26-31.

MACK KEEFER COMEDY: Sharon, Pa., Dec. 12-14, Cambridge 15-17, Union City 19-21, North East 22-24.

MADISON, MARIE (Alfred Rowland, mgr.): Sheffield, Ala., Dec. 20, 21, Florence 22-24, Huntsville 26-28.

MANSFIELD, RICHARD: Chicago, Ill., Dec 5-Jan. 7.

MCCARTHY, DAN: Danbury, Conn., Dec. 13, New Canaan 14, Bridgeport 15-17.

MCDOODLE'S FLATS: Wheeling, W. Va., Dec. 12-14, Piedmont 15, Martinsburg 16, Hagerstown, Md., 17.

MCFADDEN'S ROW OF FLATS: Chicago, Ill., Dec. 12-17.

MCNULTY'S VISIT (G. W. Fursman, mgr.): Manchester, N. H., Dec. 12-14, Lowell, Mass., 15-17, Jersey City, N. J., 19-24.

MCSORLEY'S TWINS (W. B. McCallum, prop.: A. H. Westfall, mgr.): Chicago, Ill., Nov. 27-Dec. 17, Peoria 18, Streator 26, La Salle 27, Ft. Madison Ia., 28, Keokuk 29, Quincy, Ill., 30, Hannibal, Mo., 31.

MANTELL ROBERT B. (M. W. Hanley, mgr.): Keene, N. H., Dec. 13, Brattleboro, Vt., 14, Bellows Falls 15, Rutland 16, Burlington 17, Montreal, Can., 19-24, Ottawa 26-28, Brockville 29, Kingston 30, Belleville 31.

MARKS BROTHERS: Strathroy, Can., Dec. 12-17, Petrolea 19-24.

MARLOWE, JULIA: New Orleans, La., Dec. 12-17, Atlanta, Ga., 19, 20, Chattanooga, Tenn., 21, Nashville 22, Evansville, Ind., 23, Terre Haute 24, Indianapolis, Ind., 26-28, Decatur, Ill., 29, Bloomington 30, Ft. Wayne, Ind., 31.

MARTELL MERRY MAKERS: San Bernardino, Cal., Dec. 12-14, Santa Barbara 15-17, Pomona 19-21, Bakersfield 22-24, Stockton 26-31.

MATHEWS AND BULGER (Dunne and Ryley, props.): Des Moines, Ia., Dec 13, Marshalltown 14, Cedar Rapids 15, Davenport 16, Quincy, Ill., 17, St. Louis, Mo., 18-24.

MAXWELL STOCK: Greenfield, Ind., Dec. 12-14, Soldiers' Home 15, Middletown 16, 17.

ME AND JACK: Brenham, Tex., Dec. 13, Navasota 14, Bryan 15, Temple 16, Austin 17, San Antonio 18, Corsicana 19, Ft. Worth 20, Gainesville 21, Sherman 22, Denison 23, Dallas 24, Greenville 26, Paris 27, Ft. Smith, Ark., 28, Ft. Scott, Kan., 30.

MILES IDEAL STOCK (Frank Lee Miles, mgr.): Taunton, Mass., Dec. 12-17, Waltham 19-24, Fitchburg 26-31.

MILLER, HENRY: Pittsburg, Pa., Dec. 12-17, Rochester, N. Y., 26-28, Buffalo 29-31.

MILLER AND STEEL: Royersford, Ind., Dec 12-17.

MISS FRANCIS OF YALE (Brenton Thorpe, mgr.): Carthage, Mo., Dec. 13, Joplin 14, Fayetteville, Ark., 15, Van Buren 16, Ft. Smith 17, Little Rock 26, Hot Springs 27, Pine Bluff 28, Texarkana, Tex., 29, Marshall 30, Longview 31.

MISTAKES WILL HAPPEN: Seattle, Wash., Dec. 13, 14.

MODJESKA (John C Fisher, mgr.): Baltimore, Md., Dec., 12-17, New Haven, Conn., 26, 27, Waterbury 28, Hartford 29, Middletown 30, New London 31.

MONROE, GEO.: Philadelphia, Pa., Dec. 12-17, Brooklyn, N. Y., 19-24.

MORRISON, LEWIS: Pensacola, Fla., Dec. 12, Mobile, Ala., 13, Meridian, Miss., 14, Jackson 15, Greenville 16, Natchez 17, Shreveport, La., 19.

MURPHY, JOSEPH: Detroit, Mich., Dec. 12-17.

MURRAY AND MACK (Finnegan's Ball; Joe W. Spear, mgr.): Colorado Springs, Col., Dec. 13, Canon City 14, P

PITMAN, SAM.: (Charles A. Taylor, mgr.): Yonkers, N. Y., Dec. 12-17.
POTTS, JACK: Columbia, Mo., Dec. 12-17, Mexico 19-25, Sedalia 26-31.
PRINGLE, DELLA: Anaconda, Mont., Dec. 12-17.
PUDD'NHEAD WILSON (Edw. F. Mayo): Victoria, B. C., Dec. 13, Nanaimo 14, Vancouver 15, New Whatcom, Wash., 16, Everett 17, Portland, Ore., 26, 27.
RANKIN, MCKEE: Honolulu, Hawaii, Nov. 28-Dec. 17.
RAYMOND, SADIE: Robinson, Ind., Dec. 13, Terre Haute 15, Charleston, Ill., 16, Mattoon 17.
REDMOND DRAMATIC (Edward Redmond, mgr.): Sedalia, Mo., Dec. 12-17.
REED, ROLAND (E. B. Jack, mgr.): Lexington, Ky., Dec. 12, 13, Paris 14, Charleston, W. Va., 15, Parkersburg 16, Wheeling 17, Washington, D. C., 26-31.
REHAN, ADA: New York city Nov. 16—indefinite.
REMEMBER THE MAINE (Eastern; John Whitely, mgr.): Providence, R. I., Dec. 12-17, New York city 26-31.
REMEMBER THE MAINE (Western: Charles H. Haystead, mgr.): Emporia, Kan., Dec. 13, Junction City 14, Topeka 15, Lawrence 16, St. Joseph, Mo., 17, Des Moines, Ia., 19, 20, Ottumwa 21, Oskaloosa 22, Washington 23, Davenport 24, Rock Island 25, Clinton 26, Dubuque 27, Independence 28, Cedar Rapids 29, Marshalltown 30, Waterloo 31.
RICE COMEDIANS (Geo. Peck, mgr.): Fall River, Mass., Dec. 12-17.
RICE, FANNY (George W. Purdy, mgr.): Elkhart, Ind., Dec. 13.
RIP VAN WINKLE (Dobson and King): Elizabeth, N. J., Dec. 12, 13, Willimantic, Conn., 19-21, Pawtucket, R. I., 22-24, Manchester, N. H., 29-31.

ROBER, KATHERINE: Westerly, R. I., Dec. 12-17, Newport 19-24, New Bedford, Mass., 26-31.

ROBERTSON, PUNCH: Galveston, Tex., Dec. 13-15, San Antonio 17-23.
ROBSON, STUART: Philadelphia, Pa., Dec. 12-24, Boston 26-Jan. 7.
ROGERS BROS.: Hartford, Conn., Dec. 16, 17, Philadelphia, Pa., 26-31.
RUBLE-KREYER THEATRE: Victoria, Tex., Dec. 12-17.
RUSSELL BROS.: Brooklyn, N. Y., Dec. 12-24.
RUSSELL, SOL SMITH: Richmond, Va., Dec. 13, Atlanta, Ga., 14, 15, Chattanooga, Tenn., 16, Nashville 17, Memphis 19, Birmingham, Ala., 20, Montgomery 21, Mobile 22, New Orleans, La., 25-31.

SALISBURY STOCK: Milwaukee, Wis.—indefinite.

SECRET SERVICE (Charles Frohman, mgr.): San Antonio, Tex., Dec. 26, Austin 27, Galveston 28, 29, Houston 30.
SHANTYTOWN: Piqua, O., Dec. 13, Union City 14, Ft. Wayne, Ind., 15, Columbia City 16, Valparaiso 17, Milwaukee, Wis., 19-24.
SHAW, SAM T.: Oakland, Cal., Dec. 19-24.
SHEARER, TOMMY (Harry R. Vickers, bus. mgr.): Carlisle, Pa., Dec. 12-17, Lebanon 19-24, Bethlehem 26-31.
SHENANDOAH (Jacob Litt, mgr.): Louisville, Ky., Dec. 12-17, Baltimore, Md., 26-31.
SHORE ACRES (Wm. B. Gross, mgr.): Pottsville, Pa., Dec. 13, Shenandoah 14, Hazleton 15, Wilkes-Barre 16, Scranton 17, Lancaster 19, Carlisle 20, Harrisburg 21, Tyrone 22, Uniontown 23, Greensburg 24, Wheeling, W. Va., 26, Pomeroy, O., 27, Gallipolis 28, Parkersburg, W. Va., 29, Marietta, O., 30, New Philadelphia 31.
SIDE TRACKED (Eastern; A. Q. Scammon, mgr.): Paterson, N. J., Dec. 12-17, Newark 19-24, Hoboken 25-28, Boonton 29, Plainfield 30.
SIDE TRACKED (E. J. Walters, mgr.): Smithville, Tex., Dec. 13, Bastrop 14, Lampasas 15, Brownwood 16, Coleman 17, Dublin 19, Waco 20, Corsicana 21, Dallas 22, Sherman 23, Gainesville 24, Ardmore, Ind. T., 26, Purcell 27, Oklahoma City, Okla., 28, Shawnee 29, Guthrie 30, Newton, Kan., 31.
SI PLUNKARD: Hillsboro, Ill., Dec. 13, Shelbyville 14, Sullivan 15, Tuscola 16, Decatur 17, Belleville 18, Duquoin 19.
SOTHERN, E. H.: Philadelphia, Pa., Dec. 5-17, Pittsburg 19-24, Chicago, Ill., 26-31.
SOUTH BEFORE THE WAR: Stockton, Cal., Dec. 23-25, Ventura 30.
SOUTHERN AMUSEMENT ASSOCIATION: Columbia, S. C., Dec. 12-17, Spartansburg 19-24, Greenville 26-31.
SOWING THE WIND: Jamestown, N. D., Dec. 12, Fargo 13, Crookston 14, Grand Forks 15, Winnipeg, Man., 16, 17, St. Cloud, Minn., 19, Duluth 26, Superior, Wis., 27, Winona, Minn., 28, Decorah, Ia., 29, McGregor 30, Dubuque 31.
SPEARS COMEDY (T. H. Delevan, mgr.): Holyoke, Mass., Dec. 12-17, Northampton 19-24, Taunton 26-31.
SPOONERS, THE (Edna May and Cecil; B. S. Spooner, mgr.): Erie, Pa., Dec. 12-17.
SPOONER DRAMATIC (F. E. Spooner, mgr.): Cleburne, Tex., Dec. 19-24, Brownwood 26-31.
SPORTING LIFE: New York city Sept. 26—indefinite.
STILLMAN, ROSE: Shawnee City, I. T., Dec. 12-17.
SULLY, DAN: San Francisco, Cal., Dec. 11-17.
TEMPEST TOSSED (Walter Sanford, mgr.): Washington, D. C., Dec. 12-17.

TENNESSEE'S PARDNER: (Arthur C. Aiston, prop. and mgr.): Bozeman, Mont., Dec. 13, Dillon 14, Butte 15-18, Anaconda 19, Missoula 20, Spokane, Wash., 25, 26, No. Yakima 28, Tacoma 29, 30, Vancouver, B. C., 31.

THANHOUSER-HATCH STOCK: Milwaukee, Wis., Nov. 14—indefinite.
THE AIR SHIP (Joseph M. Gaites, mgr.): St Louis, Mo., Dec. 12-17, Chicago, Ill., 18-Jan. 8.
THE BALLET GIRL: Toledo, O., Dec. 12-14, Columbus 15, Indianapolis, Ind., 16, St. Louis, Mo., 19-24.
THE BELLE OF NEW YORK: Chicago, Ill., Dec. 5-25, St. Louis, Mo., 26-31.
THE CHRISTIAN (Viola Allen): New York city Nov. 28—indefinite.
THE DAZZLER: San Francisco, Cal., Dec. 8-22, Salt Lake City, U., 26-29.
THE ELECTRICIAN: Indianapolis, Ind., Dec. 12-14, Columbus, O., 15-17.
THE EVIL EYE (Sidney R. Ellis, mgr.): New York city Dec. 12-31.
THE FINISH OF MR. FRESH: Baltimore, Md., Dec. 12-17.
THE GAY MATINEE GIRL (Edwin P. Hilton, mgr.): Moberly, Mo., Dec. 16, Mexico 17, Alton, Ill., 18, Belleville 24, E. St. Louis 25, Peoria Jan. 1-4.
THE GIRL FROM PARIS (E. E. Rice, mgr.): New London, Conn., Dec. 13, Meriden 14, New Britain 15, Waterbury 16, Bridgeport 17, Brooklyn, N. Y., 26-31.
THE GIRL I LEFT BEHIND ME (Julius Cahn, mgr.): Provost, Col., Dec. 13, Salt Lake, U., 14, 15, Ogden 16, San Francisco 18-31.
THE HEART OF CHICAGO (Eastern; Ed W. Rowland, mgr.; Edwin Clifford, agent): Marion O., Dec. 13, Upper Sandusky 14, Tiffin 15, Shelby 16, Canal Dover 17, Canton 19, Moundsville, W. Va., 21, Wheeling 22-24, Akron, O., 26, Kent 27, Warren 28, Youngstown 29, Ashtabula 30, Fredonia, N. Y., 31.
THE HEART OF CHICAGO (Western: Lincoln J. Carter, prop.; J. B. Hogan, mgr.): Santa Ana, Cal., Dec. 13, Riverside 14, Redlands 15, San Bernardino 16, Pasadena 17, Los Angeles 18-24, Santa Barbara 26, Ventura 27, Bakersfield 29, Tulare 30, Visalia 31.
THE HEART OF MARYLAND (David Belasco, prop. and mgr.): Columbia, S. C., Dec. 13, Birmingham, Ala., 14, Montgomery 15, Mobile 16, 17, New Orleans, La., 25-31.
THE HEART OF THE KLONDYKE (Davis and Keogh, mgrs.): Dayton, O., Dec. 12-14, Indianapolis, Ind., 15-17.
THE HEARTHSTONE (Tony Farrell): Boston, Mass., Dec. 12-17.
THE IVY LEAF (W. H. Powers; Owen Ferree, mgr.): New Haven, Conn., Dec. 12-14.
THE LATE MR. EARLY (Sharp and Flatt): Grand Rapids, Mich., Dec. 11-14.
THE LITTLE MINISTER (No. 2. Charles Frohman, mgr.): Attleboro, Mass., Dec. 13, Norwich, Conn., 14, New London 15, Middletown 16, Stamford 17.
THE LOST PARADISE (Harrison J. Wolfe, mgr.): Waterloo, Ia., Dec. 13, Oskaloosa 14, Iowa City 15, Moline 16, Ft. Madison 17, Chicago, Ill., 18-24, Ottumwa, Ia., 26, Rock Island, Ill., 27, Dubuque, Ia., 29.
THE MAN FROM MEXICO (Willie Collier): Pueblo, Col., Dec. 13, Leadville 14, Grand Junction 15, Salt Lake City, U., 16, 17, Ogden 19, Fresno, Cal., 21, Santa Barbara 23, Los Angeles 25-28, San Diego 29, Riverside 30, San Bernardino 31.
THE MISSOURI GIRL: Robinson, Ill., Dec. 13, Terre Haute, Ind., 15, Charlestown, Ill., 16, Mattoon 17, Pana 20, Lincoln 22, Pekin 24, Peoria 25-28, Champaign 29, Danville 30.
THE MOUNTAIN HERO (Henry Melnotte, mgr.): Delphos, O., Dec. 13, St. Mary's 14.
THE NANCY HANKS: Petersburg, Va., Dec. 13, Bristol, Tenn., 16, Huntsville, Ala., 17, Asheville, N. C., 19, Charlotte 20, Raleigh 22, Wilmington 23, Columbia, S. C., 26, Charleston 27, Savannah, Ga., 28.

THE OLD HOMESTEAD (Thompson and Kilpatrick, mgrs.): Boston, Mass., Jan. 2-14.
THE PAY TRAIN (Halford and Allen, props.): Kansas City, Mo., Dec. 11-17.
THE PRISONER OF SPAIN (Sanford Dodge; E. J. Carpenter, mgr.): Jamestown, N. Dak., Dec. 20, Valley City 21, Castletown 22, Lisbon 23, Oakes 24, Aberdeen, S. Dak., 25-28.
THE PRISONER OF ZENDA (Dan'l Frohman, mgr.): Chicago, Ill., Dec. 5-17, Galesburg 26, Bloomington 27, Terre Haute, Ind., 28, Louisville, Ky., 29-31.
THE PULSE OF GREATER NEW YORK (Forrest and Lang; J. M. Hyde, mgr.): Newton, Ia., Dec. 13, Atlantic 14, Corning 15, Clarinda 16, Shenandoah 17, Fall City, Neb., 19, Hiawatha, Kan., 20, St. Joseph, Mo., 21, 22, Leavenworth, Kan., 23, Ottawa 24, Topeka 26, Lawrence 27, Junction City, Kan., 28, Clay Centre 29, Concordia 30, Abilene 31.
THE REAL WIDOW BROWN (Eastern; A. Q. Scammon, mgr.): Chelsea, Mass., Dec. 13, Exeter, N. H., 14, Nashua 15, Concord 16, Portsmouth 17, Biddeford, Me., 19, Rockland 20, Bath 21, Waterville 22, Gardner 23, Togus 24.
THE REAL WIDOW BROWN (Western; A. Q. Scammon, mgr.): Wichita, Kan., Dec. 15.
THE RED, WHITE AND BLUE: Boston, Mass., Dec. 12-17, Jersey City, N. J., 26-31.
THE SIGNAL OF LIBERTY (Jossey and Marvin, props.): Tyler, Tex., Dec. 13, Palestine 14, Navasota 15, Houston 16, Galveston 17.
THE SIGN OF THE CROSS (Sanger and Frohman, mgrs.): Washington, D. C., Dec. 12-17, Pittsburg, Pa., 26-31.
THE SILVER KING: Brooklyn, N. Y., Dec. 12-17.
THE SORROWS OF SATAN: New York city Dec. 19—indefinite.
THE SPAN OF LIFE: San Francisco, Cal., Oct. 23—indefinite.
THE SUNSHINE OF PARADISE ALLEY (Geo. W. Ryer, mgr.): Lafayette, Ind., Dec. 13, Crawfordsville 14, Danville, Ill., 15, Paris 16, Decatur 19, Springfield 20, Hannibal, Mo., 21, Quincy, Ill., 24, Burlington, Ia., 25, Ottumwa 26, Des Moines 26, Marshalltown 27, Cedar Rapids 28, Clinton 29, Davenport 30, Galesburg, Ill., 31.
THE TREE OF KNOWLEDGE (Daniel Frohman, mgr.): Harlem, N. Y., Dec. 12-17, Brooklyn 26-31.
THE TURTLE: New York city Sept. 24—indefinite.
THE VILLAGE POSTMASTER: New York city Nov. 21-Dec. 31.
THE WHEEL OF FORTUNE: (J. H. Phillips, mgr.): Warren, O., Dec. 13, Akron 14, Alliance 15, Canton 16, New Philadelphia 17.
THE WHITE CROOK: Montreal, Can., Dec. 12-17.
THE WHITE HEATHER: Philadelphia, Pa., Dec. 5-24, New York city 26-31.
THE WHITE SLAVE (Robb Campbell, mgr.): Detroit, Mich., Dec. 11-17.
THE WORLD AGAINST HER (Agnes Wallace Villa): Boston, Mass., Dec. 12-17, Philadelphia, Pa., 19-24.
TOM EDSON, THE ELECTRICIAN (J. M. Cooke, mgr.): Indianapolis, Ind., Dec. 12-14, Columbus, O., 15-17, Toledo 18-21, Adrian, Mich., 22, Owosso 23, Ann Arbor 24, Detroit 25-31.

TOOLE, J. E.: Ottawa, Can., Dec. 12-14, Canton, N. Y., 15, Fulton 16.

TURNER STOCK: Toledo, O.—indefinite.

TWO LITTLE VAGRANTS (Edward C. White, mgr.): Buffalo, N. Y., Dec. 12-17, Dayton, O., 26-28, Indianapolis, Ind., 29-31.

TWO OLD CRONIES: Chicago, Ill., Dec. 12-24.
UNCLE JOSH SPRUCEBY (Dave B. Lewis, prop.; J. F. Murray, mgr.): Chariton, Ia., Dec. 13, Leon 14, Osceola 15, Creston 16, Greenfield 17, Corning 19.
UNCLE JOSH SPRUCEBY (Southern; Dave B. Lewis, prop.; J. M. Stout, mgr.): Cape Girardeau, Mo., Dec. 13, Jonesboro, Ark., 19, Walnut Ridge 20, Newport 21, Little Rock 22, Pine Bluff 23, Shreveport, La., 25.
UNCLE TOM'S CABIN (Al. W. Martin, sole owner): Carbondale, Pa., Dec. 13, Scranton 14, Susquehanna 15, Binghamton, N. Y., 16, 17, Toronto, Can., 19-24, Montreal 26-31.
UNCLE TOM'S CABIN (Henderson): Bryan, O., Dec. 16, Butler 17.
UNCLE TOM'S CABIN (Stetson, A.): Dubois, Pa., Dec. 14, Punxsutawney 15, Hastings 16, Altoona 17, Pittsburg 19-24, Greensburg 26, Mt. Pleasant 27, Connellsville 28, Brownsville 29, Braddock 31.
UNCLE TOM'S CABIN (Stetson; B.): Miday, Ky., Dec. 13, Winchester 14, Paris 15, Vanceburg 16, Portsmouth 17, Ironton 18, Ashland 19.
UNDER SEALED ORDERS: Chicago, Ill., Dec. 11-17, Toledo, O., 18-21, London, Can., 22, 23, Woodstock 24, Toronto 25-31.
UNDER THE DOME (Lincoln J. Carter, prop.; Frederic Kimball, mgr.): Los Angeles, Cal., Dec. 12-17, San Diego 26, San Bernadino 27, Riverside 28, Redlands 29, Santa Ana 30, Pomona 31.
UNDER THE DOME (Eastern; Martin Golden, mgr.): New York city Dec. 12-17, Boston, Mass., 19-24.
UNDER THE RED ROBE (Julius Cahn, mgr.): Ann Arbor, Mich., Dec. 13, Aurora, Ill., 14, Elgin 15, Belvidere 16, Madison, Wis., 17, Rockford, Ill., 19, Dubuque, Ia., 25, Quincy, Ill., 26, Keokuk, Ia., 27, Canton, Ill., 28, Peoria 29, Galesburg 30, Cedar Rapids, Ia., 31.
VANCE COMEDY (Elmer E. Vance, mgr.): Morristown, Pa., Dec. 12-17, Elmira, N. Y., 26-31.
VAN DYKE-EATON: Memphis, Tenn., Dec. 6-Jan. 1.
VAN TASSELL, CORA: Pontiac, Mich., Dec. 19, Mt. Clemens 20, Monroe 21, Toledo, O., 22-24, Chicago, Ill., 25-Jan. 7.
WAINWRIGHT, MARIE (Jacob Litt, mgr.): Charleston, S. C., Dec. 13, Macon, Ga., 15, Columbus 16, Atlanta, Ga., 26, 27, Knoxville, Tenn., 28, Chattanooga 29, Nashville 30, 31.
WAITE COMEDY (Wm. A. Haas, mgr.): Haverhill, Mass., Dec. 12-24, Lynn 26-Jan. 7.
WAITE STOCK (Harry Yeager, mgr.): Reading, Pa., Dec. 12-17, Carbondale 19-24, Wilkes-Barre 26-31.

WALTERS, JULE: Butte, Mont., Dec. 11-17, Anaconda 19, 20, Phillipsburg 21, Tacoma, Wash., 22-24, Seattle 26-31.

WARD AND VOKES (E. D. Stair, mgr.): Columbus, O., Dec. 12-14, Zanesville 15, Youngstown 17, Cleveland 19-31.

WARNER COMEDY (Ben R. Warner, mgr. and prop.): Chillicothe, Mo., Dec. 12-17, Louisiana 19-24.
WAY DOWN EAST: Albany, N. Y., Dec. 12-14, Troy 15-17, Cleveland, O., 26-31.
WEIDMANN COMEDIANS: Mexia, Tex., Dec. 12-17, Terrell 19-25, Tyler 26-31.
WHAT HAPPENED TO JONES (Broadhurst Bros., props.; Len B. Sloss, mgr.): Trenton, N. J., Dec. 13, Plainfield 14, Elizabeth 15, Orange 16, Red Bank 17, Harrisburg, Pa., 26, Altoona 27, Johnstown 28, Franklin 29, Butler 30, Canal Dover, O., 31.
WHAT HAPPENED TO JONES: Knoxville, Tenn., Dec. 13, Roanoke, Va., 14, Norfolk 15, Richmond 16, 17, Brooklyn, N. Y., 26-31.
WHEN LONDON SLEEPS (J. H. Wallick, mgr.): Brooklyn, N. Y., Dec. 12-17, Trenton, N. J., 26, Waterbury, Conn., 27, Meriden 28, Bridgeport 29, New Haven 30, 31.
WHITESIDE, WALKER: Saginaw, Mich., Dec. 13.
WHO IS WHO: Cincinnati, O., Dec. 12-17.
WHY SMITH LEFT HOME: Cincinnati, O., Dec. 19-24, Elkhart, Ind., 29.
WHYTAL, MR. and MRS. RUSS: Saratoga, N. Y., Dec. 13, Troy 14, Albany 15, Poughkeepsie 17.
WILLIAMS STOCK (M. R. Williams, mgr.): Butler, Pa., Dec. 12-17, Altoona 19-24.

WORLD, GARNELLA AND MACK (Town Topics): Uniontown, Pa., Dec. 14, Connellsville 15, New Castle 16, Alliance, O., 17, Marion 19, Kenton 20, Findlay 21, Toledo 22-24, Kenosha, Wis., 25, Madison 26, Baraboo 27, Janesville 28, Elgin, Ill., 29, Aurora 30, Ottawa 31, La Salle Jan. 1.
YANKEE DOODLE DANDY (Lederer and McLellan, mgrs.): Uniontown, Pa., Dec. 13, New Castle 16, Alliance, O., 17, Marion 19, Kenton 20, Findlay 21, Toledo 22-24.
YON YONSON (Thall and Kennedy, mgrs.): Seattle, Wash., Dec. 26-31.
ZAZA (Charles Frohman, mgr.): Washington, D. C., Dec. 26-31.
ZELLE DAVENPORT STOCK: Conneaut, O., Nov 21—indefinite.

OPERA AND EXTRAVAGANZA.

ANDREWS OPERA (George Andrews, mgr.): Purcell, Ind. T., Dec. 13, Gainesville, Tex., 14, 15, Denison 16, 17, Brenham 19, Sherman 20, 21.
BEGGAR PRINCE: Franklin, Ky., Dec. 12, 13, Bowling Green 14, 15, Hopkinsville 16, 17.

BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): Chicago, Ill., Dec. 5-17 St Paul, Minn. 19-24, Minneapolis 26-31.

BOSTONIANS: Chicago, Ill., Dec. 12-24, Toledo, O., 26, 27, Columbus 28, 29, Indianapolis, Ind., 30, 31.

CASTLE SQUARE OPERA: New York city Sept. 5—indefinite.

DANIELS, FRANK: St. Louis, Mo., Dec. 12-17, Kansas City 26-28, St. Joseph 29, Omaha, Neb., 30, 31.

STAR THEATRE,
PROVIDENCE, R. I.

Having just leased this house and cancelled all bookings made by former management, I now have Christmas week open. Managers of first class attractions, Dramas, Melodramas and Farce Comedy companies with time open, write or wire quick.

Christmas day open at the WOONSOCKET OPERA HOUSE and TAUNTON THEATRE.

OPEN TIME.

R. A. Harrington, Lessee and Manager.

DARKEST AMERICA AND AFRO-AMERICAN MINSTRELS (John W. Vogel, mgr.): Saratoga, N. Y., Dec 13, Amsterdam 14, Johnstown 15, Gloversville 16, Herkimer 17, Utica 19.
DE ANGELIS, JEFFERSON: Brooklyn, N. Y., Dec. 12-17, Newburgh 19, Poughkeepsie 20, Waterbury, Conn., 21, Newport, R. I., 22, Middletown, Conn., 23, Bridgeport 24, Newark, N. J., 26-31.
DUFF OPERA: Newark, N. J., Dec. 12-17, Brooklyn, N. Y., 19-24.
EL CAPITAN (Harley and Rheimstrom, mgrs.): Elkhart, Ind., Dec. 17, St. Paul, Minn., 25-31.
ELLIS GRAND OPERA: Philadelphia, Pa., Nov. 30—indefinite.
FOX, DELLA: Cincinnati, O., Dec. 12-17, Cleveland 19-24, New York city 26-Jan. 14.
"1492" (Stuart, mgr.): Cheyenne, Wyo., Dec. 13, Denver, Col., 18-24.
GAYEST MANHATTAN (Western): Oakland, Cal., Dec. 12-14, Stockton 17, Los Angeles 22-24.
GRAU OPERA (Frank Sanger, mgr.): New York city Nov. 29—indefinite.
GRAU OPERA (Jules Grau, mgr.): Stockton, Cal., Dec. 12-17, San José 19-24, Portland, Ore., 26-31.
HOPPER, DE WOLF: Newburgh, N. Y., Dec. 13, Elizabeth, N. J., 14, Trenton 15, Orange 16, Easton, Pa., 17, Scranton 19, Wilkes-Barre 20, Reading 21, Harrisburg 22, Lancaster 23, Wilmington, Del., 24, Philadelphia, Pa., 26-Jan. 14.
HOTEL TOPSY TURVY (Edward E. Rice): Boston, Mass., Nov. 28—indefinite.
HOTEL TOPSY TURVY (Evans and Mann): New York city Oct. 3-Dec. 24.
INTERNATIONAL GRAND OPERA: San Francisco, Cal., Dec. 5—indefinite.
JACK AND THE BEANSTALK (Klaw and Erlanger, mgrs.): Detroit, Mich., Dec. 12-17, Port Huron 19, Bay City 20, Saginaw 21, Jackson 22, Grand Rapids 23, 24, Chicago, Ill., 26-31.
MISS NEW YORK, JR.: Lewiston, Me., Dec. 12, Togus 14, Bath 14, Manchester, N. H., 15-17, Boston, Mass., 19-24.
NIELSEN, ALICE: Cleveland, O., Dec. 12-17, Detroit, Mich., 26-31.
ROBINSON COMIC OPERA (French & Holmes, mgrs.): Truro, N. C., Dec. 12-17, Kentville 19-24, Eastport, Me., 26-31.
ROYAL ITALIAN: Petersburg, Va., Dec. 15.
SOUTHWELL ENGLISH OPERA (Charles M. Southwell mgr.): Philadelphia, Pa., Oct. 3—indefinite.
THE BRIDE ELECT (Klaw and Erlanger, mgrs.): Indianapolis, Ind., Dec. 13, 14, Jackson, Mich., 15, Grand Rapids 16, East Saginaw 17, Toledo, O., 19, Columbus 20, Dayton 21, Lexington, Ky., 22, Louisville 23, 24, Cincinnati, O., 26-31.
THE FRENCH MAID: Providence, R. I., Dec. 12-17, Washington, D. C., 19-24, Baltimore, Md., 26-31.
THE GEISHA (W. D. Truss and Co., mgrs.): Newark, N. J., Dec. 12-17, Brooklyn, N. Y., 19-24.
THE HIGHWAYMAN: New York city Dec. 12-17.
THE TELEPHONE GIRL: Montgomery, Ala., Dec. 13, Selma 14, Birmingham 15, Atlanta, Ga., 16, 17, Chattanooga, Tenn., 20, Roanoke, Va., 21, Norfolk 22, Richmond 23, 24, Washington, D. C., 26-31.
VANITY FAIR: Philadelphia, Pa., Dec. 19-24.
WAITE COMIC OPERA (F. G. Harrison, mgr.): Easton, Pa., Dec. 12-17, Hazleton 19-24, Lancaster 26-31.
WILBUR OPERA: Jacksonville, Fla., Dec. 12-17, Tampa 19-31.
WILSON, FRANCIS (Ariel Barney, mgr.): Philadelphia, Pa., Dec. 5-31.

VARIETY.

AMERICAN BURLESQUERS (Bryant and Watson, mgrs.): Brooklyn, N. Y., Dec. 5-17, New York city 19-24.
AUSTRALIAN BEAUTIES (Bryant and Watson, mgrs.): New York City Dec. 12-17.
BIG DRAMATIC SENSATION: Lynchburg, Va., Dec. 12-17, Annapolis, Md., 19-24, Richmond, Va., 26-31.
BIG SENSATION (Matt J. Flynn): St. Louis, Mo., Dec. 11-17, Louisville, Ky., 19-24, Indianapolis, Ind., 26-28, Toledo, O., 29-31.
BON TON BURLESQUERS (Ed. F. Rush): Washington, D. C., Dec. 12-17.
BOWERY BURLESQUERS: Brooklyn, N. Y., Dec. 12-17, New York city 26-31.
BROADWAY BURLESQUERS (Fields and Lewis): Albany, N. Y., Dec. 12-14, Troy 15-17.
BRUNS AND NINA (F. M. Jackson, mgr.): New Berlin, N. Y., Dec. 12-14, Ilion 15-17.
BUTTERFLY BURLESQUERS: New York city Dec. 12-24, Brooklyn, N. Y., 26-31.
CITY CLUB: Brooklyn, N. Y., Dec. 12-17.
CON-CURERS (Weber and Fields): Washington, D. C., Dec. 12-17.
CUBAN CREOLES: Traverse City, Mich., Dec. 14, Cadillac 15, Frankfort 16.
DAINTY DUCHESS: New York city Dec. 12-17.
DREW, MR. AND MRS. SIDNEY: Buffalo, N. Y., Dec. 12-17.
EUROPEAN SENSATION: New York city Dec. 12-17.
GAY MASQUERADERS (Gus Hill, mgr.): Cleveland, O., Dec. 12-17, Buffalo, N. Y., 19-24, Newark, N. J., 26-31.
GAY MORNING GLORIES (Sam A. Scribner, mgr.): Grand Rapids, Mich., Dec., 12-17, Detroit 19-24.
GRAHAMS, THE: Ft. Wayne, Ind., Dec. 12-17, Toledo, O., 19-24.
HIGH ROLLERS: Philadelphia, Pa., Dec. 12-17.
HOPKINS TRANSOCEANICS: Columbus, O., Dec. 12-14.
HOWARD, MAY: Detroit, Mich., Dec. 12-17.
HYDE COMEDIANS: Brooklyn, N. Y., Dec. 12-17.
IRWIN BROTHERS: Philadelphia, Pa., Dec. 12-17.
KNICKERBOCKERS: Philadelphia, Pa., Dec. 12-17.
LITTLE LAMBS: Cincinnati, O., Dec. 12-17.
LONDON BELLES (Rose Sydell): Boston, Mass., Dec. 12-17.
LONDON GAIETY GIRLS: Gainesville, Tex., Dec. 13, Ft. Worth 14, Dallas 15, Greenville 16.
MAJESTIC BURLESQUERS: Paterson, N. J., Dec. 12-17.
MERRY MAIDEN BURLESQUE (Jacobs and Lowry): Chicago, Ill., Dec. 11-24.
METROPOLITAN BURLESQUERS: Providence, R. I., Dec. 12-17, Philadelphia, Pa., 19-24.
MOULIN ROUGE: Atlanta, Ga., Dec. 12-17, Pittsburg, Pa., 19-24, Harlem, N. Y., 26-31.
NIGHT OWLS (Fred Rider): Urbana, O., Dec. 14, Springfield 15, Dayton 16, Washington, Ind., 17, St. Louis, Mo., 19-24.
NEW YORK STARS (Gus Hill): Montreal, Can., Dec. 12-17, Waterbury, Conn., 19-21, Bridgeport 22-24, New York city 26-31.
OCTOROONS (Isham): Brooklyn, N. Y., Dec. 12-17.
REEVES, AL.: Buffalo, N. Y., Dec. 12-17, Baltimore, Md., 19-24, Washington, D. C., 26-31.
REILLY AND WOOD'S (Frank D. Bryan, mgr.): Pittsburg, Pa., Dec. 12-17.
REISS, NAT: Columbia, Tenn., Dec. 12-14.
RENTZ-SANTLEY (Abe Leavitt, mgr.): New York city Dec. 12-17, Brooklyn, N. Y., 19-24, New York city 26-31.
RICE AND BARTON BIG GAIETY: Baltimore, Md., Dec. 12-17, Philadelphia, Pa., 26-31.
ROEBER AND CRANE BROS.' VAUDEVILLES: Newark, N. J., Dec. 12-17, Scranton, Pa., 19-21, Binghamton, N. Y., 22-24, Jersey City, N. J., 26-31.
ROSE HILL ENGLISH FOLLY: Philadelphia, Pa., Dec. 12-17.
SULLIVAN, JOHN L.: Decatur, Ill., Dec. 13, Springfield 14, La Salle 15, Streator 16, Ottawa 17, Kenosha, Wis., 19, Joliet, Ill., 19, Elgin 20, Rockford 21, Janesville, Wis., 22, Madison 23, Milwaukee 24, 25.
SUPERBA (Hanlon): Bridgeport, Conn., Dec. 12-13.
TAMMANY TIGERS: Holyoke, Mass., Dec. 12-14, Hartford, Conn., 15-17, Providence, R. I., 19-24, Boston, Mass., 26-31.
THE GLAD HAND (Weber and Fields): Washington, D. C., Dec. 12-17, Baltimore, Md., 19-24.
VANITY FAIR (Gus Hill, mgr.): Jersey City, N. J., Dec 12-17.
WILLETT AND THORNE FARCEURS: New York city Dec 5-31.
WILLIAMS' OWN (Joe O. Zieflie, mgr.): Providence, R. I., Dec. 12-17, Boston, Mass., 19-24, Pittsburgh, Pa., 26-31.
WOOD, HAZEL (Scott Raymond): Rome, N. Y., Dec. 12-17, Albany 19-24, Pittston, Pa., 26-31.

MINSTRELS.

BARLOW BROS.: Greenville, Miss., Dec. 13, Helena, Ark., 14.
BEACH AND BOWERS: Columbus, Tex., Dec. 13, Yoakum 15, Halletsville 16, Cuero 17.
FIELD'S, AL. G.: Danville, Ill., Dec. 13, Lafayette, Ind., 14, Muncie 15, Anderson 16, Marion 17.
FIELDS AND HANSON: Monticello, Ga., Dec. 13, Eatonton 14, Milledgeville 15, Sparta 16, Washington 17.
GORTON'S: Ventura, Cal., Dec. 19.
HAVERLY'S: Philadelphia, Pa., Dec. 19-24.
HENRY, HI: La Grande, Ore., Dec. 13, Pendleton 14, Walla Walla, Wash., 15, 16, The Dalles, Ore., 17, Portland 19-21.
PHINROSE AND DOCKSTADER (J. R. Decker, mgr.): Salem, Mass., Dec. 13, Lynn 14, Worcester 15, 16.
RICHARDS, PRINGLE, RUSCO AND HOLLAND'S: Pensacola, Fla., Dec. 13, Mobile, Ala., 14, Selma 15, Tuscaloosa 16, Meridian, Miss., 17, New Orleans, La., 18-24, Donaldsonville 25, Plaquemines 26, Alexandria 27, Opelousas 28, Rayne 29, Crowley 30, Lake Charles 31.
SCOTT, OLIVER: Evansville, Ind., Dec. 13, Vincennes 14, Washington 15, Terre Haute 16, Rockville 17, Crawfordsville 19, Greenfield 20, Knightstown 21, Anderson 22, Richmond 23, Hamilton, O., 24.
SPENCER, LEN (Greater New York Minstrels): New York city Dec. 19-23, New Brunswick, N. J., 24, Asbury Park 26, Long Branch 27, Lakewood 28, Freehold 29, Bound Brook 30, Elizabeth 31.
WASHBURN'S (I. M. Wall, mgr.): Dover, N. J., Dec. 13, Newton 14, Washington 15, Trenton 16, 17, Bridgeport, Conn., 19-21, Danbury 22, Waterbury 23, 24, Torrington 26, Winsted 27, New Britain 28, Westfield, Mass., 29, Holyoke 30, 31.

MISCELLANEOUS.

AMERICAN MYSTIFIERS (Max Berol, mgr.): Sulphur Springs, Tex., Dec. 13, 14, Mt. Vernon 15, 16, Mt. Pleasant 17, 19, Dangerfield 20, 21, Pittsburg 22, 23.

BOONES, THE (YAKI): Monroe, Mich., Dec. 12, 13, Pontiac 14, 16, Wyandotte 19, 20, Owosso 22, 24.

BOSTON LADIES' MILITARY BAND: (Allen J. Baker, mgr.): Connellsville, Pa., Dec. 13, Uniontown 14, Mt. Pleasant 15, Washington 16, Bellefonte 17, Chambersburg 19, Lancaster 20, Westchester 21, New York city 23, Boston, Mass., 24-Jan. 9.
BOSTON LADIES' SYMPHONY ORCHESTRA (Frank W. McKee, mgr.): Onarga, Ill., Dec. 13, Lincoln 14, Decatur 15, E. St. Louis 16, Pittsfield 17, Indianapolis, Ind., 19, Knightstown 20, Newark, O., 22.
BROOKE CHICAGO MARINE BAND (Howard Pew, mgr.): Chicago, Ill., Nov. 13—indefinite.
CAMERON CO. (C. H. Kerr, mgr.): Winchester, Ill., Dec. 13, Beardstown 14, Rushville 15, Canton 16, Delevan 17, Bloomington 19, Fairbury 20, El Paso 21, Minonk 22, Wenona 23, Mendota 24, Princeton 26, Kewanee 27, Geneseo 28, Muscatine, Ia., 29, Rock Island, Ill., 30, Morrison 31.
CANADIAN JUBILEE SINGERS: Kokomo, Ind., Dec. 14, Tipton 14, Elwood 15, Alexandria 16, Muncie 17, 18.
COYLE'S MUSEUM: Greenville, Miss., Dec. 12-17.
GREY, MME. ANNIE (Maj. Pond, mgr.): Cleveland, O., Dec. 13, 14.
GRIFFITH, E. C. (Hypnotist): Wetherford, Tex., Dec. 12-17.
HERRMANNS, THE: Canton, O., Dec. 13, New Philadelphia 14, Akron 15, Circleville 19, Portsmouth 20,

TELEGRAPHIC NEWS

CHICAGO.

Bills for the Week in Hail's Suburb—Cyrano Rampant—Little Gossip.

(Special to The Mirror.)

CHICAGO, Dec. 12.

The indications are that Cyrano de Bergerac is epidemic. At present we have two of him here, and, seeing the pronounced noses that I do every morning in the police court, I am saturated with Cyrano, so to speak. In spite of it all, however, Mr. Mansfield overshadows them all, and I am free to say that any man who can overshadow those police court noses is a wonder. I will not say anything about the Mansfield receipts at the Grand Opera House during his first week, because I fear that you would not believe me. He is charging $2 for seats on the first floor, and the speculators are growing rich in spite of the efforts of the Havelins to cut them off. The indications are that there will be five weeks of Cyrano at the Grand, with record breaking business. The advance sale for the second week, which opened to-night, is wonderful. It is really a wonderful production.

My bright and original young friend, Earl Brown, here last week with Henry Miller, has started a new album, classifying his actor friends according to naval architecture. For instance, he designates that grand old man, Leslie Allen, as a first-class cruiser, and calls Gus Cook a transport, which he is—of delight. Young Ned Tarr, the boy stage-manager, here with The Belle of New York, is termed a "torpedo destroyer," and, having seen him, I believe it. Last week these various craft visited the coaling stations every night for cargoes. Brown calls one man in the "fleet" a "collier," but for obvious reasons I will not mention his name.

After a "dark" week the Great Northern reopened with the second Cyrano, and Harry Lee and his associates really give an excellent performance of the great play. It is the only popular priced Sunday night Cyrano hereabouts, but it really "makes good," and the battle scene of his production is more effective than Mansfield's. It takes a man of nerve to register that opinion, too.

After a week of Henry Miller in The Master at Powers' New Theatre—and he gave a splendid performance, by the way—The Bostonians began their first engagement at Harry Powers' theatre to-night, opening in The Serenade before a large and fashionable audience. They are here two weeks, and the second and last week will be given over to the new opera, Ulysses. Henry C. Barnabee, the boy wonder, is still with the company, and, as they say in my police district, "they can't lose."

The Belle of New York, which has been doing a very large business at the Columbia Theatre, is here for two weeks more. Dan Daly is the bright particular star of this organization. Owen Westford, of the company, is the "dispatch boat" of Earl Brown's squadron.

Rosenthal, the pianist, had disappointed Chicago many times before he finally turned up here last Friday afternoon and Saturday evening at Theodore Thomas' concerts in the Auditorium. I saw him work, and I do not hesitate to pronounce him the best six-day, long-distance endurance piano player on earth. He works harder than any one of Lincoln J. Carter's melodramatic actors, and that is the limit. Mr. Rosenthal uses a 120-gear piano stool, he has hands like palm-leaf fans, and when he hits the music box in its solar plexus it's all off. I can hear him yet, and, I may add, already yet.

The Lincoln Theatre was in ashes four hours after I sent you my last telegram. But you can't down Jim Hutton. The house will be rebuilt for him at once. Jim's Chicago hard luck story has had many chapters, but he and "the bright lexicon of youth" are in the same class.

Howard Gould has been filling McVicker's with The Prisoner of Zenda, and he will be there during this week. Now that Mr. Gould's family are reconciled to his recent wedding he is very happy. David Higgins follows next week in At Piney Ridge.

Louise Willis Hepner in Jack and the Beanstalk and Alice Nielsen in The Fortune Teller are early bookings at the Columbia.

Logan Paul, who lost his personal trunk in the Lincoln Theatre fire, is here at the Dearborn Theatre this week, where the stock company is presenting Men and Women.

Up at Hopkins' the stock company is giving us The Banker's Daughter, with Carleton Macey as the new leading man and May Hosmer as leading lady.

McFadden's Row of Flats is the attraction this week up at the Alhambra Theatre, while over at the Academy of Music James W. Harkins is giving Under Sealed Orders.

At the Adelphi yesterday another Irish farce, Finnegan's Ball, opened for the week, and up at the Bijou Bobby Gaylor was seen in McSorley's Twins.

Black Patti's Troubadours appeared yesterday at Clifford's Gaiety. They were booked at the burned Lincoln and Manager Hutton arranged this booking.

Bryant and Richmond's Keep It Dark is at Howard's this week, and The Girl I Left Behind Me comes to the Adelphi next Sunday.

This will be a great week for lectures, for we shall hear Zangwill on "Fiction the Highest Form of Truth," John F. Finerty on "Ireland," and Justin Huntley McCarthy on "Omar Khayyam."

Charles A. Ellis is to give us a grand opera season of twelve performances at the Auditorium, beginning Feb. 12 with Gadski, Damrosch, Kraus, De Lussan, and others.

Our friend, Colonel W. F. Cody, was here for a few days last week. Paul Dresser also had the courage to visit Chicago last week.

Colonel Edward Kennedy, of the Auditorium, is visiting your city, and I hope you will see that he does not blow out the gas nor loan money to strangers.

"BIFF" HALL.

BOSTON.

Attractions Down East—More About the Stetson Will—News Notes.

(Special to The Mirror.)

BOSTON, Dec. 12.

Nat C. Goodwin and Maxine Elliott, who are among the greatest favorites that come in a season and who have an especially large society following, opened at the Hollis Street to-night, and the fact that they had a new play which had never been seen here made the opening the most important of the week. Nathan Hale scored a decided hit.

Melbourne MacDowell was always one of the favorites, dividing honors with the late Fanny Davenport in all the plays which she produced, so that his first appearance as a star with Blanche Walsh made the performance at the Tremont one of importance. La Tosca and Antony and Cleopatra will divide the first week of their engagement.

At the Castle Square they had a first performance on any stage in Colonel George of Mount Vernon, by Augustus Thomas, which was given with this cast:

Col. George Washington	J. H. Gilmour
Gov. Dinwiddie	William Humphrey
Lord Fairfax	J. L. Seeley
Col. Innes	N. H. Fowler
Maj. Chamberlayn	Lindsay Morison
Bryan Fairfax	Charles Mackay
Maj. Parker	Allan W. Purcell
Begg	John J. Geary
Bridgeman	John B. Walker
Lieut. Billings	J. F. Jennings
Bishop	T. W. Townsend
Martha Custis	Lillian Lawrence
Sally Innes	Maude Odell
Prudence Chamberlayn	Mary Sanders
Mary Washington	Lizzie Morgan
Minnie	Isabelle Parker

The central character of the new play is Gen. George Washington at the age of twenty-seven, when he had as his political opponent Governor Dinwiddie of Virginia and as a competitor for the office of commander-in-chief of the Virginia troops Colonel Innes, who was a favorite of Governor Dinwiddie. Sally Innes, the wife of Colonel Innes, is given prominence in the development of the plot, and her partiality for Colonel Washington is shown by her dramatic effort to rescue him from the evil results of the Governor's enmity. The Governor pushes his antagonism to Washington so far as to sign a warrant for his arrest upon a charge of treason, but before the warrant can be served the House of Burgesses elects Colonel Washington commander-in-chief of the Virginia forces and the Governor is compelled to withdraw his charges.

Another Castle Square success, which thrilled the blood of all Boston last Summer, is The Red, White and Blue, which has now become combination property and should have a big week at the Columbia.

Monte Cristo—the Horace Lewis version of the play—is the attraction of the week at the Bowdoin Square, where it made such a hit last season.

Tony Farrell, in The Hearthstone, is the attraction at the Grand Opera House this week, and the fact that James A. Herne is the author is made more prominent than anything else, which shows what a great card Mr. Herne is in Boston.

Hotel Topsy Turvy, with Alice Atherton and Henry E. Dixey as the great features, still runs to good business at the Park, and will stay there until A Dangerous Maid comes in January.

Because She Loved Him So has made such a hit at the Museum that all immediate engagements have been transferred so that the run may be extended indefinitely.

Samuel McKee, Jr., business-manager at the Museum, has been summoned to Louisville, Ky., by a telegram announcing the sudden death of his father, Samuel McKee.

The CHRISTMAS MIRROR reached Boston newsstands last Saturday, and the demand was lively and continuous. Everybody pronounced the anniversary issue the best of the many fine ones that THE MIRROR had sent out.

There is talk that Paul Gilmore will produce here his new version of The Three Guardsmen, entitled The Three Musketeers. If he does it would come ahead of E. H. Sothern's version, which will not be seen at the Hollis Street until late in the season. Maud Dixon Salvini will be with Mr. Gilmore.

Gertrude Quinlan, the leading card in The Red, White and Blue, will be watched with special interest here, because it was in Boston that she first stepped into prominence from the ranks of the chorus at the Castle Square.

The friends of R. M. Field, of the Museum, learned with sincere regret that he had been confined to his apartments at the Tuileries for more than a week by a severe attack of rheumatism. He is better now.

Mrs. J. M. B. Schoeffel has returned to Boston after a visit to friends in New York.

Yankee Doodle Dandy has made a popular hit at the Boston, Edna Wallace Hopper and T. Q. Seabrooke walking off with all the honors. This is its last week, as next comes the Jefferson Comedy company, the veteran comedian being out of the organization, leaving his sons as the leading features for the Boston engagement.

Ida Mulle, in The Fencing Master, will be one of the features of the coming engagement of the New England Comic Opera company at the Grand Opera House.

They had a great time at the Castle Square last week when they celebrated the one thousandth dramatic performance by the stock company. Three bands were massed upon the stage and gave popular promenade concerts before the performances of The Prisoner of Zenda, and there was enthusiasm without limit. Of course, the principals in the splendid stock company shared in the honors. New ones come and go, but Boston playgoers still remain loyal to the old favorites, who are J. H. Gilmour, Charles Mackay, Lindsay Morison, Tony Cummings, William Humphrey, Lillian Lawrence, Maude Odell, Mary Sanders, Lizzie Morgan, and Rose Morison. Not all of these were in the play of the week, but they deserve to share the credit.

Laura Burt's Boston friends are preparing to give her a great reception when she comes to the Park with A Dangerous Maid.

I wonder if Lillian Lawrence realizes the great demand for her pictures. The *Journal* has inaugurated a popular series of photographs of the most handsome women in New England. All that the readers have to do is to name the pretty women and the paper does the rest, and I understand that one out of every five that has been sent in has been asking for Miss Lawrence.

The time for sending in subscriptions for the new music hall has closed, and there is no doubt about the success of the venture. New designs have been submitted, and the prospects are very bright for the new building. It is hoped by many that it will be so constructed as to be utilised for an opera house when needed.

John Graham has been booking his Genuine Southern Specialty and Cake-Walk company for a tour of New England and Canada, and will give it a Boston appearance.

Melba and the Ellis Opera company will open their season at the Boston, Jan. 23. This year eighteen performances will be given.

John J. McNally, the dramatic editor of the *Herald* and author of many successful comedies, has just bought another corner lot in Brookline.

W. E. McQuin, who is the musical director with Yankee Doodle Dandy, received many congratulations on his work. "Billy" was for a long time a member of the orchestra at the Museum and conducted Summer seasons there and at the Tremont.

At the annual meeting of the Playgoers' Club last week these officers were elected: President, Henry Haynie; First Vice-President, Thomas Riley; Second Vice-President, the Rev. J. H. Wiggin; Third Vice-President, Mrs. Thomas S. Norwell; Secretary, Mabel Going; Treasurer, George E. Tebbets; Directors for two years, Curtis Guild and Mrs. Edward Payson Thayer; Directors for one year, George H. Billings and Mrs. Jean Paul Selinger; Membership Committee, Colonel Henry A. Thomas, Julia A. Wells, Mrs. L. P. Edwards, Mrs. William E. Francis, and Dr. F. I. Knight. It was reported that there was a membership of nearly one hundred and fifty, and a balance of several hundred dollars in the treasury. Mrs. D. Henry Cran, who has been treasurer of the club, resigned the position on account of her absence in New York. Mrs. Cran is one of the well-known business women of Boston, and to her activity and generosity has been due much of the success of the club. The next social festivity will be a reception to Ida Conquest and other members of the Because She Loved Him So company to-morrow.

T. Q. Seabrooke has had a lively time during his engagement at the Boston. He was arrested on his arrival in town for debt, but was released on bail, so that he played all right, but later on he was again arrested and sent to Charles Street Jail on account of arrears to his attorneys in New York. Matters were straightened out so that he was only a few minutes late at the theatre, then the fact came out that the first arrest was a friendly trick arranged with a member of the company, so that he would not be further molested during his Boston engagement.

Stuart Robson and Marie Burroughs will be the holiday attraction at the Tremont.

Joseph Arthur was in town last week, and gave a supper to several of those who had contributed to the success of On the Wabash at the Columbia.

Schedules of the estate of the late John Stetson, Jr., were filed last week by the special administrators, M. O. Adams, William A. Gaston, and Charles A. Pattee. The total appraised value was $1,583,192.05, of which there was real estate of $1,156,000, but mortgaged for $558,000. The appraisers were R. H. White, James Dennis, and G. S. Wellman. The account of the special administrators deals altogether with the personal estate of Mr. Stetson. It shows that beginning with April 29, 1896, very shortly after Mr. Stetson's death and ending with Dec. 3 last, they charged themselves with having received $616,777.03 and with having paid out sums aggregating a like amount. Of the sums which they paid out one is for $358,526.98, which was turned over by them to the executors of the will, who succeeded to the trust of administering upon the estate when the will case was disposed of. The account does not show in any way, however, the terms of the will settlement, which have already been printed in THE MIRROR. The parties concerned in that settlement were John Stetson, Sr., the father of the dead manager, and Mrs. Emma Stokes, the mother and sole heir of Katherine Stokes Stetson, his widow. Mrs. Stetson died very soon after her husband's death, and she was the sole legatee and devisee under his will, and as she died without a will her mother succeeded to her rights as her only heir-at-law. It should be noted that the pending of Adah Richmond's waiver of the provision of the will, upon the ground that she is the lawful widow of John Stetson, Jr., does not seem to effect the administration of the estate by those who held themselves alone legally entitled to share in it.

JAY BENTON.

WASHINGTON.

Joseph Jefferson's Sons at the National—Current Bills—News and Gossip.

(Special to The Mirror.)

WASHINGTON, Dec. 12.

The Jefferson Comedy company opened in The Rivals at the New National Theatre to-night to a good audience, the cast comprising Otis Skinner, Wilton Lackaye, Verner Clarges, Walter B. Woodall, Joseph Jefferson, Jr., Thomas Lackyer, Ffolliott Paget, Elsie Leslie, and Blanche Bender. William Winter Jefferson appeared as Bob Acres. His comedy work was decidedly clever, and the young actor met with applause. Rip Van Winkle will be given the latter part of the week with Thomas Jefferson in the title-role. The French Maid, with Anna Held, is announced as the attraction to follow.

The Sign of the Cross is the attraction for the week at the Lafayette Square. Charles Dalton's splendid portrayal of Marcus Superbus won pronounced recognition. W. H. Bonney's Nero, Frank H. Westerton's Figellinus, Maude Warrilow's Stephanus, and the Mercia of Irene Rooke were impersonations of merit. Olga Nethersole comes next.

A Stranger in a Strange Land, William M. Wilkison's new comedy production, was billed for to-night at the Columbia Theatre, the company comprising George W. Leslie, Robert Fischer, Thomas J. Kearns, Harrison Armstrong, William Ranous, H. Gitlus Lonsdale, Charles W. Swain, Agnes Proctor, Lulu Klein, and Maude White.

Tempest Tossed opened at the Academy of Music to a full house, giving lovers of melodrama an abundance of thrilling scenes and mechanical surprises. Down in Dixie is the coming attraction. James O'Neil, presenting Monte Cristo, When Greek Meets Greek, and Virginius, will be the Christmas week attraction at this house.

An accident at the power house of the United States Electric Lighting plant on Thursday night threw the city in darkness for nearly two hours, inconveniencing the theatres to a certain degree. The New National and the Academy, fortunately, had their gas connections, and were soon able to proceed with the performances; but the Bijou had to get along with candle and lamp light. The Columbia, Lafayette Square, and the Lyceum, having their own electric plants, were not affected.

Three theatres were open last Sunday night—the National, with Robert G. Ingersoll in his lecture on "Superstition;" the Columbia, with Hadey's Band Concert, and the Grand Opera House, with the Passion Play, motion pictures and lecture. The National was packed to the doors, and good houses ruled at the other places.

Roland Reed is at the Columbia Theatre Christmas week, and will be followed by the Rogers Brothers in A Reign of Error as the New Year's attraction. Barton Holmes will give an illustrated lecture Dec. 28, and on Jan. 18 will commence a series of five successive Wednesday lectures. Moriz Rosenthal, the pianist, will give a recital Jan. 24.

The Ellis Grand Opera company will give four performances at the Lafayette Square New Year's week, with Melba, Gadski, De Lussan, Olitzka, Toronta, Mattfeld, and Van Cauteren as principal vocalists. Romeo and Juliet, Tannhauser, Cavalleria Rusticana, Pagliacci, and Barber of Seville are comprised in the operatic repertoire.

Joseph Jefferson will not appear again this season, and has gone to his Southern plantation at New Iberia, La.

Ethelbert Nevin and Emma Juch, in a piano and song recital of the Nevins compositions, will appear at Universalist Church on Dec. 21.

JOHN T. WARDE.

ST. LOUIS.

Spaulding Reported to Have Leased the Century—Current Bills—Howland's Gossip.

(Special to The Mirror.)

ST. LOUIS, Dec. 12.

A good audience saw The Idol's Eye at the Olympic Theatre last night. Frank Daniels is funny at all times, but in this production he is more so than ever. He has a good company to help him in his fun. The engagement will close with a revival of The Wizard of the Nile on Saturday evening.

The James-Kidder-Warde company opened at the Century Theatre last night in Othello. The School for Scandal, Julius Cæsar, Hamlet, and Macbeth also will be given. The production last night was a particularly strong one. A fine company supported the stars. A good audience attended.

Cyrano de Bergerac made the biggest kind of a hit at the Imperial last week, every performance being to standing room. Minnie Seligman, James Colville, Malcolm Williams, Frank Losee, and, in fact, all of the stock company were commended for their good work. The play was well mounted. It is being given again this week, and probably will have a run, as the packed audiences hardly justify its withdrawal.

At the Grand Opera House The Great Diamond Robbery is the card. The leading people do good work, and the performances yesterday were given before large audiences. The vaudeville features are Charles Barrows' trained animals, Powers and Theobald, Mlle. Tournour, and Carroll and Crawford.

The Air Ship is the attraction at Havlin's. Yesterday it drew large audiences. The scenic features are of more than ordinary merit, and the company, headed by Marie Stuart, is satisfactory.

The bill at the Columbia includes Signor Del Puente, the Bruins, Catherine Bartho, Sisters Couison, Grapewin and Chance, the Three Avolos, and others. To-night there is a benefit for the Sixth Missouri Infantry, a percentage of the receipts being set aside for the fund for the purchase of a Christmas dinner for the soldiers of that regiment. Business continues very large.

The Big Sensation company is on for a week at the Standard. A large crowd attended yesterday.

William Garen, manager of Havlin's, will have his benefit Feb. 6, with On Land and Sea as the attraction. As a little side show he will have a Chinese cake-walk, and is drilling six Chinese himself every afternoon.

The Le Page Sisters and Mark Murphy, during the lay off of Casey's Wife, this week, are filling a week at the Masonic Temple, Chicago. Maym Kelso, of this company, has gone to Cincinnati, her home, for a week's rest.

A complete orchestra of nine soloists and a leader was put in the Grand Opera House yesterday.

Lawrence Hanley will be seen in a series of sketches at the Columbia commencing next Sunday. The sketches will be entirely different from those usually seen in vaudeville.

A big surprise was sprung in theatrical circles Saturday. Charles Spaulding, owner of the Olympic Theatre, is reported to have bought out Will J. Davis and Al. Hayman's lease of the Century Theatre with the consent of the Tri-State Amusement Company, who are the original lessees. Mr. Spaulding, it is said, will run the Century in connection with the Olympic. Manager Short, of the Olympic, will become the manager of the Century in connection with his direction of the Olympic. It is also reported that George McManus will be given a managing position at the Century Theatre under Mr. Short. The lease is said to be for five years from Jan. 1.

W. C. HOWLAND.

PHILADELPHIA.

Box Office Prosperity in the Quaker City—Current Attractions—Notes and Gossip.

(Special to The Mirror.)

PHILADELPHIA, Dec. 12.

Business is improving in the Quaker City, last week having been the best of the season, which may be accounted for by the good bills offered. The attractions for this week are equally good.

Francis Wilson, with The Little Corporal, is playing a most successful engagement at the Auditorium. The advance sales for his entire term, which closes here Dec. 31, are unusually large. Mrs. Fiske follows Jan. 2.

The Grand Opera season at the Academy of Music, under the direction of Charles A. Ellis, is a brilliant success. This week there will be only three performances: Dec. 14, Mignon, with Mlle. De Lussan; 16, Aida, with Gadski; 17, matinee, The Barber of Seville, with Melba.

The Boston Symphony Orchestra turned away people this evening at the Academy of Music. On account of illness Franz Kneisel led the orchestra in place of William Gericke.

E. H. Sothern's production of The King's Musketeers is in its last week at the Broad Street Theatre, and has been leniently treated by the local press. It needs considerable pruning, but nevertheless it is the most ambitious of all of Mr. Sothern's efforts, requiring a large outlay to carry it throughout the country. The Conquerors will be brought back Dec. 19 to fill in the gap before Maude Adams in The Little Minister opens here Dec. 26 for five weeks.

The novelty for the week is Stuart Robson at the Chestnut Street Opera House in The Meddler. The supporting company includes Marie Burroughs, Maude Granger, Mrs. Stuart Robson, Gertrude Perry, Theodore Babcock, and Harold Russell. The engagement is for two weeks, and will be followed on Dec. 26 by De Wolf Hopper in The Charlatan.

A Day and a Night is in its second week at the Chestnut Street Theatre, and remains for another week. The Rogers Brothers return for Christmas week. Anna Held in The French Maid is booked here for week of Jan. 2.

The White Heather is doing fairly well at the Walnut Street Theatre, remaining for a third week. Chauncey Olcott follows Dec. 26.

Southwell's English Opera Company at the Grand Opera House are making a big hit with successful revivals of favorite operas. To-night Jupiter was presented in a most enjoyable manner. The 1,000th performance of opera in English at this house will be celebrated with appropriate souvenirs on Dec. 19, when Fatinitza will be the bill. Manager Southwell strives hard to please the public, and well deserves his popularity and success. Dec. 26, Princess Bonnie.

Haverly's Minstrels are at the Park Theatre this week, under personal direction of J. H. Haverly, and he may well feel proud of his company and the reception that greeted them this evening. Jerome's Herald Square Comedians in A Day in New York follow Dec. 19. The Evil Eye 26.

Lost—24 Hours and The Littlest Girl, two plays in which Robert Hilliard starred, form an attractive programme this week at the Girard Avenue Theatre. The entire stock company are required for their performance, and both plays were creditably interpreted. Moths for coming week. Uncle Tom's Cabin Dec. 26.

The Mountebank, being a new version by Harry Leighton of Belphegor the Mountebank, is the week's attraction at Forepaugh's Theatre. George Learock enacts the title-role, and is ably supported by Carrie Radcliffe and a meritorious company. East Lynne to follow. Dec. 26, The Cherry Pickers; Jan. 2, An Enemy to the King.

George W. Monroe is at the National Theatre with Her Majesty the Cook. The company includes Gus Thomas, Dorothy Drew, Doherty Sisters, Linton and Gray. For week of Dec. 19, Robert Fitzsimmons and Ed. Harrigan in The Mulligan Guards' Ball; Dec. 26, Daughters of the Poor.

The Standard Theatre this week offers the melodrama Kidnapped, and a vaudeville bill headed by Patrice.

Gilmore and Leonard, with Hogan's Alley, are up town at the People's Theatre, and likely to prove one of the big cards of the season at this house. The World Against Her is booked for Dec. 19; Down in Dixie Dec. 26.

The Eleventh Street Opera House, with Dumont's Minstrels, is holding to last week's burlesques and playing to good business. Charles Turner joined the company this evening.

Burton Holmes will give a series of illustrated lectures at the Academy of Music Jan. 20, 27, Feb. 3 and 17.

Frank Moran, the veteran minstrel, has had two operations performed on his lungs at the German Hospital, but there is little hope of his recovery.

S. FERNBERGER.

BALTIMORE.

Modjeska at Ford's Olga Nethersole—Other Attractions.

(Special to The Mirror.)

BALTIMORE, Dec. 12.

Madame Modjeska presented Magda this evening before a splendid audience at Ford's Grand Opera House. While this play is so well and favorably known elsewhere, it has never been seen in our city before. Madame Modjeska gave a remarkably strong rendition of the role of the heroine, and is supported by an excellent company, as she always is. In the cast were Charles Herman, Lester Lonergan, George Spencer, John A. Lane, Anna Proctor, Mrs. Hannah Sargent, and Anna Daly. The play was produced with adequate scenic effects and accessories. During the week Antony and Cleopatra and other plays will be given. 'Way Down East is underlined.

Olga Nethersole, supported by T. B. Thalberg and a competent company, appeared this evening at the Academy of Music in Carmen. Miss Nethersole realized the title-role in a most able manner, and the performance was even and satisfactory throughout. During the engagement Miss Nethersole will be seen in several other plays. Next week, the Rogers Brothers.

Judging from the audience which crowded the Lyceum to-night, Manager Albaugh's stock company has lost none of its popularity by its week's absence. The company gave an excellent performance of The Shaughraun. The role of Conn gives John Craven another splendid opportunity and he made most of it. Jennie Kennark as Clare had a part well suited to her, as had Beth Franklyn as Moya. Messrs. Cooper, Grattan, Marshall, and Winter were cast well, and John Flood was fully up to his usual standard. As John W. Albaugh, Jr., now holds the reins of management alone, his already busy day will be all the more crowded. We hope, however, that even this will not prevent his occasional appearance with his company. The play selected for next week is Americans Abroad.

Henry Bedford in A Grip of Steel is at the Holliday Street Theatre. Mr. Bedford was supported by a competent company and scored a success. Next week, Hogan's Alley.

The Finish of Mr. Fresh holds the stage of the Auditorium Music Hall. George W. Day and Al. Wilson head the company, which is a good one throughout. A Spring Chicken will follow.

The general topic of conversation among our theatregoing public is the recent splendid engagement of Mrs. Fiske at the Lyceum. To say that it was the society as well as the dramatic

event of the season is keeping strictly within the bounds of conservatism.

HAROLD RUTLEDGE.

CINCINNATI.

Della Fox at the Grand—Good Bills at Other Houses—Current Events.

(Special to The Mirror.)

CINCINNATI, Dec. 12.

The season feared by theatrical people—namely, the two weeks before Christmas—is now on, but our managers hope by redoubling their efforts to do good business nevertheless.

The Grand has Della Fox, who opened tonight in The Little Host. Assisting her are Robert E. Graham, Hugh Chilvers, Adella Barker, Mabel Bouton, Emily Francis, and others. The attendance promises to be satisfactory. Next comes Why Smith Left Home.

Kelly and Mason began a week at the Walnut yesterday in their rollicking farce-comedy Who Is Who. The company comprises a large number of people who have made names for themselves on the variety stage, and they are given full opportunity to be seen in their respective specialties. Two rousing audiences were attracted to the first performances.

The Neill Stock company at the Pike this week is presenting Mothe. The roles were assigned with excellent discretion.

The Ironmaster is the attraction for the current week at the Star, where the Brady Stock company still continue to delight the patrons.

Daughters of the Poor is the play at Heuck's, where it began yesterday. The cast includes Conrad Cantzen, Arnold Reeves, Harry Richards, Harry Booker, Eugenie Besserer, Gertrude Liddy, Carrie Exler, and Jennie Kiberts.

Rosenthal will appear at Music Hall in a piano recital next Wednesday evening.

Herschell Mayall, of the Neill company, gave an exceedingly interesting talk last Tuesday afternoon in the rooms of the Cincinnati School of Expression about "Equipment for a Stage Life."

The Stratford Dramatic Circle, an amateur dramatic organization, will present Grimaldi at Levassor Hall on Wednesday evening.

Roland Reed has abandoned Madeleine Lucette Ryley's comedy, The Voyagers.

Israel Zangwill is to lecture at the Odeon on Dec. 20 on "Fiction, the Highest Form of Truth."

Paxton and McDonald, two Cincinnati lads, have formed a sketch team and expect to take the road in a short time.

WILLIAM SAMPSON.

THE STOCK COMPANIES.

News and Gossip of the Permanent Organizations in Various Cities.

Eugene Moore has been engaged as leading man of the Thanhouser-Hatch Stock company, at the Academy of Music, Milwaukee, opening yesterday as Don José in Carmen.

Mary Davenport has made an emphatic hit with the Thanhouser-Hatch Stock company. The critics gave warm praise to her work in The New South, week of Nov. 21.

Frederick Paulding has resigned from the Salisbury Stock company, and will close next Saturday.

Ella Marble has signed with the Salisbury Stock company.

John Daly Murphy does not leave the Salisbury Stock company, as announced, but will remain with that organization.

Eugene Ormonde, leading man of the Valentine Stock company, Toledo, will withdraw from that organization Dec. 10, to join the Bastable Theatre Stock company, Syracuse.

Vera Irving has joined the Valentine Touring Stock company, playing Mrs. Stuart Dodge in The Butterflies.

Catherine Campbell has received flattering notices for her performance as Mrs. Hillary in The Senator with the Grand Opera House Stock company, St. Louis. Miss Campbell's exquisite gowns have attracted much attention from the patrons of the Grand.

Frank M. Norcross has been specially engaged for the part of Colonel Sapt in the production of The Prisoner of Zenda by the Castle Square Stock company, Boston.

Ernest Lamson has left the Grand Opera House Stock company, Indianapolis, to play character old men with the Woodward Stock company, Minneapolis. Before Mr. Lamson left Indianapolis he was honored by a dinner given by friends in that city.

The Greenwall Stock company will close its season at the Grand Opera House, New Orleans, next Saturday.

Joseph O'Meara, of the Brady Stock company, Cincinnati, has received from the local press flattering notices of his Comte De Guiche, in Cyrano de Bergerac. Mr. O'Meara has played a great variety of parts, most of them leading heavies, with the company and has made new admirers each week.

The Senator was presented at the Girard Avenue Theatre, Philadelphia, last week. George R. Edeson in the title-role achieved a notable success. Edwin Emery, as Lieutenant George Schuyler, gave a performance that was both clean cut and finished. Edwin Middleton, Joseph Kilgour, George Barbier, Wilson Hummell, Gilbert Ely, and Frank Roberts were cast well. As Mrs. Hillary, Valerie Bergere was most successful. Daisy Lovering made a winsome Josie Armstrong. Emma Maddern and Mary Kenevan were excellent. The Philadelphia critics speak in the highest terms of the production. Lost 24 Hours and The Littlest Girl produced this week. On Wednesday evening Mr. Edeson suddenly lost his voice and was unable to continue playing. Edwin Middleton read the part excellently. The audience, appreciating the situation, gave Mr. Middleton hearty applause, and at the end of the third act he was called upon for a speech.

Valerie Bergere continues to win praise for her excellent work with the Girard Avenue Theatre Stock company last week, as the Widow in The Senator. She gave a thoroughly intelligent and satisfactory portrayal, and her tasteful and handsome gowns were, as always, objects of much admiration.

The East End Theatre Stock company, Pittsburgh, closed on Dec. 8. The co. had an excellent personnel, and the productions were of a high standard. The location of the theatre, however, is inconvenient, and as a consequence the patronage has been poor.

Jane Holly resigned from the East End Theatre Stock company, Nov. 26, and will join the Bastable Theatre Stock company, Syracuse, on Dec. 12.

The Avenue Theatre, Pittsburg, will open on Christmas Day with a stock company, giving light performances. Manager Bernard O'Toole is in town engaging the company. Mr. O'Toole for years has been associated with the Frank McCann interests, operating the Grand Opera House and Avenue Theatre, Pittsburg.

At the Theatre Francois, Montreal, week of December 5, The Danites was presented to very large houses. The play is old here, but is always a success when well done, as it certainly was by the Francias company. Sandy McGee was played by Kendal Weston. Thomas J. McGrane made a capital parson and Harry Rich's Judge created much talk. Morris McHugh's Chinaman is the best work he has done. Charlotte Deane was an admirable Billy Piper. The other members of the company in the cast were Messrs. Townsend, Morton, Sherman, O'Brien, Rae, and Misses Norman, Callahan, Moore, and Read. Stage-Manager Morton was responsible for some excellent scenery. This week The Professor is the bill. The play has never been seen in Montreal before. Manager Phillips left for New York Dec. 8 to engage vaudeville acts and secure new plays.

Annie Schindle has been engaged by J. J. Spies for the Théâtre Français Stock company, Montreal.

The Columbia Theatre Stock company, Newark, presented May Blossom last week to crowded houses. Leading roles were taken by Una Abell, Virginia Jackson, Amy Stone, H. Coulter Brinkner, Robert Neil, Joseph Totten, and Harry Burkhardt.

An elaborate production of Held by the Enemy is the current bill.

Walter D. Greene, of the Woodward Stock company, has repeated two of his Omaha successes at St. Paul and Minneapolis.

Emma Dunn, of the Woodward Stock company, Minneapolis, was taken seriously ill Dec. 3, and was removed to a hospital. Her condition is so serious that she will probably not be able to resume her place for some time to come.

Harry Glazier has succeeded Ralph Stuart as leading man of the Robert Cummings Stock company, Toronto.

Edwin D'Oizé has resigned from the Harold Nelson Stock company, now playing in Western Canada. F. W. Shipman is now managing this company.

Darrel Vinton, Thomas Doyle and Miss Sprague left the Grand Opera House Stock company, St. Louis, on Saturday. Edward Emory has been engaged to succeed Mr. Doyle. Jennie Reiffarth, of Casey's Wife, which is laying off this week, has been specially engaged for her original part, Mother Rosenbaum, in The Great Diamond Robbery, the current production of the Grand Opera House Stock company.

Charles Peckham has been engaged for the Woodward Stock company, St. Paul.

W. A. Whitecar and W. C. Holden open with their Stock company at the New Albany Theatre, Albany, N. Y., Dec. 12.

Managers W. E. Phillips, of the Français, Montreal; Robert Cummings, of the Princess, Toronto, and C. L. Durban, of the Girard Avenue, Philadelphia, paid hasty visits to this city yesterday.

Gilbert Ely is now the assistant stage-manager of the Girard Avenue Stock company, Philadelphia.

Manager Robert Cummings, of the stock company at the Princess Theatre, Toronto, has been sued by Laura Alberta for $2,700 for alleged breach of contract.

Minnie De Haven has joined the Bowdoin Square Theatre Stock company, Boston.

OBITUARY.

SARAH STARK.

Sarah Stark Thorne, widow of the late Charles R. Thorne, Sr., died on Dec. 9 at San Francisco, at the age of seventy-five. She was born in New York city, and made her professional debut in Boston. Her first husband was J. H. Kirby, the favorite melodramatic actor of the Bowery, whose fondness for wrapping himself in the American flag and dying to slow music, gave origin to the phrase, "Wake me up when Kirby dies," which was a by-word for years on the East Side of New York. He died in 1848, and shortly afterward Mrs. Kirby married Mr. Wingart, a non-professional, with whom she went to California in 1849. She first appeared at the Eagle Theatre, of Sacramento, season of 1849-1850, and received a great ovation from local theatregoers. She was afterward engaged by Thomas Maguire for the first Jenny Lind Theatre in San Francisco, which was opened on Nov. 4, 1850. Mr. Wingart was killed by an accident on Nov. 17 of the same year, and on June 4, 1851, she married the well-known actor, James Stark. In 1854, after starring with success throughout California, Mr. and Mrs. Stark went to Australia, where they became great favorites. After an absence of several years they returned to California. On April 5, 1858, they appeared in New York in The Gamester at Wallack's Theatre. Both were favorably received, and they subsequently enacted the leading characters in The Lady of Lyons, Richelieu, Othello, Hamlet, and The Stranger at the same theatre. Mr. Stark died on Oct. 12, 1875, and on Sept. 18, 1883, Mrs. Stark married Charles R. Thorne, Sr., who died about five years ago. She was a very clever actress, and had considerable business ability, especially in the field of theatrical management, having managed various companies and theatres in California and elsewhere with marked success. She was the first to appear as Pauline in The Lady of Lyons in California, and was seen to advantage in a large repertoire of standard plays.

Cornelius N. Murphy, for thirty-three years stage doorkeeper at the Boston Theatre, died on Nov. 20, at his home, in Boston. "Con" Murphy was an acquaintance of nearly every actor or actress of prominence in the country. "He was a good deal of a character in his way," according to the Boston *Transcript*, "for in thirty-three years of service he never once witnessed a play in the Boston Theatre, never, except once when he was taken sick, rode in a street car, and never took a day off except when from a similar cause he was unable to perform his duties. It is told of him that on one occasion he asked for a holiday to go to a clambake down the harbor, but on this occasion he missed the boat and was back in his usual place at the regular hour, and never after did he attempt an outing of any kind."

George W. Green died at English Lake, Ind., on Nov. 30. He was born at Leon, N. Y., in 1833, and with his parents removed to Pontiac, Mich., and afterward to Chicago. His father kept the old Sauganash Hotel, one of the earliest dramatic temples of the West. It was in the parlors of this hotel that Joseph Jefferson gave his first performance. Green was prompter of the company, and John Rice, afterward Mayor of Chicago, the manager. Mr. Green moved to English Lake, on the Kankee River, in 1859. He married Jennie E. Kellogg in 1863. For thirty-five years he was a magistrate and postmaster. He left a widow, two daughters and a son.

Arthur Stirling, according to a cable dispatch, died in London, Dec. 4. He was for many years a leading actor in legitimate drama at the Bristol and Bath theatres, in England, where he became a great favorite. His London debut took place at the St. James Theatre, Jan. 3, 1863, when he played Philip Austin in Dark Cloud. After that he appeared in many London and provincial theatres with distinguished success. In the course of his various London engagements he played Patrick Carroll in The Ohmadhaun, and Antonio in a burlesque of The Merchant of Venice, at the Queen's Theatre, and Lazare in Proof, at the Adelphi Theatre.

Mrs. Edgar Lewis (Mary Andrews) died on Nov. 30, at Mason City, Ill., having been overtaken by nervous prostration while playing at that place a few weeks before. Her husband was with her, and the townspeople joined him in many kindnesses for the comfort of the dying woman. Mrs. Lewis was the daughter of Ransom H. and Emeline Andrews, of Chicago, and was twenty-nine years of age. The remains were taken to Chicago for interment in Oakwood Cemetery. Strangely enough, Mrs. Lewis' father died on the same day of November, eleven years ago.

Mabel Davidson died on Nov. 24, at St. Luke's Hospital, St. Paul, Minn. She was known in this country, Canada, England, and France as an expert skater and cyclist, and had repeatedly won championship competitions against other female skaters. The remains were cremated and interred in Forest Cemetery.

Edward McGee (known as "Red" McGee) died at Roosevelt Hospital, in this city, on Nov. 29. He was a popular vaudeville comedian and played successful engagements with various companies. His last appearance in this city was made in a sketch with Lizzie Derious Daly.

Joseph Harris, manager of the Darkest America company, died at Johnstown, N. Y., on Dec. 11. Mr. Harris was taken seriously ill during the engagement there, and was left behind in destitute circumstances. The Actors' Fund at once took charge of the case, defraying all expenses of his illness and the cost of the burial.

Colonel Samuel McKee, father of Frank McKee, of Hoyt and McKee, and Samuel McKee, Jr., business-manager of the Boston Museum, died on Dec. 10, at his home in Louisville, Ky. He was a lawyer, and had been a memberof Congress and an officer in the Civil War.

E. A. Phelps, a musician at one time with Patti Rosa, committed suicide by swallowing laudanum at Berlin, Wis., on Dec. 5. He was forty years of age, and left a widow and two children.

Bernadine Frances Gilmore, aged one year and four months, infant daughter of Barney Gilmore, died at Syracuse on Dec. 5. The funeral and interment occurred at Philadelphia on Thursday.

Cornelius Sheehan, for twenty years stage hand at the Skinner Opera House, Little Falls, N. Y., died of hemorrhage of the lungs while at work in the theatre, Nov 29.

Hereward Hoyte, who came from Australia about eight years ago, died on Dec. 6 in San Francisco. He had played juvenile roles with Rose Coghlan and others.

Bonaire E. Perry, a negro comedian, was struck and killed on Dec 2 by a railway train, at Princeton Junction, N. J. His home was at Columbia, Pa.

Ada Foy Warbutton, at one time well known to the stage as Ada Foy, died on Nov. 30, at Covington, Ky.

Belle Cushing of the vaudeville team of Manning and Cushing, died at Newport News, Va., on Dec. 11 from pneumonia.

Mary E. Phelps, mother of Eugene A. Phelps, died on Dec. 2, at her home in Chicago, Ill.

Born.

SOLDENE-POWELL.—A son to Mr. and Mrs. E. Soldene-Powell (Harriet Aubrey), in New York City, on Dec. 3.

Married.

M'VEIGH—LE PAGE.—At Burlington, Iowa, Nov. 30, John McVeigh and Ella Le Page.

MONROE—LA FRANTZ.—At Kansas City, Dec. 5, Mark L. Monroe and Bertha La Frantz.

Died.

CUSHING.—Belle Cushing, at Newport News, Va., Dec. 11.

GREEN.—George W. Green, at English Lake, Ind., on Nov. 30.

HARRIS.—Joseph Harris, at Johnstown, N. Y., Dec. 11.

HOYTE.—Hereward Hoyte, in San Francisco, Cal., on Dec. 6.

M'KEE.—Colonel Samuel McKee, at Louisville, Ky., on Dec. 10.

PHELPS.—E. A. Phelps, at Berlin, Wis., on Dec. 5, of laudanum poisoning, aged 40 years.

PHELPS.—Mary E., mother of Eugene A. Phelps, in Chicago, Ill., Dec. 2.

MATTERS OF FACT.

A. S. Lipman terminated his engagement with the Grand Opera House Stock at New Orleans Dec. 10. He is open to offers and may be addressed care of this office.

The Casino Theatre, Lowell, Mass., will open as a vaudeville house Dec. 19. The best of talent only will be booked.

Manager Berrie, of the McDonough Theatre, Middletown, Conn., has open time. His bookings have been good this season and were rewarded with big business.

Cuba's Vow—Harley Merry's big scenic production—continues to please the public as well as the local managers. At Wheeling, W. Va., last week record-breaking business was again recorded.

Mrs. Frances Edmunds, who played with Charlotte Cushman, Charles Fechter, Booth and Barrett, Jefferson and Florence, and others, will give private lessons in acting at her studio, 218 West Forty-eighth Street.

Georgia Gardner and Edgar Atchison-Ely, the star feature with Weber and Fields' Con-Curers company, have left that organization and will continue in vaudeville, presenting their clever sketches for the balance of the present season. They play the Leland, Albany, next week.

Mr. and Mrs. Frank Murphy were in town last week in the interests of their beautiful new theatre in Montreal, Her Majesty's, which holds the record for business since its opening. The three opening weeks with The Ballet Girl, Francis Wilson, and The Highwayman amounted to $17,400, which is an indisputable argument for managers to visit Her Majesty's.

Blaney's A Hired Girl played the New Opera House, Youngstown, Ohio, Dec. 3, matinee and night, to $600.

Theresa Newcomb, a clever actress, experienced and capable in all branches of stock and other work, may be engaged for the remainder of the season for stock, repertoire, or one part. She may be addressed at 49 Lexington avenue, this city.

A. E. Moore is no longer associated with World, Garnella and Mack in Town Topics.

Jenny Eddy, of Tony Farrell's Hearthstone company, and Jennie Eddie, seen here recently in the vaudeville team of Ascott and Eddie, join in requesting that letters to either shall be definitely addressed to avoid in future the confusion that heretofore has caused no little annoyance to each.

Irma Lapier, formerly of Augustin Daly's company, made a pronounced hit in Montreal as Marianne in A Bachelor's Honeymoon at Her Majesty's Theatre.

The Auditorium, Galesburg, Ill., played Sousa's Band on Nov. 4 to $804.25, A Female Drummer on Nov. 16 to $486, and The Bride Elect on Dec. 6 to $963.50. This house is under the management of F. E. Berquist, who opened the theatre in 1890.

Martin's Comedians, a new organization, will open their season in August. Millie and Andrew Martin and E. D. Donohue are proprietors of the company.

D. W. Truss has severed his connection with William H. West's Big Minstrel Jubilee. Mr. Truss desires that all business negotiations regarding this attraction be terminated with Mr. West or his representative.

A. E. Moore, late business-manager of the Town Topics company, is now at liberty for the balance of the season.

Frank A. Connor has several clever sketches by Jane Marlin for sale. Miss Marlin wrote the sketch The Pajamas for Harry Lacy. Mr. Connor may be addressed care this office.

Clara Morris, who will be under Frank L. Goodwin's management, has Christmas and New Year's week open.

W. Simon, 172 West Twenty-third Street, has a fur overcoat for sale at a bargain.

A good attraction is assured capacity, matinee and evening, Christmas Day, at St. Joseph, Mo., where E. S. Brigham is the manager.

"Understudy," care this office, wants a position as understudy with first-class company.

R. A. Harrington, managing the Taunton (Mass.) Theatre and Woonsocket (R. I.) Opera House, has just secured the lease of the Star Theatre at Providence, R. I., and has canceled all bookings of the former management. Christmas is therefore open at this house as well as at Mr. Harrington's two other houses. The best melodramatic and farce-comedy attractions can secure time.

Beatrice Ingram, who has been playng the leading ingenues with much personal success with the East End Stock, Pittsburg, finds herself disengaged owing to the sudden closing of that organization. She may be addressed care of this office.

Richard Quilter invites offers as singing comedian. His address is 20 Vine Street, Pittsburg, Pa.

Some excellent stage dresses are offered for sale at a bargain by "G. L.," in care of this office.

Len Spencer's Greater New York Minstrels, which have popularized themselves through the East, have the weeks of Jan. 30 and Feb. 20 open for good-paying houses.

A first class comedy or drama is wanted on royalty or will be bought by "Outright," care this office.

Good open time in the best season of the year can be had of Bradley and Martin, at the Winchester (Ky.) Opera House.

Annie Wood, the clever character old woman, is open to offers from good attractions only.

Walter Creighton invites propositions from responsible managers. His address is 54 West Twenty-fourth Street.

At the Grand Opera House, Washington, D. C., Christmas week and time after Jan. 14 is still unfilled. First class attractions only will be considered.

"The Sunny South So Far Away" is the title of a ballad by Ed. S. Jolly and S. B. Cassin, which promises to be as successful as their previous efforts.

F. A. Ferguson has written a thrilling sketch, with a good part for a leading woman, which can be negotiated for by addressing Mary Shaw, 221 West Forty-second Street.

Manager John Hersker, Jr., of Hersker's Opera House, has Christmas week open to a repertoire co. or two good one-night stand attractions.

Edwin Gordon Lawrence in For Her Sake opened at the People's Theatre, Toledo, Sunday evening to the capacity.

Selma Herman achieved a triumph in the role of Roxane with the Brady Stock company's production of Cyrano de Bergerac, at Cincinnati, recently. She is now at liberty for the balance of the season.

Having resigned from the Salisbury Stock company, Milwaukee, Lisle Leigh is at liberty for special productions in New York and vicinity.

ENGAGEMENTS.

Joseph Ketler, for the Myrkle and Harder company, to play Dr. Jekyll and Mr. Hyde.

Florence Willis, Frances Dewey, Doc Phillips, and Charles Schoenbech, with The Gay Matinee Girl.

John L. Leech, for McDoodle's Flats.

Dustin Farnum, for leads with Chauncey Olcott.

To support Clara Morris, who will open at the Star Theatre next week, Emily Dodd, Carrie Lee Stoyle, Mollie Revel, Nettie Preble, Margaret Whittaker, Juliet de Grignan, William Beach, George Staley, and F. C. Harriott, Donald Robertson, Robert Whittier, under management of Frank L. Goodwin.

Rachel Sterling, for Shenandoah, to succeed Estelle Dale.

W. H. Gerald, with Carl A. Haswin in The Silver King.

George M. Fenberg, as musical director with Grimes' Cellar Door.

For Gilmore and Leonard's Hogan's Alley: Helen Budd and Lida Dean.

For Lost in Siberia: Helena Collier, Richard Ganthony, M. J. Jordan, Lloyd Bingham, Robert McWade, Jr., John Martin, Stanley Rignold, Frank Russell, William Mitchell, Thomas Garrick, Lloyd Melville, John Seibert, James W. Sullivan, Charles H. Stanton, John Ellis, Frances Ring, Mathilda and Celia Alsberg.

Mr. and Mrs. W. E. Dalton, with Alma Chester, replacing J. P. Clark and Emma Whittle.

Mrs. Margaret Hamilton, with Mr. and Mrs. Russ Whytal.

Mazie Ritchie, for The Missouri Girl, to do her specialties.

Johnstown (Pa.) Opera House is Johnstown's best Theatre. Good time open. Terms reasonable.

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Would like to hear from good Minstrel aggregation.

Lebanon, Ohio, (4,000) has only Opera House in Warren County. 30 miles from Cincinnati.

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DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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Last page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 7 P. M.

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One year, $4; six months, $2; three months $1.25 Payable in advance. Single copies, 10 cents

Foreign subscription, $5.50 per annum, postage prepaid.

Telephone number, 621 38th Street,

Registered cable address, "Dramirror." Atlantic Cable Code used.

The Dramatic Mirror is sold in London at Low's Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at the Grand Hotel Kiosques, and at Brentano's, 17 Avenue de l'Opera. The trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The ew York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

NEW YORK, - - - - DECEMBER 17, 1898.

Largest Dramatic Circulation in the World.

IMPORTANT TO ADVERTISERS.

Christmas and New Year will be celebrated on Monday, Dec. 26, and Monday, Jan. 2, and it will be necessary for THE MIRROR to go to press earlier than usual on the numbers to be dated Dec. 31 and Jan. 7. Advertisements for these numbers of THE MIRROR cannot be received later than 10 o'clock a.m. on Saturday, Dec. 24, and Saturday, Dec. 31.

STAGE AMBITION.

Two communications typical of many that come regularly to THE MIRROR were received last week. This is one of them:

I take the liberty of asking your advice as to the correct way a young man should start out who has hopes that some day he will bring himself to a level with the actors whose pictures appear from time to time in THE MIRROR. I hope to receive a reply through THE MIRROR.

The other communication is in part as follows:

Is it a very difficult matter for one who has never done professional work on the stage to get a place with a good company? I am very anxious to get a position with some good company, and I am willing to begin at the bottom, but don't know how to go at getting a place. I know that I have talent and have had good training in elocution, and if I could get a start I have a feeling of confidence of the future. If I should come to New York would it be a difficult matter to get a place? Would you kindly give me a little advice through THE MIRROR?

The letters of these two young men, whose names are withheld, were written from a like view-point. If either of them were to seek an opening as a writer he would have to study the art of writing diligently for some time before meeting with encouragement. And probably neither of the young men can act any better than he can write. As actors have little writing to do in connection with their work—their chief duty is to speak lines written by others—this point may not be well taken. Yet no one has ever known of an actor who was the worse for being facile with the pen.

As to the way in which a young man should start out to become an actor, THE MIRROR would say to the young man first above quoted that it has no knowledge of any particular path that leads to a footing in the profession. Perhaps if this young man will earnestly and steadily work to improve himself in every way he may himself find a path that will lead him to prominence on the stage, provided he already possesses several essential characteristics, among which are presence, a good voice, an artistic temperament, magnetism, personal mobility, and brain.

There no doubt have been cases in which a good actor has been spoiled by circumstances that threw him into the work of blacksmithing, or the wheelwright's trade, or some other handicraft in the practice of which none of the actor's arts are called into play, and the continued practice of which has killed a more native ambition. On the other hand, many a good blacksmith, wheelwright, carpenter-and-joiner or hack-driver has been spoiled by insistence on the part of persons who would have adorned those useful vocations that they were born to shine on the stage. In the one case, perhaps, good actors have been spoiled with no commensurate addition of utility to the trades named; while in the other case the stage has been burdened and the trades may have lost skillful practitioners by an illogical casting of persons in employments for which they were never intended by nature or training. It may be contended, too, that the stage has lost possible ornaments in the persons of celebrated lawyers, preachers and physicians; but lawyers, preachers and physicians are successful in many cases mainly because they are good "actors" in their several spheres, and the public still benefits from their arts of person as well as from their arts of practice.

In this comment the second young man whose letter appears above has been forgotten; but what has already been said will also apply to him. He deserves a few additional words, however. He says he is willing to begin at the bottom. Almost everybody that has amounted to anything in the theatre, or in any other field of effort, has begun at the bottom. Sir HENRY IRVING struggled some twenty years or more before he won recognition. COQUELIN, whose father was a baker, was himself intended for that useful but unromantic trade; but there was something in him that lifted him higher. EDWIN FORREST worked both at the trade of a printer and that of a cooper, and was later a tumbler in a circus, before he began at the bottom of the theatre, for which nature had gifted him. Here was a man that nothing could turn from his purpose; and there were others in theatrical history as determined. The names of the great in a majority of cases are linked with early misfortune and discouragement. And if they had not really been great they would have been fatally discouraged.

It is a good thing to believe in one's self. Perhaps all of the worthies believed in themselves. But it is safe to say that at the start they did not strenuously assert that belief. The second young man who addresses THE MIRROR says: "I know that I have talent!" It would have been more seemly for him to say: "I think that I have talent." If he has talent, no doubt he will find a channel for it. Quite frequently talent digs its own channel. THE MIRROR will say to this young man in answer to his final question that it is very difficult for one who never has appeared professionally on the stage to get an opening in New York. In fact, it is very difficult for many persons who have had a great deal of experience on the stage to get an opening in New York.

The plain truth is that the American theatre is crowded with the mediocre. Of course, that hackneyed saying that "there is room at the top" is true of the theatre. But there's the rub. There are few worthy even in promise for the exalted places. The ambitious young person who dreams of stage triumphs should note the crowded condition of the theatre in its lower walks, and even in its middle walks. He should also study the lives of actors who have won triumphs, and prepare himself for at least as many rebuffs and discouragements as those lives disclose. If the ambitious young person survives all opposing forces and has the right stuff in him, he, too, may become a worthy. But if he has not the right stuff in him he might better go at blacksmithing, cabinet-making or some other good trade. Excellence in a good trade is to be preferred to mediocrity in a crowded profession.

A WOMAN notorious through a charge of blackmail announces that if she escapes conviction she will go on the stage. She says: "I love confusion; I like to hear the pop of a champagne bottle." And that is the reason she wishes to enter the portals of the theatre. Happily the day when shameless notoriety could bask in the footlights' glare has passed. The alleged blackmailer will do well to knock at another door should she go free.

PERHAPS it was to be expected that the young woman who filled sensational newspaper columns recently with her testimony in a diamond smuggling case should have "offers" to go on the stage. In fact, she may go on the stage. But is it not pertinent here to inquire what becomes of all such persons who adopt the theatre as a sequel to sensational exploit?

CLEMENT SCOTT'S resignation of the post of dramatic critic of the London *Daily Telegraph* and his announced intention to retire permanently from daily journalism can be better understood when his reasons for this step are made public. It does not appear to have any connection with the row raised by Mr. SCOTT'S injudicious assault upon the profession a year or so ago.

PERSONAL.

MOORE.—Mary Moore, who is remembered pleasantly for her work in America some years ago, has been most successful in Charles Wyndham's latest London Criterion production, The Jest.

GREY.—Katherine Grey has retired from James K. Hackett's company to rehearse for George H. Broadhurst's The Last Chapter. Miriam Nesbitt reappeared last evening as Mr. Hackett's leading lady in The Tree of Knowledge at the Harlem Opera House.

SOUSA.—John Philip Sousa is said to be at work upon a new comic opera, The King of Clubs, in which Walter Jones may star next season.

NIELSEN.—Alice Nielsen has contributed an interesting article about geisha girls to the December number of the *Cosmopolitan*.

HUNTINGTON.—During his stay in Chicago Wright Huntington collaborated with a well-known Chicago manager on a novelette which will soon be published by Macmillan. The title is "Too Much Ryan, or the Power of Petticoats."

SANDERSON.—Sibyl Sanderson is recovering from her attack of paralysis at Nice, where her husband, Antonio Terry, is now said to be seriously ill.

PHILP.—William E. Philp, for three seasons principal tenor of The Bostonians, resigned from that company last Saturday.

HOWARD.—Bronson Howard will address the students of the Stanhope-Wheatcroft Dramatic School on Friday afternoon, Dec. 23.

ARTHUR.—Julia Arthur will present next week, at Wallack's Theatre, J. I. C. Clarke and Henry Meltzer's drama, Infidele, adapted from the Italian of Roberto Bracco.

JEFFERSON.—Joseph Jefferson, by latest report, will not return to the stage until April.

IRWIN.—May Irwin is now the sole owner of Glen McDonough's farce, Kate Kip, Buyer, having purchased the author's interest for a sum reported to be $10,000.

HERNE.—Mrs. Katherine C. Herne will return to the stage in The Rev. Griffith Davenport, playing the opposite role to James A. Herne. The play will have its first production at the Lafayette Square Theatre, Washington, on Jan. 16.

MINER.—Mr. and Mrs. Henry C. Miner contemplate a trip through California and Mexico.

CLARKE.—Harry Corson Clarke, accompanied by his wife, is in New York for a short stay. Mr. Clarke is rapidly recovering from his illness, and will reopen with his company in What Happened to Jones at Boyd's Theatre, Omaha, on Christmas Day.

LESLIE.—A volume of personal sketches of dramatic artists, to be called "Some Players," by Amy Leslie, the noted critic of the Chicago *Daily News*, will be published by Herbert S. Stone and Company, of Chicago, early in January. There will be two special subscription editions luxuriously gotten up, besides the general edition.

GERRY.—In accordance with his annual custom Elbridge T. Gerry has sent a check for $100 to "Aunt" Louisa Eldridge for the stage children's Christmas Festival.

LAVEDAN.—The admission of Henri Lavedan to the French Academy is an honor well bestowed. Lavedan has come into note here chiefly through his play of Catherine, but in Paris he is better known as a writer of up-to-date fiction than as a dramatist.

EAMES.—A severe cold prevented Emma Eames from singing the Countess in the Nozze di Figaro at the Metropolitan last Wednesday night. The Barber of Seville was substituted hastily in consequence. All sorts of snags are confronting Director Grau this season, but he does not seem to be perturbed by more than a fair share of the customary woes that beset the path of an operatic impresario.

DALY.—Augustin Daly is busily rehearsing Three Little Lambs, the musical comedy that is to follow The Runaway Girl at the Fifth Avenue. Mr. Barnet's piece originally was called The Queen of the Ballet, and it is possible that the title may undergo another change before the production.

STANNARD.—Anna Stannard, who was injured recently while playing in John Martin's Secret, is still confined to her room in the Stewart House.

CONGRATULATORY MESSAGES.

Many letters from eminent actors, dramatists and critics congratulating THE DRAMATIC MIRROR upon its twentieth birthday anniversary appear, with the autographs of the writers, in the Christmas MIRROR. Since that number went to press several additional congratulatory messages have been received, including the following from Sir Henry Irving, now happily recovering from the effects of his recent severe illness:

"DEAR MR. FISKE:

"I am delighted that THE DRAMATIC MIRROR is completing its twentieth year so successfully. All prosperity to it and to you and yours!

"Very truly yours,
"HENRY IRVING.

"GLASGOW, 29 November, 1898."

Evert Jansen Wendell, the well-known connoisseur of the drama and dramatic collector, writes as follows:

"DEAR MR. FISKE:

"Pray accept my sincere congratulations on the twentieth anniversary of your paper, and with them my best wishes for its continued success.

"The accuracy of its news, the varied interest of its articles, and the fearlessness with which it upholds whatever views it considers best calculated to advance the highest interests of the theatre and of dramatic art, have gained for it a permanent place in the theatrical history of our time.

"I heartily wish it continued success and prosperity, and I remain

"Very truly yours,
"EVERT JANSEN WENDELL.

"NEW YORK, Nov. 26, 1898."

Henry Guy Carleton pays this tribute to the character and scope of THE MIRROR:

"MY DEAR MR. FISKE:

"Personally, I have always found THE MIRROR to be just, whether in praise or blame; and its news columns a most valuable and reliable record of a play's success.

"HENRY GUY CARLETON.

"NEW YORK, Nov. 28, 1898."

LETTERS TO THE EDITOR.

HOLD-UPS IN CHICAGO.

JEFFERSON CITY, MO., Nov. 26, 1898.

To the Editor of The Dramatic Mirror:

SIR.—I am glad to note that a few managers of traveling companies are waking up to the fact that something should be done to checkmate a lot of blackmailers who make a good living in Chicago by holding up theatrical companies as they are about to leave town to fill engagements elsewhere. More than a year ago I was held up by one of these constables, who at the last moment, as I was leaving for Detroit, with my Black Crook company, served the depot agent with what was supposed to be a garnishment to hold the property and scenery cars.

The assistant general passenger agent was telephoned and foolishly instructed the depot agent to cut the cars off the train, which was done. I left with my company for Detroit, informing the railroad officials that if my scenery and properties were not in Detroit Sunday I should hold the railroad solely responsible for heavy damages. The official did not discover the error he had made until the following Monday, when he learned that no levy had ever been made.

The railroad then forwarded the property to Detroit. It was necessary to close a theatre for three performances, however. It seems to me that when a theatrical manager has paid his transportation and the property of the company is delivered, the railroad should protect its patrons by ignoring any attachment against baggage and scenery. The only way to put a stop to this sort of work is for managers to do as I am doing, fight and fight hard.

Yours truly,
YANK NEWELL.

TOO MANY BOOKINGS.

AUBURN, IND., Dec. 4, 1898.

To the Editor of The Dramatic Mirror:

SIR.—I note that W. S. Butterfield complains of house managers booking too many attractions. It is quite true that most towns are "showed to death." On the other hand, company managers often disappoint local managers by changing routes without notice, or else notifying only six or eight days ahead.

If all contracts were made to give proper protection and each party were to live up to the contract there would be no trouble of this kind. The local manager feels compelled to book plenty of companies, expecting that a part of them will not fill their contracts.

I have adopted a rule not to book any company without satisfactory evidence that it means to fill the contract. Then I give it at least five days' protection.

Yours truly,
J. C. HENRY,
Manager of Henry's Opera House.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of* THE MIRROR *will be forwarded.*]

A. E. F., Goderich, Canada: Write to William Gill, care of THE MIRROR.

C. D. E., San Francisco, Cal.: Mary Mitchell was married to John W. Albaugh in July, 1866.

H. J. W., New York city: Yes, your dramatization would be entitled to legal protection if properly copyrighted.

G. F. SPENCER, Dansville, N. Y.: The play was produced by Sol Smith Russell—not by Nat Goodwin.

E. A. MORRIS, Providence, R. I.: George Fawcett Rowe died in New York city on Aug. 29, 1889.

F. L. R., Troy, N. Y.: Pawn Ticket 210 was written in collaboration by David Belasco and Clay M. Greene.

W. S. MILLER, Baltimore, Md.: Roger La Honte was first produced ten years ago at the Ambigu Theatre of Paris.

C. F. WARD, Nashville, Tenn.: Any one can play the published version. The play is published by Samuel French, New York city.

FREDERICK E. CARTER, Boston, Mass.: Lord Byron's Sardanapalus was revived at Booth's Theatre, New York city, on Aug. 14, 1876.

STUDENT, Philadelphia, Pa.: Consult Laurence Hutton's article, "A Century of Hamlet," which appeared in the November, 1889, issue of *Harper's Magazine*.

RALPH GREENBAUM, New York city: Carrie Turner and Mrs. Scott Siddons are dead. Address letters intended for persons residing in England care of *The Stage*, London, England. Address the others care of THE MIRROR.

THE USHER.

Sir Henry Irving is rapidly approaching complete recovery from the serious illness which kept him so long in Glasgow.

A friend who visited him there a couple of weeks ago writes that for several days Irving had been able to dress and dine in his sitting-room, and he was expecting to be able last week to leave Glasgow for Bridge of Allan, near Stirling, where he will rest for a fortnight before returning to London. Meanwhile the Lyceum company, headed by Ellen Terry, will continue the tour until the closing date, Dec. 24.

Irving has made no plans whatever. He intends to devote several months to recuperating, and it is not likely that he will be seen in public until next season. It is not yet certain whether he will make an American tour or not.

The Honolulu correspondent of THE MIRROR writes that the McKee Rankin company arrived in Hawaii on Nov. 9 and opened a three weeks' engagement at the Honolulu Opera House the following night in Magda. The company is under the management of Frank Curtis.

"I do not know whether the United States copyright laws hold good in Hawaii," writes the correspondent, "but it looks as though Rankin imagined no one here would know him as a pirate. At any rate, he took the chances on the opening night."

Rankin is enjoined by the United States Court from producing Magda within the jurisdiction of the United States. It is a question whether in presenting the play in Honolulu he has committed contempt of court. It all depends upon whether the United States laws operate in the United States' new colonial possessions.

Rankin is a notorious play appropriator, and his record in the past shows that he is not averse to taking desperate risks if the exigencies of his piratical designs demand them.

From the peaceful retreat for aged actors at Holmesburg comes the following interesting communication regarding the late Jane Parker:

DEAR SIR:

The members of our family have requested me to ask a correction of the notices of Jane Parker Champney's death. Many years since Miss Parker was married to Martin Champney (of the National Theatre), long since dead. Several of her long time friends, now in our Home, firmly believe that the lady knew but one marriage. Of the men named in the notices she was never known to have mentioned them.

The circumstances of her sudden death, as she was found in her armchair—life passing from her on Friday afternoon between three and five o'clock—and the esteem of all in the house, as well as friends in Boston and elsewhere, ask your kindly correction.

A woman of firm disposition; loyal to the old-time management and her associates; kind-hearted and very witty—I am sure that the government and members of the Home will long miss her.

Respectfully,
HENRY L. BASCOMBE.

FORREST HOME, Dec. 9, 1898.

The errors that appeared in various published obituary notices of Jane Parker were due to the confusion caused by the existence of another old actress of prominence bearing the same name.

Phroso does not seem to be a promising play, to judge from the opinions regarding it expressed by Boston critics after its first production last week.

One writer points out that the most peculiar thing about this piece was the fact that "all the good people wore coats and trousers and all the bad ones petticoats and highly embroidered jackets topped by the inevitable red fez."

This at least represents an idea—such as it is—and ideas are not plentiful in plays of the class to which Phroso belongs.

The Washington *Times* reprints my remarks on the subject of a recent unsuccessful attempt to control the Baltimore *News* and of methods commonly resorted to by managers desirous of "fixing" newspapers and newspaper writers. Says the *Times:*

The "one or two dramatic writers" to whom THE USHER refers are probably New Yorkers and men whose repeated offenses have made them well known to everyone. But there are more than "one or two" such people, and there are hundreds of theatrical managers who still claim the privilege of making the newspapers their accomplices in defrauding the public. The Baltimore *News* is heartily to be commended for its stand in the matter, as are the Boston *Transcript* and THE DRAMATIC MIRROR, two papers noted for their liberality and their support of what they think proper.

The gist of the matter is that the public has sufficient intelligence to discriminate between the venal newspaper and the honest newspaper, with the result that the influence of the first kind is *nil* either for good or evil.

Gilmour's Auditorium has the largest seating capacity of any place of amusement in the city of Philadelphia, except the Academy of Music, whereupon the fact that it has been filled at every performance since Francis Wilson began his engagement there in The Little Corporal is indicative of exceptional prosperity.

Daniel Frohman has had the idea of getting a theatre further uptown than the Lyceum for some time past, but it is not likely that he will lease the Lyric from Olympia's new owner unless the house is extensively altered. As it stands it is unsuitable except to run in connection with the music hall and other departments of the building.

There is no adequate separate entrance to the Lyric; there are no offices or spaces for them; there are too many boxes in the auditorium, and the stage is badly equipped. The expenditure of considerable money would remedy these faults, of course, but it is not likely that Mr. Frohman will lease the house as it stands at present.

The Lyceum Theatre property, by the way, has been offered for sale within the past twelvemonth. The owners are said to be still desirous to dispose of it, and Mr. Frohman may have this fact in mind in his quest for another theatre.

A REVIEW OF DRAMATIC STUDENTS.

The "criticism days" of former years at the Stanhope-Wheatcroft Dramatic School have been succeeded by fortnightly reviews at which the members of the school faculty are required to display the pupils of each particular class in order that Mrs. Wheatcroft may observe the progress that is being made. There was a review last Friday, and a MIRROR man, privileged to be present, enjoyed an entertainment of bewildering variety.

One end of the big hall of the studios served for a stage, in front of which were seated all the students. At the other end, before a desk, was Mrs. Wheatcroft and, beside her, the various instructors who were expected in turn to display the prowess of their charges. Everything was ordered with decision, quickness and in the best form of stage management. Each instructor called upon promptly announced a certain scene, and read the names of pupils to enact it. In an instant the male students named were on the stage setting the scene. In another instant the properties were all in place, and everyone ready for cues. The scene over, the instructor clapped his hands, the players were in their seats in a twinkling, and another number was on. Tragedy, farce, melodrama, comedy, romance followed each other with rapidity to amaze a "continuous" manager, and all uncommonly well done. The time that each scholar had spent in charge of each teacher had been not more than two weeks, yet everyone's work was highly creditable—in some cases remarkable—and no one tripped in a line.

When it was all over Mrs. Wheatcroft had a few words to say in criticism or suggestion from the notes she had made on the work of her charges. It was the smoothest rehearsal the MIRROR man had ever seen, and one of the most interesting.

EDWIN FOY.

A portrait of Edwin Foy, in the character of Lebeau in Hotel Topsy Turvy, appears on the first page of this issue of THE MIRROR. Mr. Foy is the featured principal player in Hotel Topsy Turvy, which is now at the Herald Square Theatre, and has scored a pronounced personal success, developing his part into one of the best bits of legitimate burlesque that the New York stage has seen, and making himself as strong a favorite locally as he has been elsewhere for many seasons.

Mr. Foy is a native of Ireland, and made his stage debut at a Chicago vaudeville theatre at the age of fifteen. He was afterward a popular member of Billy Emerson's Minstrels. For two years he played juvenile and character parts with the California Theatre Stock company, San Francisco. He then appeared in the George S. Knight and Kate Castleton companies, where his quaint humor gained him a widespread reputation, which was increased by his work in the extravaganza produced by David Henderson. Two seasons ago Mr. Foy starred successfully in Off the Earth, and last season was featured in In Gay New York, making a genuine hit.

Mr. Foy has the true comic sense and is endowed liberally with personal magnetism. His genial nature has gained for him a large circle of friends, both in and out of the profession.

THE SORROWS OF SATAN.

The complete cast of The Sorrows of Satan, to be produced at the Broadway Theatre, next week, will be as follows: Prince, John E. Kellard; Lord Elton, James Lindsay; Geoffrey Tempest, Howell Hansel; Viscount Lyton, S. Miller Kent; Duke of Lunceston, E. Lord Fraser; Sir Thomas Tenby, John Sutherland; Morgeston, Carl Ahrendt; Bentham, Harry Gwynette; Ellis, George Gaston; Amiel, Edward Holland; Servant, M. J. Caby; Second Servant, Tom Ince; Sibyl Elton, Mary Shaw; Diana Chesney, Anna Robinson; Duchess of Lunceston, Ida Vernon; Mavis Clare, Grace Filkins; Miss Fitzroy, Edith Barker; Mrs. Simone, Effie Germon; Lady Maxwell, Caroline Cooke.

SALE OF HAMMERSTEIN'S OLYMPIA.

The Olmpia property has at last been sold by the New York Life Insurance Company to M. L. and H. B. Sire for a sum said to be considerably more than $1,000,000. The new proprietors will begin redecorating and refurnishing the building immediately and hope to have the work completed in a very short time. The place was stripped of all its fixtures, scenery, machinery and furniture after Oscar Hammerstein's failure, and a very large sum will necessarily be spent in replacing them and preparing the theatres for occupancy. It is the intention of the Messrs. Sire to lease the Lyric Theatre and the music hall separately.

PROFESSIONAL DOINGS.

Edward Webb, tenor, has left the Dorothy Morton Opera company.

Edward E. Rose returned last week from Philadelphia, where he had produced Rupert of Hentzau for James K. Hackett.

Theodore Burt Sayre has written a new comedy for Stuart Robson.

Harry Becker is arranging to build a new theatre at Tamaqua, Pa.

Maggie Holloway Fisher was indisposed last Friday, her part in On and Off, at the Madison Square, being played successfully by May Gallyer.

Harry Bewley, of Himmelein's Ideals, is featuring successfully his latest song, "The Man With a Bergerac Nose."

The Golden Gate Quartette have joined Murray and Mack's Finnegan's Ball. Company will lay off week of Dec. 19, at Denver, Col.

Blondell and Fennessy next season will star Libbie Arnold Blondell in a new play entitled Twin Sisters of the Sea.

Edgar L. Davenport will not play Geoffrey Tempest in The Sorrows of Satan as has been reported. On Jan. 27 he will appear in a new production.

B. B. Odell, Jr., chairman of the New York Republican State Committee, was at one time identified with the amusement world. There are many folk in Newburgh, N. Y., who remember June and Odell's Juvenile Minstrels with Congressman Odell as interlocutor and Manager George W. Jones on the bone end.

The Minister Extraordinary, a new comic opera by Barclay Walker, will soon be produced at Indianapolis for copyright purposes.

The National Amusement Association, of Philadelphia, is organizing a series of entertainments in various cities in aid of the home for mothers, widows and orphans of those killed in the late war with Spain. This home, on the Choptank River, Maryland, was given by Mr. and Mrs. John Stewart Crossy as related already in THE MIRROR.

Tom Marks, proprietor of Marks Brothers Dramatic company, No. 1, left the company at St. Mary's Ont., to take the baths at Mount Clemens, Mich., for sciatica. His comedy roles are being played successfully by Lee J. Kellam, business-manager of the company.

The initial exhibition of the biograph moving pictures of Pope Leo XIII. will be given to-morrow (Wednesday) evening at Carnegie Hall.

The repertoire of the Myrkle-Harder Company will include Howard P. Taylor's play, A Little Sinner, and Charles E. Callahan's A Hoosier Heroine.

Wright Huntington and Florida Kingsley have ceased their Chicago engagement and returned to the city. During the nine weeks of the engagement Mr. Huntington gained new laurels, especially in the leading roles of Lord Chumley, Lettarblair, and The Charity Ball. Miss Kinsley also scored in the widely divergent parts of Meg in Chumley and Phyllis Lee in The Charity Ball. Mr. Huntington is not enthusiastic over vaudeville sandwiches with dramatic filling.

Sadie Raymond and her Missouri Girl company were on a Missouri Pacific train that was held up on Nov. 30 near Georgetown, Mo. There were armed detectives on the train, and the holders-up got nothing for their trouble.

Clara E. Williams, a member of the Bride Elect company and professionally known as Belle Lyman, through her counsel, Milliken and Gasten, was granted an absolute divorce on Nov. 30 in the Supreme Court from her husband, "Taylor" Williams, of The Nancy Hanks company.

Richard Valentine left the Brosnahan-Jackson company to join Henry Melnotte's Mountain Hero, at Toledo, O., Dec. 4.

The initial number of *Bühne und Welt*, a German dramatic semi-monthly publication, appeared in Berlin in October. It is edited by Otto Elsner, its text is interesting and current, and the illustrations are good and numerous. The frontispiece of the first number is a good production of Lenbach's painting of Possart as Richard III. The cost of copies in this country is only 20 cents each.

"There's a schooner in our back yard" was the astonished announcement made during the late storm by little Jane Libby, who lives on the shore of Cape Elizabeth, Maine. Investigation proved it to be Major T. C. Howard's pretty sloop yacht *Casco*, that had been torn from her winter quarters at Peak's Island, two miles across the bay, and left by the high tide in this unique position.

Frank J. Gorman and Leah Starr have joined The Ivy Leaf, for the comedy and soubrette roles.

Mr. and Mrs. Charles Charters, of Harry Corson Clarke's company, are resting in Kansas City, Mo.

Olondo Battalia, formerly manager of the Manhattan Comedy company, is studying law at the Boston University.

Arthur Maitland will resign soon as leading juvenile with Robert Mantell, to resume his position as stage-director for Wilton Lackaye's production of Charles O'Malley.

Harry MacFayden is playing Dick in Daniel Sully's production of Uncle Bob with great success.

It is said that Robert Downing soon will produce a comedy entitled The Butterfly and the Grub.

Irma La Pier has scored a hit in A Bachelor's Honeymoon. She received some very favorable notices for her work when the company appeared recently in Montreal.

Ella Le Page, one of the Le Page Sisters, with Casey's Wife, was married to John McVeigh, of the same company, at Burlington, Iowa, Nov. 30.

Katherine Rober has purchased property on one of the main streets in Fitchburg, Mass., and intends erecting thereon a handsome theatre.

At the Kaier Grand Opera House, Mahanoy City, Pa., on Wednesday evening, W. N. Clyne, who plays Zambres in J. Walter Kennedy's production of Samson and is required to wear a steel belt, accidentally touched an electric switch with the belt and instantly was enveloped in electric sparks. He was saved by the prompt action of Electrician George Heerschaft, of the theatre, who at great risk to himself removed the belt.

Theresa Newcomb, a clever character actress, is pictured above as Miss Romney in The Strange Adventures of Miss Brown, a part she has played this season with marked success. The Southern press has spoken of her as "a clever spinster, of the unapproachable don't-look-at-me-sidewise sort of feminine antiquity." Miss Newcomb, who is an experienced and versatile stock actress, having appeared in almost every line of work, is now in the city.

Mark L. Monroe, of Monroe and Hart, of the Gay Matinee Girl, was married at Kansas City on Dec. 5 to Bertha La Frantz, of the same company.

Louis A. Imhaus, the California dramatist and stage-manager, arrived in New York recently and will remain here for some time arranging for the metropolitan production of his latest play, The Ordeal of Two Sisters. Mr. Imhaus was the original Passepartout in Around the World in Eighty Days, and played the part three hundred and fifty times. He is the author of thirty plays, and has lately been stage-director at the Grand Opera House, San Francisco, where The Ordeal of Two Sisters was successfully presented for the first time last August. Mrs. Beaumont Packard will form the company for the New York production, which may occur during the latter part of this season.

Alfred Burnham was a member of The Strange Adventures of Miss Brown company, which closed on Nov. 27 at Denison, Texas. He will return to New York shortly.

Iza Breyer is back in town, having closed with the Agnes Herndon company at Wheeling, W. Va., last week.

SAID TO THE MIRROR.

LESTER M. MORRISON: "Kindly say for the benefit of my friends in the profession and managers in general that I am in no way associated with a person signing himself 'L. M. Morrison,' who has been trying to get passes from managers in my name."

FREDERICK H. WILSON: "Your correspondent at Kent, O., reported me as playing Jim the Penman. I played Jim the Westerner on the occasion in question."

T. C. HOWARD: "I had engaged a stateroom on the steamer *Portland* for Peak's Island, but was delayed by sudden instructions to call at THE MIRROR and put in an advertisement. Then the great storm delayed me again and I missed the boat which was lost with every one on board. It pays to advertise in THE MIRROR."

ROBERT SHERMAN: "It would be a good idea to arrange a matinee to be given on a certain day by all companies that felt disposed to volunteer for the benefit of the Actors' Fund. If this could be arranged a large amount of money would be realized. Many companies, especially the smaller ones, would be only too glad to give their services."

FRANK T. WEBSTER: "Your correspondent at Mahanoy City, Pa., was in error in stating that the Webster Stock company was stranded in that town. For personal reasons we played but two nights of our engagement in Mahanoy City, which place we left on Thanksgiving Day with all bills paid."

ALF ELLINGHOUSE: "In view of other business interests I have tendered my resignation and severed all connection with the management of M. B. Leavitt's Comedy Theatre, San Francisco."

ELMER GRANDIN: "The Secret Enemy company will lay off week of Dec. 5. Eva Mountford has been in ill health for some time, and will try to recuperate under treatment of her family doctor."

PHILIP L. TIPPETT: "It has been reported that Charles W. Barrington, the imitator of animals and musical instruments, had retired from the stage. This is not the fact. He is now playing the part of Teddy Flynn in The Real Widow Brown company (Western)."

HARRY R. VICKERS: "Concerning a statement that one person has exclusive repertoire rights to The Black Flag, let me say that Tommy Shearer is using the play and paying royalty to Howard and Doyle for it. We wish to be placed in a proper light with dramatists and managers."

STEWART ALLEN: "The Nugent company, I learn, are playing E. S. Willard's The Middleman without authority."

J. J. COLEMAN: "The statement that Walter S. Baldwin has secured the lease of the Grand Opera House, New Orleans, is untrue. Mr. Greenwall still retains the lease, having made arrangements with Mr. Baldwin to play a few weeks, just as he would have made arrangements with any other attraction."

JENNIE PARKER (Mrs. W. F. Corbett): "The newspaper notices of the death of Mrs. Jane Parker Champeny at the Forrest Home on Dec. 2 have confused facts of my sister Margaret's biography and the facts of my own biographical record with the career of the deceased actress. It was I (and not Mrs. Jane Parker Champeny) who first appeared at the old Eagle Theatre in Buffalo as the Duke of York with the elder Booth, and continued there for five years playing child's parts. It was I who married Frederick M. Kent in 1853, and went with him to California. It was my sister, Margaret, who married Samuel L. Knapp who died in 1877, and it was I who married William F. Corbett in 1880. My sister, Margaret, is now living in the State of Washington, and I am living in Brooklyn."

CHARLES W. ALLISON: "My Sweetheart has not closed, but merely canceled a few Eastern dates to strengthen the company. Will resume the season Dec. 26 at Easton, Pa., and will continue playing West."

CURRENT AMUSEMENTS.

Week Ending December 17.

New York.

METROPOLIS (Third ave. and 142d St.), Brothers Byrne in Going to the Races.
OLYMPIC (Third Ave. bet. 129th and 130th Sts.), Nina Diva's European Sensation.
HARLEM OPERA HOUSE (125th St. nr. Seventh Ave.), James K. Hackett in The Tree of Knowledge.
HARLEM MUSIC HALL (125th St. nr. Seventh Ave.), Vaudeville.
COLUMBUS (125th St. nr. Lexington Ave.), Vaudeville.
PLEASURE PALACE (58th St. bet. Lex. and Third Aves.), Continuous Vaudeville—1:30 to 11:00 P. M.
CARNEGIE HALL (Seventh Ave and 57th St.), Boston Symphony Orchestra Concerts—Dec. 14 and 15.
OLYMPIA (Broadway and 45th St.), Closed.
LYRIC (Broadway and 44th St.), Closed.
AMERICAN (Eighth Ave., 42d and 43st Sts.), Faust.
MURRAY HILL (Lexington Ave. and 41st St.), A Celebrated Case.
BROADWAY (Broadway and 41st St.), The Highwayman Revival—1 to 7 Times.
EMPIRE (Broadway and 40th St.), John Drew in The Liars—87 to 94 Times.
METROPOLITAN OPERA HOUSE (Broadway, 39th and 40th Sts.), Grand Opera.
THE CASINO (Broadway and 39th St.), A Dangerous Maid—31 to 37 Times.
KNICKERBOCKER (Broadway and 38th St.), William H. Crane in The Head of the Family—8 to 15 Times.
HERALD SQUARE (Broadway and 35th St.), Hotel Topsy Turvy—84 to 91 Times.
GARRICK (35th St. East of Sixth Ave.), Annie Russell in Catherine—88 to 95 Times.
KOSTER & BIAL'S (145-149 West 34th St.), Vaudeville.
MANHATTAN (1285-1287 Broadway), The Turtle. 117 to 124 Times.
THIRD AVENUE (Third Ave. and 31st St.), The Phœnix.
BIJOU (1239 Broadway), May Irwin in Kate Kip, Buyer—41 to 48 Times.
WALLACK'S (Broadway and 30th St.), Julia Arthur in Pygmalion and Galatea, also Mercedes.
DALY'S (Broadway and 30th St.), Ada Rehan in The Merchant of Venice—27 to 34 Times.
WEBER & FIELDS' (Broadway and 29th St.), Hurly-Burly—111 to 118 Times; Cyranose De Bric-a-Brac—47 to 54 Times.
SAM T. JACK'S (Broadway and 29th St.), Burlesque.
FIFTH AVENUE (Broadway and 28th St.), The Runaway Girl—100 plus 26 to 33 Times.
THE GARDEN (Madison Ave. and 27th St.), Viola Allen in The Christian—59 plus 17 to 24 Times.
MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 27th Sts.).
MINER'S (312-314 Eighth Ave.), Zero.
MADISON SQUARE (24th St. nr. Broadway), On and Off—69 to 76 Times.
LYCEUM (Fourth Ave. bet. 23d and 24th Sts.), Trelawny of the Wells—24 to 31 Times.
EDEN MUSEE (West 23d St. nr. Sixth Ave.), Figures in Wax—Concerts and Vaudeville.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.), Lost in Siberia.
PROCTOR'S (23d St. bet. Sixth and Seventh Aves.), Continuous Vaudeville—12:30 M. to 11:30 P. M.
IRVING PLACE (Southwest cor. 15th St), German Tragedy, Comedy and Drama.
FOURTEENTH ST. (14th St. nr. Sixth Ave.). The Village Postmaster—Revival—34 to 41 Times.
KEITH'S (East 14th St. nr. Broadway), Continuous Vaudeville—12:30 M. to 11:30 P. M.
ACADEMY (Irving Place and 14th St.), Sporting Life—91 to 98 Times.
TONY PASTOR'S (Tammany Building, 14th St.), Continuous Vaudeville—12:30 to 11:30 P. M.
DEWEY (125-127 East 14th St.), Rentz-Santley Company.
STAR (Broadway and 12th St.), Devil's Island.
GERMANIA (147 East 8th St.), German Comedy.
LONDON (298-300 Bowery), The Butterfly Burlesquers.
PEOPLE'S (199-203 Bowery), Under the Dome.
MINER'S (165-169 Bowery), The Australian Beauties.
THALIA (45-49 Bowery), The Hebrew Drama.
WINDSOR (45-47 Bowery), The Hebrew Drama.

Brooklyn.

ACADEMY OF MUSIC (176 to 194 Montague St.), Boston Symphony Orchestra—Dec. 16 and 17.
PARK (323 Fulton St.), Williams and Walker's Troupe of Colored Performers.
HYDE & BEHMAN'S (560-562 Adams St.), Vaudeville.
NOVELTY (Driggs Ave. and South 4th St.), Hazel Kirke.
GRAND OPERA HOUSE (Elm Pl. nr. Fulton St.), The Russell Brothers in Maids to Order.
UNIQUE (194-196 Grand St.), Miaco's City Club.
THE AMPHION (437-441 Bedford Ave.), Closed
STAR (491-497 Jay St. nr. Fulton St.), The Bowery Burlesquers.
EMPIRE (101-107 South 6th St.), American Burlesquers.
COLUMBIA (Washington, Tillary and Adams Sts.), Jefferson De Angelis in The Jolly Musketeer.
GAYETY (Broadway and Middleton St.), The Devil's Auction.
LYCEUM (Montrose Ave. and Leonard St.), Human Hearts.
BIJOU (Smith and Livingston Sts.), When London Sleeps.
MONTAUK (325-327 Fulton St.), Maude Adams in The Little Minister—16 to 23 Times.
MUSIC HALL (Fulton St. and Alabama Ave.), John W. Isham's Octoroons.

AT THE THEATRES.

Knickerbocker—The Head of the Family.

Comedy in three acts by Clyde Fitch and Leo Ditrichstein. Produced Dec. 6.

Thomas Holden	William H. Crane
William Parker	Walter Hale
Horace Drake	Boyd Putnam
Douglas Winfield	Frederick Truesdell
Ned Borden	William Boag
Port	William H. Dupont
Mrs. Laura Holden	Kate Lester
Mrs. Kate Parker	Ysobel Haskins
Amy Holden	Percy Haswell
Josie Holden	Gladys Wallis
Mrs. Madison	Olive Oliver
Miss Morrison	Frances Stevens
Maid	Leila Bronson
Messenger	Master McArdle

At the Knickerbocker Theatre William H. Crane presented, last Tuesday, a new comedy in three acts, The Head of the Family, adapted by Clyde Fitch and Leo Ditrichstein from the German of L'Arronge.

The play presents certain domestic episodes in the life of Professor Thomas Holden, a mild and good-humored man with weaknesses for botany and thoughts of travel. But, though he is thoroughly conversant with every time table in the country, and his dreams are ever of journeyings afar, he has never traveled at all.

The Professor's eldest daughter, Kate, is married to William Parker, a well-meaning but frequently alcoholic young clubman, and they have occasional little tiffs, but Kate is clever as well as pretty and philosophical, and so they are really very happy. The second daughter, Amy, has suffered somewhat by the indulgences of a loving mother, and the results of these same misguided kindnesses are still more pronounced in the third child, Josie. Mrs. Holden would have Amy wed Douglas Winfield, a most reprehensible person, who has fascinated the girl. Amy is loved truly by Horace Drake, an estimable but impulsive gentleman, twenty years her senior. Amy and Winfield are seen together and their betrothal is rumored. He tells her of this, and adds that while there should be no objection to an engagement, he has no idea of marriage, believing that love ends when matrimony begins. Amy is shocked by these advanced notions, and very properly sends Winfield away. Drake comes along, and, in pique, she marries him to the delight of her father and the chagrin of her mother. More than a year later, the happy home of the Drakes is shown. Amy has learned to love her husband, and his honest heart has made a womanly woman of the once shallow society butterfly. Winfield has begun a love affair with Mrs. Madison, a widow of the variety described as dashing, but this doesn't deter him from sending a box of flowers and an insinuating note to Amy. She sends back the flowers, after showing the note to Mrs. Madison, and writes to Winfield requesting discontinuance of his attentions. William Parker, considerably intoxicated, sees Amy's missive awaiting Winfield at a club, and he hastens to acquaint Drake with the fact. Various other circumstances excite Drake's suspicion of his wife, and finally he sees her with Winfield, who has met her in the street. Drake makes a prodigious row and orders Amy from his house. Her father, coming along opportunely, takes her home. Then matters are straightened out by the discovery that Amy's note to Winfield was far from compromising, and, besides, it had never reached him. The Drake family is reunited; Parker, to Kate's delight, swears off; Mrs. Madison has no more use for Winfield, and all this is brought about chiefly through the fact that Professor Holden asserts himself as the head of his family, and begins at this late day to dictate the domestic policy long arranged with obvious inability by Mrs. Holden.

The play aims at strength it does not achieve. But for the effort to emphasize continually the character of the Professor, a commendable comedy might have been made of material now rendered absurd. In his success, The Moth and the Flame, Mr. Fitch set humor and pathos in striking juxtaposition, but he remembered then that the two elements must not be contrasted hurriedly in one character. In Professor Holden they are handled in a manner most futile. The Professor brings home his daughter, scorned by her husband, and there are tears galore. A moment later he indulges in a long laughing scene with his comic youngest child. Similarly, he is often impossible, and, as he has been made the central figure, the play suffers immeasurably, while the unhallowed suspicions accorded to Drake weaken deplorably an excellent character. The dialogue is of fair quality, and the types are drawn with some show of facility.

Mr. Crane played the Professor with his customary taste, exuberant good nature and effectiveness in so far as the inconsistent role gave him opportunity. Walter Hale presented the bibulous Parker with grateful delicacy; Boyd Putnam did all that was possible in the exasperating part of Drake; Frederick Truesdell, as Winfield, looked not half so wicked as the authors had him; while William Boag, William H. Dupont, and Master McArdle were more than equal to minor roles.

Kate Lester offered a thoroughly delightful portrait of the overindulgent mother. Ysobel Haskins played Kate with most charming naturalness, grace and spirit; Percy Haswell was a pretty, tender Amy, and Gladys Wallis contributed a capital study of the typical impertinent "spoiled" child of the period. Olive Oliver gave a pleasing performance of the frivolous Mrs. Madison; Frances Stevens presented an admirable "bit" as a female reporter, and Leila Bronson was pleasing in a servant role.

The play was well mounted, and the ladies displayed some wonderful gowns.

Wallack's—Pygmalion and Galatea.

Julia Arthur appeared last evening at Wallack's Theatre in a double bill, consisting of Pygmalion and Galatea, and Mercedes. This was the first time that Miss Arthur ever attempted to impersonate Galatea, and a typical first-night audience attended the performance to pass judgment on the result.

With one exception her performance was one of great artistic excellence. This exception was a lack of natural ingenuousness. This was especially noticeable after Pygmalion's beautiful marble statue had been called into life.

Miss Arthur made the unsophisticated lines that W. S. Gilbert has given Galatea to speak in this act seem altogether too pointed for a fair young creature who has just sprung into life. As the play progressed, however, Miss Arthur's artistic cleverness progressed proportionately. She was at her best in the passionate outburst in which she poured forth her love for Pygmalion and her agony of soul at the thought of having to lose him forever. There was an exquisite touch of sadness and despair in her voice when she finally decided to return to the pedestal and once more become the marble statue that she was before Pygmalion's ardent wish had given her the breath of life.

Pygmalion, like Ingomar, is somewhat out of W. S. Hart's line. Still, it must be said in his favor that he read his lines effectively, and exhibited considerable dramatic strength in some of the scenes. The cast included T. B. Bridgeland as Leucippe, William Herbert as Chryson. Herbert Fortier as Agesimos, L. J. Fuller as Mimos, Ethel Winthrop as Cynisca, Marie Bingham as Daphne, and Florence Conron as Myrene, all of whom gave competent support.

Mercedes will be recalled as the delightful one-act play, by Thomas Bailey Aldrich, in which Miss Arthur made such a favorable impression when she first appeared in the title role at Wallack's about four years ago, when the performance was fully criticised in The Mirror.

The character of Mercedes, the passionate and suffering Spanish girl, is eminently suited to Miss Arthur, and Mr. Aldrich was so charmed with her characterization that he gave her the sole rights to the play in token of his admiration of her acting. In the supporting cast of Mercedes W. S. Hart appeared as Captain Louvois, Edwin Holt played Lieutenant Laboissiere, F. B. Bridgeland was seen as Sergeant Picard, and Robert McWade was cast as Padre Josef, all acquitting themselves with artistic credit. Marie Bingham was also seen to advantage as Ursula.

The scenery of both plays was effective, appropriate and in excellent taste.

Murray Hill—A Celebrated Case.

D'Ennery and Carmon's well-known drama, A Celebrated Case, was presented admirably last evening by the Donnelly Stock company. Robert Drouet was a handsome and effective Jean Renaud and read his lines with the sincerity that characterizes his work in every part that he assumes. William Redmond as Count d'Aubeterre was all that the most exacting critic could demand, and Emmett C. King left nothing to be desired in his portrayal of Lazare, in the prologue, and the Count de Mornay in the succeeding acts. Hannah May Ingham was, as usual, thoroughly artistic and attractive in her two roles—Madeline and Adrienne. Dorothy Donnelly as Valentine, Mrs. Thomas Barry as the Chanoinesse, and Rose Beaudet as the Duchesse d'Aubeterre were especially worthy of praise. A good word must be said also for little Elizabeth Barriscade, who played Jean's daughter, Adrienne, in a simple, childlike way that was as unusual as it was pleasing. The Ticket of Leave Man next week.

Broadway—The Highwayman.

The Highwayman returned to town last evening and was given a hearty welcome by an overflowing house. The tuneful numbers were encored with great enthusiasm and the favorites in the cast were given a royal welcome.

Reginald Roberts replaced Van Rensselaer Wheeler as Captain Rodney, and John Mayon succeeded Harry McDonough as Toby. Both acquitted themselves with great credit and won plenty of applause.

Camille D'Arville, Joseph O'Mara, Jerome Sykes, Nellie Braggins and Maud Williams made tremendous hits, of course, and the entire production scored a big success.

Last evening being the three hundredth performance of the opera, pretty silver scissors were distributed as souvenirs of the occasion. The front of the theatre was gayly decorated with bunting in honor of the event.

American—Faust.

The Castle Square Opera company appears at its best this week in the revival of Gounod's Faust. The work was admirably sung last night by the principals and chorus alike—the latter making the most of the splendid opportunities that this favorite opera affords. The soldiers' chorus was especially well rendered. Eloise Morgan was a sympathetic Marguerite and sang the Jewel Song very effectively. Charles O. Bassett sang and acted the name part satisfactorily, and the Mephistopheles of Harry L. Chase was excellent. During the week Yvonne de Treville, Joseph F. Sheehan, and Oscar P. Regneas will alternate with the above named artists. The minor parts of Valentine, Wagner, Siebel, and Martha were well taken by William G. Stewart, Harold Butler, Lizzie Macnichol, and Rose Leighton respectively. Next week, The Bohemian Girl will be presented.

Star—Devil's Island.

James H. Wallick's big scenic production, Devil's Island, filled the Star Theatre last evening. Enthusiastic approval was bestowed upon play, players and mechanical effects. Emily Rigl, Ralph Delmore, Emile La Croix, Dorothy Rossmore, Vera De Noie, Warren Conlan, and Christie MacLean duplicated the successes they achieved at the Fourteenth Street Theatre recently. Leander Blanden made his first local appearance as Maurice De la Tour and gave a satisfactory performance.

The moving ship and the other examples of stage realism had due appreciation, and the audience applauded the telling points of the play in a manner worthy of the most ardent sympathizer in the cause of the unfortunate Dreyfus—the original of De la Tour.

People's—Under the Dome.

Lincoln J. Carter's successful melodrama, Under the Dome, was presented last evening at the People's Theatre for the first time in New York, although it had been seen in Brooklyn last season. As was then told in The Mirror, the play is based upon the attempted seizure of the Samoan Islands by Germany in 1888, and a splendid scenic effect shows the memorable Apia cyclone, which destroyed the United States and German war ships. Then, too, there is a startling representation of a North River ferry boat, and all went with much applause from a big audience. The plot is of the familiar Carter sort, rattling from start to finish, and missing no chances for scenery and excitement.

The cast offered especially meritorious performances by True S. James, Charles J. Harris, T. J. Langdon, Pearl Seward, and Blanche Shirley.

Others in the bill were G. W. Kerr, Wilbur M. Roe, Charles A. Sellon, L. O'Bailey, D. H. Wilson, W. H. Hurry, G. O. Gordon, E. R. Price, and Grover Alberts. Next week, The Chain of Destiny.

Third Avenue—The Phœnix.

Manager Brunelle revived Milton Nobles' play, The Phœnix, at the Third Avenue Theatre yesterday, and it proved a drawing card at two performances. This play is well named, as it seems to rise perennially from its ashes with renewed life. The realistic fire scene and the exciting gambling incidents were enthusiastically applauded, and the story of the irrepressible villian, who still pursued the virtuous maiden, caused a great deal of merriment.

H. Percy Meldon was seen to advantage as Carrol Graves, and E. P. Sullivan gave an excellent impersonation of Leslie Blackburn.

Richard Lyle didn't seem at all to the manner born in his characterization of Moses Solomon. His comedy work succeeded, however, in evoking considerable laughter. Ermina Osborne and Caroline Cooke were both well cast in their respective roles of Alice Blackburn, and Sadie, the flower girl. Next week, Madame and Augustin Neuville in The Boy Tramp.

Grand—Lost in Siberia.

Scott Marble's melodrama, Lost in Siberia, opened a week's engagement at the Grand Opera House last evening. James A. Keane appeared for the first time as Basil Nordeff. His performance was forcible and intelligent, and he was applauded warmly. Other players who did good work were Helena Collier, Virginia Russell, John Martin, Robert McWade, Jr., Lloyd Bingham, and M. J. Jordan.

At Other Playhouses.

Academy.—The elaborate production of Sporting Life is still pleasing large audiences.

Bijou.—Kate Kip, Buyer, with May Irwin in the name part, is still the attractive bill.

Casino.—A Dangerous Maid began her fifth week last night.

Daly's.—The sumptuous presentations of The Merchant of Venice continue.

Empire.—John Drew, in The Liars, is still the attraction.

Fourteenth Street.—The Village Postmaster is a hit. Owing to its success the run will be continued until the last of December.

Fifth Avenue.—A Runaway Girl continues its run at this theatre, drawing excellent houses nightly.

Garden.—Viola Allen in The Christian continues to interest large audiences.

Garrick.—Annie Russell in Catherine remains.

Herald Square.—The second edition of Hotel Topsy Turvy is proving quite as successful as the first.

Irving Place.—Im Weissen Roess'l began its fifth week last night and is proving most popular.

Lyceum.—Trelawny of the Wells continues.

Metropolis.—The Brothers Byrne present this week their new and successful spectacle, Going to the Races.

Madison Square.—On and Off is still the attraction.

Manhattan.—The Turtle has passed the one hundredth mile stone and is still drawing well.

ACTIVITY AT DALY'S THEATRE.

Augustin Daly has completed arrangements by which he will present in this city the productions shown at the Drury Lane Theatre in London. First of these will be The Great Ruby, in which Ada Rehan will play the part originated by Mrs. John Wood, and it will be seen here in February, the entire production being shipped to New York. The Drury Lane Christmas pantomime will be presented here in the Spring. The Merchant of Venice will remain the bill at Daly's Theatre until Dec. 31, when Madame Sans Gene will follow.

Thus will be ushered in a new policy at Daly's Theatre—a policy of what its manager aptly terms "cosmopolitanism." It will be a novelty to see a Drury Lane melodrama presented at Daly's with all that establishment's artistic resources, but not such a startling novelty, perhaps, as the imported Drury Lane Christmas pantomime that is to follow it.

There are few managers in the world whose companies are equal to such a wide and versatile range of plays as are comprehended in this plan. Most managers are content to excel in any one of several branches. But Mr. Daly's ambition is boundless and his activity and energy are of the same order. Hence, we are to have a kaleidoscopic programme at this favorite playhouse.

THE END OF EDDIE BALD'S TOUR.

Eddie C. Bald's tour in A Twig of Laurel, directed by the Luescher-Heffron company, which ended suddenly on Dec. 3, in Boston, is said to have involved most disastrous results for the players. Salaries, it is understood, were several weeks in arrears and members of the company were asked to accept $10 each as payment in full for their services. This offer was refused. The amount due was in one case at least as much as $300. On Saturday night the scenery and effects were attached for other debts. The tour is said to have been sadly mismanaged, through no fault of Mr. Bald.

CONCERNING THREE BABIES.

Mark E. Swan, whose new play, Brown's In Town, was successfully produced by J. J. Rosenthal at Milwaukee, on Dec. 4, calls attention to the fact that he originally produced and copyrighted in 1896 a play called Walker's Ward, and that its story concerned three babies. As Walker's Ward is to be produced soon by Manager Rosenthal, Mr. Swan wishes to place on record his claim of priority in the "triple babies" plot, as the play called His Better Half, which was recently brought out, also had to do with three babies.

NEW ORLEANS THEATRES MORTGAGED.

On Nov. 26 a mortgage for $50,000 was recorded in New Orleans against the Tulane and Crescent theatres of that city. The mortgage was given to secure the payment of a promissory note given by the owners of the property to Samuel F. Nirdlinger, of Philadelphia, for $50,000, representing money borrowed from him. The note is payable five years from Nov. 22, 1898, with interest at the rate of six per cent. per annum, due semi-annually.

REFLECTIONS.

Charles Tremaine is doing the heavy lead in After the War.

A son was born to Mr. and Mrs. E. Soldene-Powell (Harriet Aubrey), in this city, on Dec. 3.

John T. Hanson, Maybel Drew, and Joe Leslie have closed with McDoodle's Flats.

The Cercle Française of Harvard University played Molière's La Comtesse d'Escarbagnas, and Le Sicilien, at Cambridge, Mass., on Saturday.

Marie Peterman, of The French Maid, was the guest of Scanlon and Miley at Hartford, Conn., last Thursday.

An entertainment in aid of the Amelia Relief Society will be given to-morrow (Wednesday) evening at Terrace Garden. Three one-act plays—Liz, Love and Witchcraft, and A Lesson in Whist—will be presented.

J. M. Cook, representative of The Electrician, will leave that company at Columbus, Ohio, this week to take a similar position with Hotel Topsy Turvy. J. F. Sullivan will take Mr. Cook's place with The Electrician.

Dan S. Vernon has retired from A Hired Girl, and J. V. McStea will assume his duties. Mr. Vernon has joined W. H. West's Minstrels.

The Novelty Theatre Stock company, Brooklyn, will close Dec. 17, and the house will play combinations thereafter.

Lost in Siberia will close, it is said, on Dec. 17.

The Frawley company will close its annual tour at Kansas City on Jan. 7.

Fred Peel, manager of Casey's Wife, is in town.

George M. Welty is in town for a few days.

Jacob Litt is having prepared the scenic models for Stemer and Knoblauch's comedy, The Club Baby, which he will produce in the Spring.

Maida Craigen will be in charge of the Literary Meeting of the Professional Woman's League, to be held next Monday.

Hallett Thompson will return to the Théâtre Français, Montreal, Dec. 19, opening in The Master of Woodbarrow.

Laurel Lodge, Order of the Eastern Star, attended the performance of Hotel Topsy Turvy at the Herald Square Theatre in a body last evening and presented Manager Charles E. Evans with a handsome floral tribute.

Charles Horwitz, who has heretofore contented himself with the writing of sketches, has turned out a three-act comedy called How Wilkins Got Married. It has been accepted by a well-known manager, who will produce it at a Broadway theatre this season. Those who have read the manuscript predict that it will be a great success, as it is full of novel ideas.

Adelina Patti and Baron Cedarstrom will be married at Neath, Wales, on Feb. 25.

Pasqualina De Voe has joined Cuba's Vow to play the part of Cuba, replacing Miss Lillian Buckingham.

☞ *I publish good plays for repertoire and stock companies, and amateur clubs. Send for my descriptive list. H. Roorback, 139 Nassau St., N. Y.*

THE FOREIGN STAGE.

GAWAIN'S GOSSIP.

Assorted News of Londontown—What Americans are Doing There—New Plays.

(Special Correspondence of The Mirror.)

LONDON, Dec. 3.

The powerful productions of the week have each been fraught with matter of interest to Americans These are The War Correspondent, at the Surrey, on Monday and On and Off at the Vaudeville. The first-named was full of up-to-date American warmness and the second was your American adaptation of Le Controleur des Wagons-Lits, the said adaptation having, I gather, been somewhat Anglicized for this metropolis by W. Lestocq.

The War Correspondent has been dramatized by Mrs. George Corbett and William Boyne from a novel written by the first named and entitled "The Fair Blockade Runner." She is really one of the several heroines of this crowded but not too well constructed drama. The fair one, however, does not start blockade running till Act 3, when she, the daughter of an American planter of Cuban extraction, finds on reaching New York from Old England, en route for Cuba, that war has broken out and that she can get no vessel to take her on. She therefore, having, apparently, many moidores, doubloons, dollars, pieces of eight and what not, buys a small launch, able to sail twenty knots an hour, and in this she contrives to reach Santiago, where the nearest villain, secretly a Spaniard who would fain inherit her property, promptly blows her and her boatlet into fragments, he having expressly followed her for that purpose all the way from Windsor Castle, England, where the first act took place.

By the way, the said villain has not been idle during these three acts, for he, among other things, has set on two of his female victims to harass the hero, the War Correspondent in question, who is quite English, you know. The villain's methods of hero and heroine harassing were, like Sam Weller's knowledge of London, extensive and peculiar. They took the form of (1) getting one female dupe to declare the hero had recently married her, and to produce a marriage certificate (forged, of course, by the secret Spaniard) to prove her words, (2) of forging an Admiralty order calling the hero, who was at first a bold British tar, back to his ship just as he had arranged to sail to America with his American-Cuban sweetheart and her friends, (3) to murder, on reaching New York, the said sweetheart's sweet lady guardian, (4) to blow up the said sweetheart, as aforesaid, only, of course, she wasn't really blown up, as will presently appear, (5) to put himself at the head of a mass of Spaniards nearly as villainous, (6) to capture the hero and bind him to a tree and charge him with being a spy laden with incriminating documents, said documents being, of course, placed in the hero's pockets by the villain, (7) to attempt to murder the American-Cuban heroine's ditto-ditto father, (8) to shoot down his second and now repentant female victim and accomplice, and (9) to arrest the American-Cuban heroine, her A. C. father, and sundry other friends. And to order a file of his miscreants to shoot them to death in prison.

The busy villain's last deal was rudely interrupted by the timely arrival of the English naval hero, strangely described as the War Correspondent, who at the head of a large section of the American army defied the villain to his gleaming, but doubtless garlicized, teeth, and after a rousing combat pierced him to the heart, when the aforesaid American's army band sanfared those soul inspiring marital strains, "I Wish I Was in Dixie!"

This drama, so crowded with exciting material, including the English sailor's terrible combat with a Santiago shark, was nearly ruined for lack of proper rehearsal of the players and the scenery. The last named, like many a hard worked sufferer, was in much need of "bracing up." Its behavior during the American-Spanish war acts deserved severe censure. In the New York street act, so unsteady was it that every time the natives of your city sent up a yell of triumph at the last arriving newspaper messages the office of the New York *Journal* was seen to totter terribly, and at the end of the act that office of your contemporary nearly fell in one piece upon those triumphant American citizens. Moreover, when we reached Santiago a large section of sea threatened to fall and smash into smithereens the Spanish villain what time he was preparing his devilish engine for the blowing up of the herein before mentioned Fair Blockade Runner.

The only acting worth mentioning was that supplied by Charles Glenney and Ernest Leicester, both known on your side, as the Englishman and the Spanish villain, respectively, and by John Wilkinson as a comic negro.

As to On and Off, seeing that this very adaptation is already so well known to New York, there is no need to describe its plot in detail. Sundry of my critical brethren say that the farce is gross, indecent, and so forth. It is not so neatly and cleverly constructed as A Night Out, which, as you know, was adapted from L'Hotel Liore-Exchange, but is, perhaps, more wholesome. On and Off has drawn a big booking, and all this despite the fact that, with very few exceptions, it is not too well acted, if well acted enough. These exceptions are your native actor, Paul Arthur, who plays with an irresistible quiet drollery and artistic finish as the real Controller of Sleeping Cars, and George Giddens, often in your States with Wyndham, as the false Controller. The other commendable players are the majestic Elliott Page as the false Controller's anxious wife, George Arliss as Brumaire, Lilias N. Earle as Elise, Elsie Chester as Madame Brumaire, and William Wyes as Randolphe.

You will rejoice to learn that, according to advices to hand to-day, both our Sir Henry Irving and your Mrs. Brown Potter are convalescent. Albert Gilmer, who lately visited you with A Brace of Partridges, has just gone into partnership with Robert Arthur, a many-theatred manager, to run the Princess's for a short season, starting with an adaptation by Sutton Vane of the new Parisian melodrama, La Joueuse de l'Organe. La Belle Otero and her dazzling diamonds finish their ten nights' engagement at the Alhambra this evening. A new turn here is that provided by the Wallenda sisters, described as Rhine maidens, one of whom undresses a la Charmion in the water wherein she subsequently swims. After seeing her disrobing on Monday the management promptly notified the disrober to disrobe somewhat less during the remainder of the engagement.

Cissie Loftus has just notified yours truly that she will next Saturday embark, per S.S. *St. Paul*, for your rapidly rising city, to open at Koster and Bial's on Jan. 9. Cissie, who brings some new sketches will anon proceed to the cities of Chicago and St. Louis.

Touching that recent threat of French Play Producer Mayer to injunct Grace Hawthorne if she dares to produce a version of Daudet's Sapho, Grace has this morning weighed in with a lawyer's letter to the *Era*. In this missive Grace defies Mayer to do his worst, and says she has resolved to try her Sapho play at Northampton next Monday week. In effect Grace says, in the words of the latest London catch phrase, "Let 'em all come!"

The Gay Grisette, by George Dance, author of The Lady Slavey, The Gay Parisienne, etc., is to have its first London production at the Camberwell Metropole on Monday.

On Tuesday we are promised for matinee testing at the Royalty another adaptation of the once often-adapted story of Dickens' "The Battle of Life." Frank Byd, editor of the *Pelican*, has just written a new melodrama called At the Dawn of Day, for Agnes Hewitt, a handsome and highly popular actress manageress.

The new Coronet Theatre, a lovely house at Notting Hill, duly opened this week, although it was not too overwhelmingly ready. Yesterday the London County Council, which is being denounced for its late stringency concerning the Sunday sacred concerts at Queen's Hall, served the Coronet's managing director, E. G. Saunders, with five summonses for having left undone sundry things which they (the L. C. C.) opine that he ought to have done.

J. E. Sullivan, after a temporary breezelet with the management has returned to the cast of The Belle of New York, at the Shaftesbury, where he is nightly scoring as the polite lunatic. Julie Mackey has just been engaged by Manager F. W. Purcell to play principal boy in his pantomime at the Alexandra, Stoke Newington, in the vicinity of which Daniel Defoe several times lived and once died.

Arthur Roberts reappears in London next Saturday night at the Comedy, starting with Lord Sir Smith, a revised version of Campano or the Wandering Minstrel, with which he has been touring. The name now chosen for Conan Doyle's play, to follow Brother Officers at the Garrick, is share and share

At the moment of mailing I learn that Louis Napoleon Parker and Murray Carson have arranged to write for E. S. Willard a comedy based on the subject of Sir Roger de Coverley. I feel sure that you, my good friend and editor, will kindly allow me to mention that Richard Henry has long been engaged upon a comic opera based upon this Queen Anne tique character and that the music thereto is by the well known composer, John Crook. The Richard of the above named collaboration is Richard Butler, playwright, essayist, and editor of the London *Referee*, while "Henry" is an extremely intimate friend of your friend GAWAIN

THEATRICALS IN BERLIN.

A New Drama by Philippi—A Scientific Theatre—Other News.

(Special Correspondence of The Mirror.)

BERLIN, Nov. 26.

Felix Philippi's latest drama, The Inheritance, which has had its initial performance at the Residenz Theatre, in Munich, and which will be given simultaneously in Berlin and at the Burg Theatre, Vienna, is an uncommonly clever play. The first three acts are constructed with a suppressed force and dexterity of which we did not believe Philippi capable And yet, is it a great play? We answer no. Did you ever see a large machine, wonderful in its intricate construction, with steel plates, bars, wheels and all the rest, polished like mirrors? We may admire it; it is an evidence of the greatness of science; but there is no art in it. That is just what is the matter with Philippi's play. There is no art in it. Not a breath of poetry, nor soul, nor heart: in fact, from an artistic standpoint a failure; but from a technical and dramatically scientific standpoint a success. And will it live? Yes. Sartorius is too playable a role for any character actor to resist. It is a star role with wonderful opportunities. The story in black and white is uninteresting. Baron Von Larun dies, leaving his son, in whose business capacity he has little faith, enormous iron and steel factories. At the same time he decrees that his partner, Heinrich Sartorius, founder and manager of these works, always shall retain his position Preparations are being made for the unveiling of the Larun monument when Sartorius discovers that fraud is being committed by some one in the head office. Larun, Jr., in the meantime has fallen in love with the daughter of Mattheison, a man holding a responsible position under Sartorius, and whom he (Sartorius) suspects, though as yet he has been unable to discover anything definite, and with whom he has had, in consequence, a serious misunderstanding. Larun, learning this, demands of Sartorius that he make an apology to Mattheison, which the former refuses to do. Sartorius is dismissed and in consequence of this there is a strike among the factory hands and Larun's windows are smashed. This is practically the climax of the play. Afterwards Mattheison's guilt is discovered. Larun goes to Sartorius, and figuratively falls on his neck, begging him to remain, and in the words of the fairy tale, everything ends happily. As I remarked, the synopsis, robbed of the byplay, is commonplace. Yet our attention is held by the character of Sartorius in continual expectancy. The play met with success in Munich, where Herr Schneider in the leading role made a decided hit.

Speaking of plays from a scientific standpoint reminds me of Dr. Meyer. A not altogether uncommon name, it is true, but this Dr. Meyer is of the Urania fame. I know you are asking yourself what in the world may the Urania be? A new species of African baboon or a canal opened by the German Emperor? Neither. It is a scientific theatre. It is here that we make a trip to the moon, or go with Dr. Nansen to the North Pole. Dr. Meyer gives us a very interesting lecture from one of the proscenium boxes, and instead of illustrating it with the conventional magic lantern we have real scenery and light effects which are sometimes quite wonderful For example, in his lecture about the moon, the stage, which is quite large, is in utter darkness, and suspended in some way not visible to the audience are the moon and the stars, shining as brightly as on a clear June night. As the lecture continues these scenes change, the stars moving or disappearing entirely or a new scene coming to view.

Between the acts—for the lectures are divided as a rule into three parts—the audience walks in the foyer, where electric machies of all descriptions, solar systems and all sorts of other systems, are placed on tables running the length of the walls, and by pressing a button these machines are set in motion. The Urania is, in other words, a very interesting place, and left as it is, is unique. But now Dr. Meyer wants to do more. He has written a play. It is called To the Eternal Days (Im ewigen Tagen). It is to be a scientific production and is to found a new school of German drama. It deals with a journey to Spitzbergen. Two pairs of lovers and an old comedian are the principal characters. One lover, a professor, hopes to join Andree, much to the distress of his young fiancée, who, by the way, is blind. This last fact gives the professor a deal of opportunity to tell her of the places they are passing and to enter into scientific whys and wherefores. The scenery is to be very elaborate, and moved in such a way that we see the whole trip pass before us. Now I don't mean to ridicule Dr. Meyer, for he is a very interesting lecturer, but this sort of thing is neither fish, flesh, nor fowl. For a scientist the play is uninteresting and as a dramatic production it is very poor. As there are so many poor plays written in these days why does Dr. Meyer wish to add to the number? Poetry and science do not pull together. They may pull equally hard on the bit, but their ways lie in different directions.

Director Prasch has converted his Berliner Theatre into a company with a capital of 570,000 marks. He has a number of new plays and revivals in preparation for this season, among them Gottfried, Reuling's fairy tale, The Colored Veil, Wolters and Gjelleruf's Foolish Love, Gottschalk's The Rose of Kansecus, The Right Toward One's Self, by Prince Wrede, and an unnamed drama by Wiedenbruch. About Christmas time he will put on a pantomime by Beissier and Costa, entitled L'Histoire d'un Pierrot, Frau Prasch-Grevenberg assuming the title-role. Among the revivals will be The Three Gentlemen of Verona, All's Well that Ends Well, and Twelfth Night.

Gerhart Hauptmann has just finished a beautiful bust of his young son, which will be cast in bronze and exhibited at the yearly exhibition here in the Spring.

Cyrano de Bergerac still continues to draw enormous houses at the Deutsches. L. H.

THE PARIS STAGE.

A Dispute Settled—New Productions—Current Attractions—Gossip.

(Special Correspondence of The Mirror.)

PARIS, Nov. 26.

For some time past our Dramatic Authors' Society and our Society of Composers and Music Publishers have been at loggerheads One of the objects of these societies is the protection of the rights of their members by the collection of royalties due on their works. The trouble arose over a difference of opinion as to the province of each society. This has been settled by mutual agreement. The Dramatic Authors' Society will collect thus on all dramas and comedies, whether they are produced at theatres or music halls, while for all other productions the fees will go to the Society of Composers and Music Publishers. An exception has been made in the case of one-act playlets running less than three-quarters of an hour, the authors of which are at liberty to elect which society they desire to collect the fees.

During the last month of her tenancy of the Renaissance Sara Bernhardt will devote herself to productions of the best-known plays in her repertoire. She is doing Camille at present, and last Sunday gave a special performance of Phèdre, by request of the Grand Duke Vladimir of Russia, who is visiting Paris

Leon Gandillot's new comedy at the Gymnase, L'Amorceur, is proving a decided success M. Gandillot, knowing well the taste of his public, has written a light, witty, thoroughly modern story. An *amorceau*, be it known, is one charged with the duty of making love to another, with the object of inspiring jealousy in a third person. Henri Lavergne has been given such a commission by his friend Lafont, who is anxious to marry his (Lafont's) daughter to Jean de Brignan, who is a shy suitor. To Lavergne, who is a young bachelor, fashionable and extravagant, also has been confided the task of obliging another friend, Edmond Journot, who is married, by passing as the lover of Leonie d'Argent, who is in reality Journot's mistress. Lavergne's expenses are heavy and he finds himself pecuniarily embarrassed. He has planned, however, to marry Mme. Aguzon, Edmond's mother in law. The attempted execution of his several tasks brings Henri into a variety of complications, compels him to fight a duel, and ends with his marriage to Leopoldine, while Jean de Brignan weds Leonie.

M. Noblet, a popular comedian, played Henri with good effect. Mlle. Thomassin was a charming Leopoldine, and the other roles, without exception, were played well.

Jane Hading has made her debut at St. Petersburg with much success.

Le Berceau, a play by M. Brieux, has been read to the committee of the Comédie Française.

The management of the Nouveau Theatre has complied with the requirements of the censor and modified the objectionable features of Aux Courses, the Theatre Libre drama by Emile Veyrin, that I mentioned last week. The play is drawing large houses, the censor's action having been a great advertisement for it.

The season is proving a very successful one, there having been no failures thus far. All the theatres are doing profitable business, and almost every playhouse offers something worth the seeing.

Charlton, who caused such a sensation in New York last Winter, is at the Folies Bergères. We have had so many disrobing acts here in the past two or three years that this one has not startled us, though it has excited considerable interest.

Other features at the Folies Bergères are Fougere, who is as lively as ever, and Loie Fuller, who has been over here so long that she may be considered a Parisienne.

There is a dearth of new productions at present. The many successes do not warrant changes of programme. A new review is in preparation at the Folies Dramatiques, and the opening of the new Opera Comique is announced for next week.

T. S R

PAUL GILMORE BURNED OUT.

The Lincoln Theatre, Chicago, was burned on the night of Dec. 5, after the performance of The Dawn of Freedom, which was engaged there for the week. Paul Gilmore's elaborate production was completely destroyed. The season's profits on the tour have enabled Mr. Gilmore to set a new and grander production on foot, the scenery for which is now under way. In the meantime, he will present a new version of The Three Musketeers, which presentation was originally intended for the first of the year in conjunction with The Dawn of Freedom. Frank M. Richardson has undertaken to do the press work for Mr. Gilmore, who will resume his tour in Boston Christmas week.

CANADIAN THEATRE BURNED.

The Grand Opera House at Kingston, Ont., managed by A. Lesser, was destroyed by fire on the evening of Dec. 6. The Marks Brothers company, that was playing an engagement in the theatre, lost all their scenery, costumes and properties. Manager Lesser is making arrangements to secure a hall in which his future bookings may be filled. Plans are being prepared for the construction of a new and handsome theatre in Kingston.

WANTED.

Two good attractions are wanted for Christmas and New Year's, Dec. 26 and Jan. 2, matinee and night. Big business assured. Address KING COBBS, Manager, The Grand, Evansville, Indiana.

BROWN'S IN TOWN

The Greatest Notice Ever Written for a FARCE. . . .

ARTHUR WELD in the **MILWAUKEE JOURNAL, DEC. 5.**

Milwaukee is not often favored with a "first production on any stage," but on such occasion a discriminating and critical audience always assembles at the playhouse distinguished by such an event. Yesterday this honor came to Jacob Litt's Bijou, and after last night's performance of the new farce, Brown's in Town, had passed successfully by, it may be said of the "discriminating and critical audience" that it had been forced by constant laughter to forget its qualifications, discriminating little if at all and seeing practically nothing to criticise. This farce is cast in what may now be described as "Broadhurstian" lines yet it is certainly better than either What Happened to Jones or Why Smith Left Home. It is better because it is intensely original, although handling a traditional stage topic, and because the rapidity of the action is perhaps unparalleled in any productions of this kind. In short, without going so far as to become bewildering, yet the situations follow one another with such kaleidoscopic comicality that one must watch the piece steadily not to miss any of its laughs. I believe I can justly lay claim to being a care-worn and hardened theatregoer, yet I confess without shame that I laughed last night until I was tired and it is a long time since I have so thoroughly enjoyed myself in a playhouse. It is true, perhaps, that the admirable excellence of the performance did as much as the play itself to produce these results, yet "Brown" would be funny even if less excellently rendered. The story is too good to tell—one must see it for oneself—but it suffices to say that one Dick Preston, possessor of a choleric father opposed to matrimony, has none the less married, and being a cheerfully thoughtless young collegian, believes that it will be the easiest matter in the world to keep his hapiness temporarily secret. He begins to lie about it, assisted by some amiable friends, and soon discovers that a lie once told requires about three hundred more lies a minute—or thereabouts—to "keep it warm," so to speak. A series of coincidences hardly to be anticipated, and yet all occurring in a surprisingly natural manner for a farce, make it necessary to keep up the lying at an almost furious rate and the fun is really great! The piece is moreover most admirably played by such delightful people as James O. Barrows, truly "immense" as the choleric father; Mark E. Swan, as the son (and this excellent young comedian is also the author of this clever piece); John Lancaster, as one of the faithful friends, Kathryn Osterman, certainly one of the unalloyed delights of the contemporary stage, as his wife, and the charming Anna Belmont as the other faithful friend, certainly an aggregation hard to beat. To these we must add Belle Davis, the wonderfully clever octoroon, whose impersonation of the irate cook is very good and whose singing of "coon" songs is inimitable, and Lottie Williams, the clever German dialect actress, who is funny as a Teutonic maiden in search of her affinity. The scenery is pretty and the stage management astoundingly complete for a "premiere." Naturally there are a few little corners yet to be rubbed off, and some trifling improvements to be made, but I may say without hesitation that I have seldom seen a first performance with so little of any moment to criticise. In fact it would be a captious and unreasonable critic indeed who found any serious fault with a play which bears all over it the deep-stamped hall-mark of certain success, as this most certainly does. I expect the Bijou will play practically to its capacity during the week, that is, unless love of genuine laughter has gone out of the world.

THE VAUDEVILLE STAGE

A TALENTED VIOLINISTE.

JEANNE FRANKO.

Among the most popular performers who have gone from the lyceum into vaudeville is Jeanne Franko, the pretty and clever violiniste, who has just returned to New York after an extremely successful tour of the Western and Orpheum circuits.

Miss Franko's repertoire embraces selections from the works of the greatest masters of music as well as melodies of a more popular order. For her vaudeville work she uses great judgment in playing what suits the tastes of the patrons of vaudeville, and therein lies the secret of her success.

THEATRES AND MUSIC HALLS.

Tony Pastor's.

Jennie Satterlee and her own company in a new comedietta called Who's Safe; Sydney Grant and Miss Norton in their drawing-room sketch, Harry C. Stanley and Adelle Jackson in Before the Ball, and Pitrot, the mimic, are the headliners. The others are the Casino Comedy Four, Margaret Webb, soprano; El Zobedie, equilibrist; the three Westons, musicians; McWatters and Tyson, comedy duo; Rosane, wire performer; Gorman and Proctor, instrumental comedians; Mlle. Carrie, musical act, and Vera King, soubrette.

Keith's Union Square.

Charles W. Miller and Frank Waller, who were first and second in the great six-day bicycle race at Madison Square Garden last week, are special features, giving exhibitions on machines. The regular bill is headed by Mason Mitchell, the actor rough-rider, in his recital of the story of the battle of San Juan Hill. The others are Hilda Thomas and Frank Barry, in Miss Ambition; James Horne and company, in An Awful Fix; Filson and Errol, in A Tip on the Derby; "Baby," the famous war pony; Ethel Levey, singer of coon songs; Lew Hawkins, comedian; Paulton and Dooley, comedy bicyclists; Howley and Leslie, comedy duo; Florence Moore, vocalist; Bates and Bates, sketch team; Mabelle Francesca, and others. The biograph remains with new views.

Pleasure Palace.

Burr McIntosh and his company head the bill, presenting Mr. McIntosh's one-act play, The Colonel's Xmas Eve. The others are Wills and Loretto, as the tramp and the gay soubrette; the Five All Brothers, acrobats; Stinson and Merton, comedy duo; Stine and Evans, sketch team; Tom and Lily English, musical duo; Arnim and Wagner, operatic travesty team; Samuel Burt, ladder performer; T. J. Hefron, monopede, and Nicholas Ceballos, wire performer. The Battle of San Juan Hill is continued. It is now in its fourth successful week.

Proctor's.

Isabelle Evesson blooms this week as a full-fledged vaudeville star in a new comedietta called Winifred's Husband. Henry T. Chanfrau makes his vaudeville debut in the barroom scene from Kit, the Arkansas Traveler. The bill also includes Joe Welch, Hebrew comedian; Charles R. Sweet, the tramp pianist; Lizzie B. Raymond, comedienne; W. H. Windom and his Blackstone Quartette; Mlle. Rombello, sand modeler; Dixon, Bowers and Dixon, comedy acrobats; the Willet and Thorne Farceurs, in An Uptown Flat; Duffy, Sawtelle and Duffy, comedy trio; the Morello Troupe, acrobatic comedians; Harry Edson and his dog; Signor Ricci, violinist, and the Ward Trio, ladder performers.

Koster and Bial's.

Josephine Sabel, who has not been seen here in some time, makes her reappearance in a new repertoire of popular songs. The bill also includes the Dartos, French dancers; Virginia Aragon, "Queen of the lofty wire;" Monroe and Mack, comedians; Servais Le Roy, illusionist; Willy Ozeola, equilibrist; Jane Delorme, chanteuse, and others. The regular Winter season will begin here next week, when Cissy Loftus will make her reappearance in America.

Weber and Fields' Music Hall.

The successful run of the three burlesques—Hurly Burly, Cyranose, and The Heathen continues, with the same all-star stock company. In the olio are the Pantzer Brothers, head balancers, and Mlle. Esmeralda, wire performer.

Harlem Music Hall.

Weber's Dainty Duchess company is the attraction this week. The company includes a number of clever specialty artists and bright burlesquers.

THE BURLESQUE HOUSES.

Sam T. Jack's.—The Badger Trial, a new burlesque, goes with The Mock Turtle, the first part, living pictures, and an olio showing the Bannacks, Beauregarde and Glover, the Marinellas, John and Nellie McCarthy, Agnes Adelaide Miles, and a new interlude.

Miner's Bowery.—Bryant and Watson's Australian Beauties offer two burlesques and an olio, presenting Harry C. Bryant, Smith O'Brien, Winifred Stewart, Sheehan and Kennedy, Hazleton and Vedder, Williams and Adams, and Perry and Highland. Irwin Brothers' Burlesquers return next week.

London.—The Butterfly Burlesquers present Gallagher and Hild, Gladney and Howe, Clifford and Dixon, Nellie Sylvester, the Eldridges, Lubin, Frobel, and Ruge, and a burlesque. Weber and Fields' Vaudeville Club follows.

Miner's Eighth Avenue.—Zero is the week's entertainment.

Olympic.—Nina Diva's European Sensation company have returned to Harlem for a week.

Dewey.—The Rentz-Santley Novelty and Burlesque company is the attraction this week. In the bill are Lottie Elliott, the Sisters Engstrom, Van Leer and Barton, Charles Robinson, Johnson and Gorman, the Walker Sisters, Marion and Vedder, and Richard Ward. Yankee Dewey Dandy and A Night's Frolic are the burlesques.

LAST WEEK'S BILLS.

Koster and Bial's.—The Dartos, French dancers, who came direct from the Folies Bergeres, Paris, made their American debut last week with great success. There are two men and two women in the troupe, and their turn consists of several "society" dances, done with much exaggeration. They dance polkas, mazourkas and waltzes, and introduce many twists which would be out of place in a ballroom, as the display of legs and *lingerie* is startling. The finish of the act brought them plenty of applause. It is a wild waltz, in which the partners lift each other clear from the floor and swing them around in the air. Willy Ozeola, an equilibrist, made his first appearance in America. He does a number of startling balancing feats on an apparatus about fifteen feet from the floor. He played a solo on the mandolin while standing on his head in a very perilous position, and does many other original and diverting tricks. Servais Le Roy astonished the audience with some well-planned and cleverly executed feats of magic. The Sisters Rappo continued to win applause with their quaint dances. One of them is really a wonder. Monroe and Mack told old and new gags and won many laughs. The Four Abras did their entertaining act of balancing and music combined. Virginia Aragon, pretty, shapely and charming as ever, scored her usual success on the high wire. Goggin and Davis were very amusing in their comedy acrobatic sketch. Jane Delorme sang some French songs. Williams and Walker, whose turn was done in one scene, closed their long and successful engagement. The orchestra, under Richard Stahl's direction, was superb.

Keith's Union Square.—Felix Morris once more presented his charming impersonation of the old Chevalier in A Game of Cards. It is unnecessary to say that the pretty little play made a big hit, and that the delighted audiences manifested their approval of Mr. Morris' work in no uncertain fashion. He was ably assisted by a clever company, whose names were not printed in the programme. Charlie Case, in a brand new monologue, proved a genuine and delightful surprise. His twenty-minute chat was full of the quaintest ideas and delightfully funny surprises. Any man who is able to evolve such a bright string of nonsense deserves the biggest type and the largest salary and unstinted praise for his efforts. Mr. Case's monologue is sparklingly witty and entirely original from first to finish. From this time forth he must be considered a headliner of the first class. Dainty Kitty Mitchell, who has only recently recovered from a very severe illness, was warmly welcomed by her legions of friends. The three songs and the fascinating little dance done by the "Lady Graceful" were given with all the rare charm of this accomplished artist, whose originality has won for her a high place in the regard of the theatre-going public. Paulton and Dooley, a team of Ican debut. They ride well, but showed few, if comedy acrobats from Europe, made their Amerany, new tricks in the comedy line. The tramp make-up and the numerous whiskbrooms and collars used by William E. Ritchie were put in evidence by one of the men, while the other rode in a Prince Albert and a high hat. Crimmins and Gore scored a big hit in a nonsensical skit, in which the telephone booth trick is used with good results. They have discarded the extremely eccentric make-ups they used in their old sketches and managed to be just as funny without them. The Three Polos were warmly applauded for their excellent and novel acrobatic act. The Seven Reed Birds appeared in an entirely new sketch, called The Morning After the Ball, written by Dave Reed, Jr. It deals with the adventures of a man who gets into the wrong house after being at the French ball. The young man of the house tries to palm him off as his uncle, and the subsequent complications are very amusing. A number of bright new songs are introduced, sung as solos, duets and choruses, and these, with some lively and pretty dancing, add greatly to the success achieved by these painstaking and clever performers. Dave Reed, Jr., was genuinely funny as the make-believe uncle, and the smallest Reed Bird, as usual, displayed his precocity by reciting some new songs, while the pianist played the airs. This is undoubtedly the best sketch the Reeds have done so far. The Three Vilona Sisters made hits in their well-played popular selections on violins and piano. Patti Armanti, Frey and Fields, the Ford Brothers, the Bon Ton Trio, Adolph Adams, and the Raymond Musical Trio were also in the bill. The biograph had some excellent new views as usual. Emil Katzenstein presided at the piano with his accustomed success.

Proctor's.—Marshall P. Wilder made his first appearance as a vaudeville star last week and scored a complete and unqualified success, both as entertainer and drawing card. On Monday evening the house was crowded long before eight o'clock with a "swell audience," which gave the little humorist an enthusiastic welcome, and laughed and applauded all through his turn. While he did not do anything new, it is safe to say that to nine-tenths of the audience his work was a decided novelty, and, judging by the laughter and applause, it is a good thing that Mr. Wilder decided not to give them anything new at the start. He began by reciting "Ever So Far Away," and followed it up with a series of imitations and impersonations of the quaint characters met with in everyday life, with a few good stories thrown in for good measure. Mr. Wilder may consider himself one of the big guns of vaudeville, as his debut proved that he is fully up to the requirements of that form of entertainment. Burr McIntosh also made his first appearance in vaudeville, in a sketch written by himself, called The Colonel's Xmas Eve. The scene is laid in Virginia, and the characters include a Southern Colonel, his old darky servant, his ward, a young woman who resides with him, and an admirer of the ward. The admirer comes all the way from New York to ask the hand of the Colonel's ward in marraige, he having met her at the White Sulphur Springs during the previous Summer. She leaves the Colonel and the young man together to talk it over. Between drinks of the Colonel's pet brand of whisky, which nearly chokes the young man, the matter is discussed. The Colonel promises to let him know his fate in the morning, and the young man takes his leave. A serious conversation between the faithful old servant and the Colonel is overheard by the girl, and at the proper moment she glides in, throws her arms around the Colonel's neck and says, "I have loved you all my life," when the curtain falls. It has previously been shown that she does not really care for the young man. The sketch is pretty, delicate and thoroughly charming. It was delightfully acted by Mr. McIntosh as the Colonel, Elsie Barbour as the ward, Lawrence Eddinger as the old servant, and Dustan Farnum as the lover. There was no exaggeration. Everything was done in a quiet, sweet Southern way that was restful and pleasing. Georgia Gardner and Edgar Atchison-Ely made a big hit in their familiar sketch, A Funny Mistake. They are refined performers and seem to be great favorites with New Yorkers. The farce-comedy honors were about evenly divided between Morton and Revelle and Wills and Loretto. Between them they kept the audience in great humor. The Romalo Brothers won applause for their expert head-balancing act. Tom and Lily English combined fun and music in equal parts quite cleverly. The others were C. W. Littlefield, Byron G. Harlan, the Maginleys, Fox and Foxie, Borani Brothers, Frank A. Lawrence, "Rube" Hilton, and Frank Kennedy. The war-graph was continued.

Tony Pastor's.—Hines and Remington, who have been away from New York for several months, were warmly welcomed last week, when they were seen in their latest sketch, The Road Queen. Miss Remington's creation of the new woman tramp amused the audience greatly and the entire sketch made a decided hit. Manning and Weston in The Irish Pawnbroker are prime favorites here, and the neat little sketch made its usual good impression. Many funny comedy touches have been added and the laughs are more numerous than ever. The Elinore Sisters, whom Pastor's patrons consider their own private property, brought down the house in their sketch, The Irish 400. Kate Elinore had a new dress which was good for one big laugh, and a Rough Rider's hat which brought many gigg'es from the women. The comedy work of the sisters met with great approval. Harrigan, the best of the tramp jugglers, did many quaint tricks as he alone can do them and kept the house in roars while he was on the stage. Hall and Staley won plenty of laughs with their musical burglar sketch, which is full of funny business. The Whitney Brothers' musical act seemed to please the spectators, who were liberal with their applause. The moving figures used by Bingham, the ventriloquist, are cleverly handled. Other excellent acts were furnished by the Brilliant Quartette, Flatow and Dunn, Eldora and Norine, Kelly and Reno, and Layman.

Pleasure Palace.—Lillian Burkhart, who is an especial favorite with the patrons of this house, was the star of the bill. It is several months since she was last seen here, and her welcome was hearty and deserved. She repeated her charming performance of the young widow in Grant Stewart's comedietta, A Passing Fancy, and scored an emphatic success with the succession of large audiences. Her new leading man, Albert Roberts, is good looking and an excellent actor, and gave Miss Burkhart admirable support. Joe Welch, who has no superior in his line, made one of the biggest hits of his very successful career and kept the house in a roar during his entire act. A pert and lively miss is Jane Whitbeck, who sang "Pas Ma La," as she alone knows how to sing it, and several other songs, which showed her versatility. Her encores were numerous, and she ascended another rung on the ladder of popularity. Charles R. Sweet, an original and quick-witted performer, scored heavily in his piano tramp specialty. His gags are all good, and he has a pleasant way of rattling them off. Giacinta Della Rocca, the girl with the glorious eyes, played violin solos in a way that called for plenty of applause. John D. Gilbert, who is as full of eccentric moves as a bicycle in the hands of a beginner, supplied a batch of fresh humor that was delightfully quaint and original. Dixon, Bowers and Dixon, as the Three Rubes, tumbled into popular favor with their acrobatic antics. The Gypsy Quintette, headed by Charles King, who has an excellent tenor voice, sang some good selections pleasingly. Other good acts were presented by the Morello Troupe, Patterson Brothers, Fred Watson, Emerson and Scharf, Duffy, Sawtelle and Duffy, and Professor J. W. Stover. The Battle of San Juan continued a big feature, and its realistic representation aroused the patriotism of the audiences as effectively as when it was first presented.

Weber and Fields' Broadway Music Hall.—Every topic of current interest furnishes the clever comedians of the stock company with material for gags and business, and so Hurly Burly, Cyranose, and The Heathen, the three burlesques, are kept fresh and up-to-date. Every visit to this temple of comedy is enjoyable, and no matter how often one goes he is sure to see something new. That is one of the secrets of the great success achieved by Weber and Fields as managers and purveyors of amusement. The olio last week was furnished by the Pantzer Brothers, who have no equals as head balancers, and Mlle. Esmeralda, an accomplished wire artist.

Harlem Music Hall.—Sidney Grant and Miss Morton were the headliners and scored an immense hit in the dainty and bright drawing-room sketch. Miss Norton's quaint comments on current topics are extremely entertaining, and Mr. Grant's songs and imitations made their usual hit. Jones, Grant and Jones were also big favorites, and their sketch was interrupted frequently by the enthusiastic applause of their admirers. Others on the bill were Ed Lateil, John and Nellie McCarthy, Carrie Scott, Margaret Webb, the Davenport Brothers and Derenda and Breen. Some excellent views were shown on the waroscope.

The Burlesque Houses.

Miner's Bowery.—Jermon's Black Crook Extravaganza company moved downtown last week, and gave the bill seen the week before at the Eighth Avenue.

Sam T. Jack's.—The two burlesques and living pictures were retained, and so were the Bannacks, the Troubadour Trio, and the Seven Whirlwinds in the olio. There was a bright new first part, and new specialties were the Marinellas in an excellent ring act, Gussie Vivian in lively songs, and a fetching turn by the Sisters De Graff.

Miner's Eighth Avenue.—Robie and Dinkins' Knickerbockers came back to town last week for a successful return date on the West Side.

London.—The Vanity Fair company offered a capital entertainment that was notable for its freedom from any vulgarity or suggestions. The two burlesques were well stocked with fun and with popular music. Ruth Ward, Annie Irish, Thomas Morrissey, Margie Tebeau, and Frank Taylor were seen to advantage. Ollolets were Ralph G. Johnstone, in an exceptionally good bicycle act; Pauline Mayhew, equally adept in coon songs and bag punching; Sparrow, whose comic juggling made a big hit; Morrissey and Rich, in a laughable sketch; the Darling Sisters in a somewhat different sister act, and Lowell and Lowell, acrobats. Business was good.

Dewey.—Reilly and Wood's Big Show gave a thoroughly first-class performance, which pleased a succession of crowed houses. Plenty of fun was furnished by Pat Reilly, Frank D. Bryan, the three Mortons, and Baker and Reynolds. Bright songs and dances were contributed by the De Fillipis, the Weston Sisters, Stokes Pickaninnies, the three Dunbar Sisters, and Bessie Lamb, and the three Melrose Brothers also did a pleasing specialty. The special features which won hearty applause, were La Dance International, the Cyclonic Six, and the Yankee Doodle Girls.

MURTHA PORTEOUS REAPPEARS.

Murtha Porteous, who retired from the stage a few years ago, has decided to go into vaudeville. As she was naturally a little nervous after her long rest, she decided to try a special performance, which was courteously arranged for her by Tony Pastor at his theatre on Friday afternoon last. When she made her appearance there was a ripple of applause, for her gown was the most elaborate seen on Pastor's stage in years. It was a marvelous affair, all spangles and lace and silk, and made in the very latest fashion. She was very nervous at first, but the applause which followed her first song gave her courage, and in her other songs she scored an emphatic success, singing them with all her old grace and charm of manner. Miss Porteous is a decided acquisition to vaudeville and should enjoy a pleasant and profitable season.

"THE ONLY SABEL."

Josephine Sabel certainly deserves great credit for her enterprise in putting new American songs before the public. Every song in her repertoire was originated by her. She is about to introduce a new specialty with three new songs and some costly gowns. During the past four and a half years she has lost only eighteen weeks, and during that time has not appeared with a company, but has simply filled dates in the leading vaudeville houses. Her new songs are "A Soldier's Queen," "My Baby's Mighty Warm," and "'Tis Always You." She will not sing any French songs this season. Miss Sabel began an indefinite engagement at Koster and Bial's last evening. She is a big favorite with the patrons of this house, and will probably be a feature of the bill for several weeks to come.

A CLEVER COMEDIENNE.

CHERIDAH SIMPSON.

Cheridah Simpson, whose picture appears above, is a talented and versatile comedienne, who recently made her vaudeville debut in an original and pleasing specialty. She is a magnetic young woman, with a pretty face, splendid figure and a fine soprano voice, which she uses with admirable effect in a repertoire of select songs.

A LIVELY LITTLE ROW.

The Black Crook Burlesquers will not soon forget a little disturbance which occurred one evening last week in the gallery of Miner's Bowery Theatre, which kept the house in an uproar for fifteen minutes. It was caused by five sailors who occupied seats in the gallery. They had evidently taken in all the sights of the famous thoroughfare during the early part of the evening, and interrupted the performance constantly by rude remarks. Five policemen were called in and they attempted to arrest the offenders. Their entrance was the signal for a rough-and-tumble fight, in which private grievances and grudges against the police force were settled. Every one on the gallery joined in, as the average Boweryite would sooner fight than look at any burlesque performance. Four of the sailors escaped, and the one who was arrested was so badly damaged from pushing his head against the policemen's night sticks that he had to be taken to the hospital. When quiet was restored the performance proceeded, but the voices of the chorus ladies had a decided tremolo for the rest of the evening.

MASON MITCHELL'S BIG HIT.

Mason Mitchell, who canceled several good vaudeville dates in order to stump the State for Colonel Roosevelt, has returned to vaudeville and is winning even greater triumphs than before. He was especially successful during a recent engagement at Keith's Boston house, where he was engaged for one week and was re-engaged for a second week on account of his enormous success. He opened yesterday at Keith's Union Square, in this city and, judging by the applause he received, he will more than duplicate his Boston hit. His notices in the conservative Boston papers were flattering in the extreme. He is booked ahead for some time, and will no doubt prove one of the biggest drawing cards in vaudeville for many months to come.

AN EQUINE STAR.

"Baby," a small white pony, which figured prominently in the Cuban war, and was the particular pet of the boys of the Seventy-first Regiment, has been secured by B. F. Keith for exhibition in his theatres. The pony was instrumental, through his sagacity, in saving many lives, and the officers and men of the entire army looked upon him as a genuine mascot. He is one of the features of the bill at the Union Square this week.

VAUDEVILLE JOTTINGS.

The Inter-State vaudeville circuit of Summer parks, under the management of John K. Burke, will be extended considerabley the coming Summer, and will be able to offer long engagements to artists of ability in the vaudeville line.

Tietina, the toe-dancer, is playing an extended engagement on the other side, and will not return to America before next June.

Frank Cushman played a very successful engagement last week at the Bijou, in Washington. He sang ten new songs during the week, and all of them were big hits. This was Cushman's first vaudeville date since he resigned from Haverly's Minstrels.

Ed. L. Roy will join Gus Hill's forces on Dec. 26, replacing Sam Dawson as representative of the Vanity Fair company. Max Dawson will assume the business management of Mr. Hill's new venture, Through the Breakers, which will be launched about Jan. 2. Mr. Roy has been connected with D. W. Truss and company, and the Cleveland-Wilson Minstrels.

McCarver, Reed and McCarver are making a big hit in their new act with Scott's Minstrels.

Francesca Redding was recently complimented by having a full page portrait of herself published in the *New England Home Magazine*.

Mildred Howard de Grey, the well-known barefoot dancer, is ill at the Hotel Morrison, Chicago. Miss de Grey is in her second season as the feature of Sam Devere's company, which is now on the Castle circuit. She hopes to be able to resume her work shortly.

Mark Bennett, of Bennett and Rich, song illustrators, met with a serious accident a few days ago. He was getting into a cab, as he was in a hurry to catch a train, when his foot slipped and he fell, striking his right eye against the side of the cab. He suffered intense pain, and his eye was closed for several days, but with careful nursing he expects to be all right again soon. Bennett and Rich have been meeting with great success of late.

James Phelan Cuddy, who has been ill, has recovered and is back at work booming performers who appreciate good press work. He has removed his office, which he runs in partnership with Frederick Hylands, to 14 West Twenty-seventh street.

Cal Stewart, the popular Yankee dialect monologist, has signed with Len Spencer's Minstrels. He will open Dec. 24 at New Brunswick, N. J.

Clara Bell Jerome has joined Arthur Dunn, and is playing with him in his sketch, The Actress and the Bell Boy.

Flatow and Dunn will take out a company called the Metropolitan Stars in a farce-comedy called Coinage. The company includes Flatow and Dunn, Mason, Francis and Mason, William

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At Liberty. The Distinguished Comedy Stars,

GEORGIA GARDNER - and - EDGAR ATCHISON-ELY

Late Star Feature with Weber and Fields' Con-Curers Company.

Having closed with above company, we are at liberty for VAUDEVILLE ENGAGEMENTS or FIRST-CLASS COMPANY for balance of season, in our repertoire of one-act Comediettas. Dec. 5, Proctor's Twenty-Third Street; Dec. 19, Leland, Albany; Jan. 16, Pleasure Palace. (Two new comediettas in rehearsal—Mr. and Mrs. Brook of Brooklyn, and A Queer Courtship.)

—READ PRESS CLIPPINGS:—

Georgia Gardner and Edgar Atchison-Ely, who are with the Con-Curers at the Howard, play the parts in the travesty that were created by William Faversham and Viola Allen in the original production of The Conquerors. They are finished artists, and do their work in a way that calls for the highest commendation.—*Boston Post.*

The comedy work of Miss Georgia Gardner, a charming little actress, and Mr. Edgar Atchison-Ely, is clean, artistic and very clever. These two young people show great versatility. They are natural and unaffected, and one regrets when their performance is finished.—*Baltimore Sun.*

Dainty Georgia Gardner and Edgar Atchison-Ely gave a new comedietta so cleverly that *their duet in it received eight encores*—something that has never happened here before to our memory.—*Peoria (Ill.) Transcript.*

The pretty comedietta, ably presented by Miss Georgia Gardner and Edgar Atchison-Ely, captured the audience by storm, the specialties introduced securing some half a dozen hearty encores.—*Pittsburg Dispatch.*

One of the best bits of travesty acting ever seen on the burlesque stage in this city is presented by Georgia Gardner and Edgar Atchison-Ely at the Howard this week in their capital take-off on the scene that William Faversham and Viola Allen did in The Conquerors when it was first produced in New York last season.—*Boston Traveller.*

The dainty little comediettas given this week by Georgia Gardner and Edgar Atchison-Ely are far ahead of anything of the kind ever seen here. Competent judges, who have seen John Drew and Maude Adams in the same parts in New York, unhesitatingly assert that Miss Gardner and Mr Ely are much their superior. The sketches are full of action and good music and charm all who have seen them.—*Cincinnati Gazette.*

Edgar Atchison-Ely appeared in a little comedietta with Miss Georgia Gardner, which made the biggest kind of a hit. His comedy was delicious, and Miss Gardner acted with great effect. The vocal numbers received five or six encores, and a hearty recall at the conclusion.—*Baltimore Herald.*

Georgia Gardner and Edgar Atchison-Ely are playing here this week in connection with a few other members of the Weber and Fields production of the Con-Curers. *There are others besides Georgia Gardner and Edgar Atchison-Ely, but they are of minor importance in comparison. Were it not for the comparison it might be said that the Weber and Fields company is the best that has been seen here this season, but comparisons are as true as they are odious.* The sketch presented by this pair is altogether delightful, and appeals to a more cultivated audience than is usually found at this popular vaudeville house. It gives Miss Gardner a fine chance to display her versatility, of which she takes full advantage.—*Louisville Dispatch.*

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"Hilda Thomas won first honors at Keith's yesterday."—*Philadelphia Inquirer, Nov. 22.*
"Her appearance was significant and her reception was an ovation. She is dashing and pretty, has a good voice and knows how to use it."—*Philadelphia Press, Nov. 22, 1898.*
"Hilda Thomas is one of the headliners at Keith's this week. She is one of the most versatile comediennes on the stage."—*Boston Post, Nov. 30.*
"Hilda Thomas furnishes the most acceptable number on the programme at Keith's this week. Her amusing imitations of Broadway scenes than which Keith's stage sees few things more clever."—*Boston Home Journal, Dec. 3.*
"Hilda Thomas is a great hit at Keith's this week. Her costumes are a feast for the feminine eye."—*Providence Bulletin, Dec. 6.*

Keith's Union Square this week; Castle-Hopkins Circuit, Dec. 19, eight weeks

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N. Y. Sun, Nov. 27.—"A comic mix-up. . . . The farce was interesting. . . . Placing it in the recent war times did not count as an element of danger to its success."

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C. Davies, Ivy Schuyler, Hattie Starr, George A. Poole, Hart and Bessie, Richard Chantrell, William E. Willis, Charles V. Piersig, The Traitellis, and Fred Stansfield.

The Glees are filling an engagement at Washington, D. C., this week. Geraldine having recovered from a severe attack of grip. Gerald put in his time during her illness slaying partridges and rabbits. The biggest day netted twelve partridges and seven rabbits.

Marshall P. Wilder's success as a vaudeville star is of the phenomenal order. After his debut at Proctor's, his exclusive agent, Robert Grau, booked time covering several months, at a tremendous salary. He has a few weeks open, which will probably be filled in a day or two.

Manager J. B. Dickinson, of the New Academy of Music, Lakewood, N. J., writes: "The performance given by Len Spencer's Minstrels last night was perfect in every respect. The capacity of my house was tested, and many were turned away. The S. R. O. sign was displayed at 7.35. Among the audience were many prominent New Yorkers." Mr. Spencer reports big business through Southern New Jersey, despite the blizzard weather, and return dates are booked everywhere. The boys were snowbound three blocks from the Central depot on the Jersey side, coming in to New York, and had to make a night of it in the cars, with home only a stone's throw away.

Aimee, the dancer, is playing in Philadelphia this week.

Sheehan and Kennedy have signed with Bryant and Watson for the balance of the season, opening at Harry Miner's Bowery Theatre Dec. 12.

Anna Barth is singing "Ma Ann Eliza" with great success.

Margaret Leland is visiting friends in Texas.

Emery and Wayne are making a big hit in their new travesty, A Lady of Quality. They are making a hit with "I Wonder What Is Dat Coon's Game."

J. de Renville ("Pony") Moore, the well-known Chicago newspaper man and press agent, has assumed the duties of press agent with the Creighton-Orpheum Theatre, Omaha. Moore was at one time the press agent of the Lincoln, Alhambra, Havelin's, Gaiety, Savoy, and Great Northern theatres, in Chicago.

Zelma Rawlston has been seriously ill with gastritis and typhoid fever, but is now convalescing. She will not resume work until Jan. 2, all dates up to that time having been canceled.

Mr. and Mrs. Stuart Darrow have closed their season of one-night stands and will play the vaudeville houses, opening on the Castle-Hopkins circuit Dec. 19.

Frank Whitman made a decided hit at the Leland Opera House, Albany, N. Y., last week, and is now at the Lyceum, Erie, Pa.

The Three Rackett Brothers have a new act called The Musical Hostlers. It is said to be better than anything else they have ever done.

Barr and Evans opened on Sunday last at the Columbia, in St. Louis, with the Orpheum, Kansas City, to follow.

Lottie Gilson is playing a special engagement at the Bijou, in Washington, this week.

Tonina Adams, of the Adams Four, received many handsome presents on Dec. 5, that being the nineteenth anniversary of her birth. The Adams Four filled a very successful engagement last week at the Masonic Temple Roof, Chicago.

The New England trip of Rice and Barton's Big Gaiety co. was in the face of the recent great snowstorm and averaged satisfactorily in spite of it. Manager Charles Barton has just returned from a tour of inspection to the other companies—McDoodle's Flats, in West Virginia, and the Rose Hill English Folly co., in Baltimore—and reports both as being in first-class shape.

Walton and Doyle have dissolved partnership.

Joseph F. Vion reports a big increase in his European business. He is working in conjunction with Ted D. Marks, the international vaudeville impresario.

James Russell, of the Russell Brothers, is the guest of Frank Hardiman, treasurer of Tony Pastor's, at his home in Brooklyn this week. The Russells are at the Grand Opera House in Brooklyn this week.

Wills and Loretto have sent out, through their agent, Joseph F. Vion, a unique postal card printed in two colors, containing a very complimentary notice from one of the New York papers of last week.

Florrie West writes from Sydney, N. S. W., under date of Nov. 4, announcing her safe arrival and enormous success. She has had to sing five songs at every performance to satisfy the demand. She paid a visit to the grave of Sadie Macdonald, and found that the last resting place of the popular comedienne is kept in beautiful condition by the friends she made in Australia.

Hilda Thomas and Frank Barry continue to make big hits everywhere. Last week in Providence they were among the features at Keith's, and received very flattering press notices. Miss Thomas had a very interesting interview with a representative of the Providence *News*, in which she chatted pleasantly of her varied experiences in vaudeville.

Max S. Witt has written a new descriptive ballad, "Wait Till My Ship Comes In," one of the strongest sea songs on record, which promises to equal his last big hit, "The Moth and the Flame."

The Columbus Theatre in Harlem has a vaudeville bill this week which includes Clara Morris, Richard Harlow, Marie Jansen, Bessie Bonehill, and others equally popular.

Charles Ross, of Weber and Fields' co. was relieved of jewelry valued at $2,100 last week. He had a colored man, who was formerly his valet, arrested for the robbery. He was held in $1,000 bail.

Anna Suits returned recently from the West after successfully introducing her singing specialty over the Hopkins'-Castle-Kohl Orpheum and Tri-State circuits. She will open in this city shortly in a new act, The Dream of the Cake-Walk, written and copyrighted by Louis Lesser, for which special scenery and mechanical effects will be used. Her pickaninnies are the champion cake-walkers of the South, and have been entered in the competition cake-walk which takes place at the Madison Square Garden this week.

The Four Cohans will next Sunday play their fourth consecutive Sunday concert engagement at Weber and Fields' Broadway Music Hall. Weber and Fields will bring them on from Providence, R. I., and return them to Boston on Monday, paying all expenses both ways. This is evidence that they have made an extraordinary impression on the *blasé* patrons of the Broadway Music Hall.

Tutt and Tutt continue to make a big hit in Clorindy; or, the Origin of the Cake-Walk.

Powers and Theobald began a return engagement of twelve weeks over the Castle and Hopkins' circuits on Dec. 11.

In the list of contributors to the CHRISTMAS MIRROR, published last week, the name of William Burkhart should have been Lillian Burkhart. The story by the popular comedienne is one of the brightest things in the great Christmas number.

The Sisters Engstrom did not close with the Rentz-Santley co. on Dec. 3, having decided to continue with that combination.

The Bon-Ton Trio have not lost a week this season. They are making a big hit in their comedietta, My Friend from Ireland.

The Grahams are now playing their new act, A Soldier's Sweetheart, which has been rewritten, revised and staged by Joe Downs, of Hyde's Comedians.

VAUDEVILLE. VAUDEVILLE.

Merit Always Wins.

THE

BON-TON TRIO

In their one-act Farce, By Frederick Ireland, entitled

MY FRIEND FROM IRELAND

A decided hit at Keith's Union Sq. last week. This week at Poli's Theatre, New Haven, Conn. Address GEO. SIMON.

The name of Felix & Barry means applause and laughter.
Week Dec. 5th, Olympic Theatre, Chicago, Ill.

GEORGE FELIX & LYDIA BARRY.

First on the hangers and last on the program.

VAUDEVILLE PERFORMERS' DATES

Abacco Brothers—Omaha 12-17.
Armstrong Brothers—Empire, Buffalo, 5-17.
Adams, Adolf—Keith's, Phila., 12-17.
Aldrich, Charles T.—Keith's, Boston, 12-17, Keith's, N. Y., 19-24.
Albertus and Bartram—Wintergarden, Berlin, Germany, 30-Feb. 1, 1899
Avolos, Three—Columbia, St. Louis, 12-17.
Adams, Geo. H., Troupe—Fountain Sq., Cin., O., 12-17.
Allen and West—Wonderland, Wilmington, 12-17.
Austin, Geo—Wonderland, Wilmington, 12-17.
Ali Brothers—Palace, N. Y., 12-17, Proctor's, N. Y., 19-24.
Alexcia—Bijou, Wash'n, D. C., 12-17.
Andersons, The—Olympic, Chicago, 12-17.
Adams, Andy and Jennie—Olympic, Chicago, 12-17.
Andrews, Pearl—Masonic Temple, Chicago, 12-17.
Burkhart, Lilian—Bijou, Toronto, Canada, 12-17, Proctor's, N. Y., 19-24.
Brown, Harrison and Brown—Bijou, Wash'n, D. C., 12-17.
Bartho, Catherine—Columbia, St. Louis, 12-17.
Bon Ton Trio—Poli's, New Haven, 12-17.
Bingham—G. O. H., Pittsburgh, 12-17.
Bruns and Nina—New Berlin, N. Y., 13-14, Ilion, N. Y., 15-17.
Burton, Ray—Haymarket, Chicago, 12-17.
Brennan and Collins—Wonderland, Detroit, 12-17.
Bennett and Rich—Worcester, Mass., 12-17, Pittsburg, Pa., 19-24.
Bush, Frank—Poli's, New Haven, 12-17.
Ben Mowatt Trio—Poli's, New Haven, 12-17.
Bates and Bates—Keith's, N. Y., 12-17.
Bloom and Cooper—Shea's, Buffalo, 12-17.
Burt, Nellie—Shea's, Buffalo, 12-17.
Brooks and Brooks—Empire, Buffalo, 12-17.
Bingham, Kitty—G. O. H., Pittsburg, 12-17.
Bartell and Morris—Chicago O. H. 12-17.
Bruins, The—Columbia, St. Louis 12-17.
Colby and Way—Sheffield, Eng., 12-24, Birmingham 26-Jan. 7, Manchester 9-21, Plymouth 24-28, Bristol 30-Feb. 4, Bradford 6-11.
Cawthorn and Forrester—Keith's, Phila., 12-17, Cook O. H., Rochester, 19-24.
Courtney, Maud—Orpheum, Kansas City, 11-17, Dearborn, Chicago, 19-24
Craig Trio—Trocadero, Omaha, 12-17.
Casino Comedy Four—Pastor's, N. Y., 12-17.
Carrie, Mlle—Pastor's, N. Y., 12-17.
Comer, Imogene—Fountain Sq., Cin., O., 12-17.
Cochran, Gertie—Poli's, New Haven, 12-17
Columbian Four—Haymarket, Chicago, 12-17.
Carroll and Crawford—Keith's, Phila., 12-17.
Canfield and Carleton—H. and B.'s, Brooklyn, N. Y., 12-17.
Chanfrau, Henry T.—Proctor's, N. Y., 12-17.
Chulita—Empire, Buffalo, 12-17.
Cross and Holden—Cook O. H., Rochester, 12-1.
Cincinnati, Max—Hopkins', Chicago, 12-15
Casey, Michael—Haymarket, Chicago, 12-17.
Coakley and Husted—Chicago O. H. 12-17.
Castello, Mlle. Marie—Olympic, Chicago, 12-17.
Coulson Sisters—Columbia, St. Louis, 12-17.
Duffy, Sawtelle and Duffy—Proctor's, N. Y., 12-17.
Drawee—Masonic Temple, Chicago, 12-17.
Dixon, Bowers and Dixon—Proctor's, N. Y., 12-17.
Dandy, Jess—Hopkins', New Orleans, 4-17, Hopkins', Memphis, 18-24, Shea's, Buffalo, 25-31
Delfore, Blanche—K. and B.'s—indefinite.
Downes, T. Nelson—Fountain Sq., Cin., O., 19-24.
Delaur and Debrimont—Haymarket, Chicago, 12-17.
Dietz and Don—Fountain Sq., Cin., O., 12-17.
Dawson and Burbeck—Wonderland, Wilmington, 12-17.
Darrow, Mr. and Mrs. S.—Lyceum, Erie, Pa., 12-17, Olympic, Chicago, 19-24
Dreams, Lydia—Keith's, Phila., 12-17.
Damm Brothers—Keith's, Boston, 12-17.
Drew, Mr. and Mrs.—Shea's, Buffalo, 12-17.
De Witt, Winnie—Shea's, Buffalo, 12-17.
De Villiers—Cook O. H., Rochester, 12-19.
Dean and Jose—Cook O. H., Rochester, 12-17.
Diana—G. O. H., Pittsburgh, 12-17.
Damm, Carl, Troupe—Haymarket, Chicago, 12-17.
Dayenetti Sisters—Olympic, Chicago, 12-17.
Dustan, Mr. and Mrs.—Masonic Temple, Chicago, 12-17.
Del Puente—Columbia, St. Louis, 12-17.
English, Tom and Lily—Palace, N. Y., 12-17.
Emmett, Hugh—Haymarket, Chicago, 12-17.
El Zobedie—Pastor's, N. Y., 12-17.
Eddy Family—Fountain Sq., Cin., O., 12-17.
Evesson, Isabelle, and Co.—Proctor's, N. Y., 12-17.
Edson, Henry—Proctor's, N. Y., 12-17.
Eckhert and Berg—Hopkins', Chicago, 12-17.
Excella and Heath—Chicago O. H. 12-17.
Felix and Barry—Haymarket, Chicago, 12-17.
Fox, Will H.—Europe—indefinite.
Frencelli and Lewis—Kansas City, Mo., 11-16, G. O. H., St. Louis, 19-24.
Forrester and Floyd—Wonderland, Wilmington, 12-17.
Ford Brothers—Keith's, Phila., 12-17.
Filson and Erroll—Keith's, N. Y., 12-17
Francesca, Mabelle—Keith's, N. Y., 12-17.
Franklin, Irene—Masonic Temple, Chicago, 12-17.
Granat, L. M.—Chicago Nov. 27—indefinite.
Gehrue, Mayme—Poli's, New Haven, 12-17.
Grant and Norton—Pastor's, N. Y., 12-17.
Gilson, Lottie—Bijou, Wash'n, D. C., 12-17.
Geis, Professor—Keith's, Boston, 5-17.
Gorman and Proctor—Pastor's, N. Y., 12-17.
Goldie, St. Clair and Goldie—Poli's, New Haven, 12-17.
Gaylor and Graff—Proctor's, N. Y., 12-17.
Goggin and Davis—Park, Brooklyn, 12-24.
Glees, The—Bijou, Wash'n, D. C., 12-17.
Goolmans, The—H. and B.'s, Brooklyn, 12-17.
Geisler, Louis—Shea's, Buffalo, 12-17.
Guilbert—Hopkins', Chicago, 12-17.
Grapewin and Chance—Columbia, St. Louis, 12-17.
Haynes, Gertrude—Olympic, Chicago, 12-17.
Horne, James—Keith's, N. Y., 12-17.
Howley and Leslie—Keith's, N. Y., 12-17.
Howe and Edwards—England—indefinite.
Hefron, Tom—Proctor's, N. Y., 12-17, Wonderland, Wilmington, Del., 19-24.
Harrigan—G. O. H., Pittsburg, 12-24.
Hayes and Lytton—H. and B.'s, Brooklyn, 12-17.
Hawkeyes, Five—Hicks' Wonderland, Cin., O., 19-24.
Hawkins, Law—K. and B.'s, N. Y., 12-17.
Howards, The—Olympic, Chicago, 12-17.
Hardman, Joe—Dearborn, Chicago, 12-17.
Imperial Comedy Trio—Keith's, Phila., 12-17.
Johnson and Dean—Shea's, Buffalo, 12-17.
Johnson and McKay—Empire, Buffalo, 12-17.
Johnsons, Four—Wonderland, Detroit, 12-17.
Kelly and Ashby—K. and B.'s, N. Y., Oct 31—indefinite.
Krause and Rosa—Olympic, Chicago, 12-17, Chicago O. H., 18-24.
Kleist Brothers—Keith's, Boston, 12-17.
King, Vera—Pastor's, N. Y., 12-17.
Kellys, The—Keith's, Phila., 12-17.
Kimball and Donovan—Wonderland, Detroit, 12-17.
Kenno and Wayne—Haymarket, Chicago, 12-17.
Kherns and Cole—Masonic Temple, Chicago, 12-17.
Leech, Al., and Three Rosebuds—Keith's, Boston, 12-17.
Leavitt and Novello—Olympic, Chicago, 12-17.
Latell, Ed—Keith's, Phila., 12-17, Keith's, N. Y., 19-24.
Lang, E. R.—Trocadero, Omaha, 12-17, Masonic Temple, Chicago, 19-24.
Lorraine and Howell—Haymarket, Chicago, 12-17.
Little and Pritzkow—Keith's, Boston, 12-17.
Lafayette—H. and B.'s, Brooklyn, 12-17.
Levy, Ethel—Keith's, N. Y., 12-17
Le Roy and Morris—Cook O. H., Rochester, 12-17.
Lang and Keeler—G. O. H., Pittsburg, 12-17.
La Page Sisters—Masonic Temple, Chicago, 12-17.
Lawrence and Harrington—Dearborn, Chicago, 12-17.
Moreland, Beatrice—Orpheum, Omaha, 4-17, Olympic, Chicago, 19-24.
McIntosh, Burr—Palace, N. Y., 12-17.
Morello Troupe—Proctor's, N. Y., 12-17.
Morris, Felix—Keith's, Phila., 12-17.
MONROE AND MACK—K. and B.'s, N. Y., Nov. 7—indefinite.
Mariana Brothers—K. and B.'s—indefinite.
McDonald Brothers—Haymarket Chicago, 12-17, Chicago O. H., 19-24.
Matthews and Harris—Olympic, Chicago, 12-17.
Mazuz and Mazett—Wonderland, Detroit, 12-17.
Mills, W. J.—Haymarket, Chicago, 12-17.
McWaters and Tyson—Pastor's, N. Y., 12-17, Palace, N. Y., 19-24.
Mardo—Keith's, Phila., 12-17.
Mathieu, Mons.—Keith's, Boston, 12-17.
Mora, Helene—H. and B.'s, Brooklyn, N. Y., 12-17.
McIntyre and Heath—H. and B.'s, Brooklyn, N. Y., 12-17.
Montgomery and Stone—H. and B.'s, Brooklyn, N. Y., 12-17.
Mitchell, Mason—Keith's, N. Y., 12-17.
Moore, Florence—Keith's, N. Y., 12-17.
Mack and Elliott—Haymarket, Chicago, 12-17.
Maximillian and Shields—Chicago O. H., 12-17.
Mullally Trio—Olympic, Chicago, 12-17.
Murphy, Mark—Masonic Temple, 12-17.
Norman, Mary—Orpheum, Kansas City, 18-24, Hopkins', St. Louis, 25-31.
Nobles, Milton and Dolly—Gilmore's, Springfield, Mass., 12-17, Park, Worcester, 18-24.
Nibio, Fred—Keith's, Prov., R. I., 12-17, Nelson, Springfield, Mass., 19-24.
Nevarro Trio—Poli's, New Haven, 12-17.
Nelson Sisters—Haymarket, Chicago, 12-17.
O'Brien and Havel—Shea's, Buffalo, 12-17.
Ozor—Haymarket, Chicago, 12-17.
Paulinetti and Piquo—Folies Bergere, Paris, November and December.
Paulton and Dooley—Keith's, N. Y., 5-17.
Pantzer Trio—Wonderland, Wilmington, 12-17.
Price, Maud B.—Chicago O. H., 12-17.
Pitrot—Pastor's, N. Y., 12-17.
Powers and Theobald—G. O. H., St. Louis, 12-17, Orpheum, Kansas City, 19-24, Trocadero, Omaha, 26-31.
Patti, Armanti—Keith's, Phila., 12-17.
Peterkin, Daisy—Empire, Buffalo, 12-17.
Riley and Hughes—Orpheum, Omaha, 12-17.
Raymond, Lizzie B.—Proctor's, N. Y., 12-17.
Royce, Ray L.—Gilmore's, Springfield, Mass., 12-17, G. O. H., New Haven, 19-24.
Reed Family—Keith's, Boston, 12-17.
Raymond Musical Trio—Poli's, New Haven, 12-17.
Rossire—Pastor's, N. Y., 12-17
Royle, Mr. and Mrs. E. M.—Fountain Sq., Cin., O., 12-17.
Rofix—Fountain Sq., Cin., O., 12-17.
Ramza and Arno—Keith's, Phila., 12-17.
Rudinoff, M.—Keith's, Boston, 12-17.
Rench and Kennedy—Keith's, Boston, 12-17.
Reno and Richards—H. and B.'s, Brooklyn, 12-17.
Ricci, Sig.—Proctor's, N. Y., 12-17
Randalles, The—Shea's, Buffalo, 12-17.
Ransone, J. W.—Cook O. H., Rochester, 12-17.
Rag Time Four—Haymarket, Chicago, 12-17.
Reynard, Edward—Olympic, Chicago, 12-17.
Reynolds and Townsend—Masonic Temple, Chicago, 12-17.
Solaret—Trocadero, Omaha, 12-17.
Sweet, Charles R.—Proctor's, N. Y., 12-17.
Smith and Fuller—Fountain Sq., Cin., O., 12-17.
Savans, The—Empire, Buffalo, 12-17.
Satterlee, Jennie, and Co.—Pastor's, N. Y., 12-17.
Stanley and Jackson—Pastor's, N. Y., 12-17.
Sabel, Josephine—K. and B.'s, N. Y., 12-17.
Steele, Henry—Wonderland, Wilmington, 12-17.
Stine and Evans—Palace, N. Y., 12-17.
Summerville, Amelia—Keith's, Boston, 12-17.
Swan and O'Day—Keith's, Boston, 12-17.
Stinson and Merton—Palace, N. Y., 12-17.
Shirley, Madeline—Shea's, Buffalo, 12-17.
Sells and Young—Olympic, Chicago, 12-17.
Towzoonin Arab Troupe—Keith's, Boston, 12-17.
Thomas and Barry—Keith's, N. Y., 12-17.
Taylor, Bessie—Cook O. H., Rochester, 12-17.
Tournour, Mlle.—G. O. H., St. Louis, 12-17.
Vilona Sisters—Keith's, Phila., 12-17.
Van, Billy—Fountain Sq., Cin., O., 12-17.
Valmore, Fred—Keith's, Boston, 12-17.
Vernelo—Pittsburg, Pa., 12-17.
Wood, Edna—Rio de Janeiro April 6—indefinite.
Wilton, Bell—Haymarket, Chicago, 12-17, Chicago O. H., 19-24.
Ward and Curran—Empire, Buffalo, 12-17.
Webb, Margaret—Pastor's, N. Y., 12-17.
Welch, Joe—Proctor's, N. Y., 12-17.
Windom, W., and Blackstone Quartette—Proctor's, N. Y., 12-17.
Wills and Loretto—Palace, N. Y., 12-17.
Wilson and Leicester—Pittsburg, Pa., 12-17.
Williams, Gus—Keith's, Phila., 12-17
Westons, Three—Pastor's, N. Y., 12-17.
Weston and Beasley—Bijou, Wash'n, D. C., 12-17, Bijou, Wilmington, 19-24.
Whipple, Waldo—Keith's, Boston, 12-17.
Weeks and Goodrich—H. and B.'s, Brooklyn, 12-17.
Willett and Thorne Co.—Proctor's, N. Y., 12-17.
Ward Trio—Proctor's, N. Y., 12-17.
Wade, Trixie—Olympic, Chicago, 12-17.
Welma, La Belle—Dearborn, Chicago, 12-17.

IN PERIL.

A new comedy-drama is about to go on tour under splendid auspices. It is entitled In Peril, and was written by Owen Davis, a Harvard '94 man, author of Through the Breakers and For the White Rose. In Peril will be managed by Jack S. Sanford. The company is entirely engaged and will be headed by that sterling and capable leading man, Nestor Lennon. The play is said to be very strong in action, direct and consistent, with many features. For the White Rose, by the same author, will be produced soon in this city.

THE REIS CIRCUIT'S NEW THEATRE.

The New Baker Theatre, Rochester, N. Y., is the latest acquisition to the M. Reis circuit, which already comprises fourteen of the best one, two and three night stands in Central New York and Pennsylvania. The New Baker is a magnificent temple of amusement. It is centrally located and adjoins Powers' Hotel. The Broadway Theatre Opera company in The Highwayman have been secured as the opening attraction for Dec. 26, Christmas week.

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters. This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 90 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded.

WOMEN.

Allen, Maud
Armstrong, Viola
Augus, Katherine
Abrams, Ida Lillian
Allen, Ricca
Athens, Archie
Andrews, Helen L.
Alls, Annie
Baker, Ella
Burgess, Lottie
Block, Lucie
Beck, Zelma
Bennett, Mrs. Robt. A.
Butler, Nellie
Barton, Rose
Ballard, Emma
Bevell, Mary L.
Broadfoot, Eleanor
Blankey, Mrs.
Berkley, Olive
Birch, J. F. Miss
Boise, Martina
Bowman, Rose A.
Bertelle, Aileen
Barrington, Rose
Beckett, Rose
Bertrand, Gertrude
Bonneville, Rose'e
Bagneon, Miss Mrs.
Bertoco M., Mrs.
Boyle, Annie
Bishop, Kenyon, Miss
Bruno, Augustus G., Mrs.
Barlow, Gypsie
Childs, Emma
Christine, Mlle C.
Clarke, Addie
Caldwell, Claire
Cornish, Sylvester
Congar, Ada
Carleton, Mrs. Henry Guy
Carlisle, Mona
Cole, Tillie
Carlyle, Queenie
Clair, Virginia
Campbell, Emerin
Cobb, Alice
Carlisle, Gertie
Carlyle, Cristie
Clarke, Hilda
Conquest, Ida
Donaldson, Drew, Miss
Dean, Ines
Doerr, Gretchen
Dale, Violet
Davis, Maud Reece (Spec. Del.)
Dyer, F., Miss
Drew, Lena
Delafield, Helen
Edwardy, Jerome, Miss
Evelynne, Edith
Earlcott, Gladys
Ettinger, Hugh, Mrs.
Fralin, W. H., Mrs.
Foster, Beatrice A.
Forrester, Hope
Fitzgerald, Cissy
Foy, Bertha
Fletcher, Pauline
Ferguson, M. J., Miss
Gates, Frank
Gotthold, E. M.
Gilbert, Leon G.
Gardner, Jr., Chas. A.
Girard, E.
Gilroy, Jno.
Girard, Sully
Garville, J. W.
Garrick, Thos.
Germunder, Geo. E.
Gaspwin Chas.
Gerson, Paul
Gibson, Arthur V.
Gurney, Lester S.
Green, Chas. J.
Griffin, Billy A.
Gonland, L. S
Gogle, Fred.
Herrick, Frank
Hoey, Geo.
Henderson, Al.
Henderson, Weymus
Hallett, Wm. S.
Hammond, Frank
Harrison, James
Hampton, Alf.
Harney, Ben. R.
Herbert, Victor
Hopkins, R. W.
Harding, Jno.
Henderson, Graham
Harris, H.
Harlem, Macey
Hopper, Chas.
Hasch, Frank
Haswin, Carl
Hart, W. S.
Henry, Jr., D. Ford
Huebner, Fred. C.
Howard, G. O. B.
Hillis, O'Kane
Harris, Wadsworth
Holpin, Dave J.
Herbert Bros
Henry, L.
Holly, Chas. M.
Irving, Geo.
Ince Jno. E., Jr.
Jones, A. E
Johnston, Barry
Jacobs, S. H.
Johnston, Harold
Jenkins, Oliver L.
Kent, S. Miller
King, Steve
Kilner, James F.
Keene, Richard
Kirke, Libbie
Kilfoil, A. P.
Klein, Martin
Keene, A. H.
Kyle, Howard
Knory, Henry
Knight, Jno. B.
Kendell, Ezra
Livingston, Arthur
Long, Howard (Spec. Del.)
Lightwood, H.
Lemoyne, S. T.
Lynch, Geo.
Leonard, J. Edwin
Lewis, E. P.
Leerberger, J. S.
Low, Tom
Lesland, Robert
Lander, Frank
Latour, Wm.
Lawtons, W. H.
Lissenden, Elmer E.
Lang, Fred C.
Leibrass, Jos B.
Lorretti, M. A.
Luets, Chas
Lome, Herbert M.
Leavick, Gustavus
Lewis, F. G.
Lacy, D. L.
Lewis, Nelson
Larsen, Geo.
Lingard, Nelson
Lely, Durward
Louder, J. K.
Lynch, Geo W.
Lane, Wm. I.
Murry, Jules
Mills, Robt.
McCullum, B.
M'Mara, J. C.
Munzer, Joe
M'Lean, M. D.
McCready, Wm.
Morey, Wm. H.
MacDonough, Thos. H.
Murphy, M. L.
Mann, Jack
Mark, Sam
Metcalf, Chas. A.
Morehouse, F.
Matthews, Leslie
Magie, John S.
Murphy, W. H.
Martinetto, Louis
Murray, Ed. T.
McConnell, J. W.
Morton, C. V.
Murray, Dan J.
Mason, John
Morse, Frank
M'Rae, Bruce
Melville, W. F.
M'Garvie, H. F.
Myers, Chas. W.
Martin, L. W.
Matineau, Edward J.
Morton, C. Eddie
Mordaunt, Harold
M'Donough, Barney
Morey, Harry
Martin, Jno. Henry
M'Cloy, Fred
Mosley, F. C.
M'Larney, Thos.
Mainhall, Harry
Mayhew, Edwin W.
Noyes, A. C.
Newell, W. D.
Nankeville, W. E.
Nelson, F. J.
Owen, Wm.
Olney, M.
Obee, R.
O'Brien, Smith
Olmstead, Geo.
Pool, Chas. B.
Paolos, Two
Parks, E. P.
Phillips, Harry I.
Pembrooke, Clifford
Palmer, Russell
Price, W. R. Dr. L.L.B.
Poor, Chas. B.
Parker, Hal E.
Peterson, Geo.
Pye, Norman
Pratt, Lynn
Queen, John
Roberts, Chas. W.
Rowe, J. H.
Reynolds, Wm. A.
Reynolds, Frank
Reno & Curtis
Robbins, Fred
Rosenberg, Max
Rivers, David
Rogers, Harry
Reynolds, Wm. R.
Roberts, Chas.
Rawson, Guy
Robinson, John
Royle, Williston
Sullivan, R. F.
Shaw, Frank
Swift, Dr. Mayhew
Soule, Frank
Smith, W. R.
Schilsonyl, Nicklas
Sackett, J. E.
Stevens, Elwyn
Shea, Mr.
Sheffield, Chas. J.
Sharp, Percy S.
Schaeffer Jacob
Samson, Eric
St. Clair, Ralston E.
Stratton, Campbell
Schneider, Lorenzo
Sapio, R.
Sandford, J. L.
Stevens, Geo. L.
Sweetland, Eugene
Scott, O. B.
Spear, Harry
Stevens, Ogden
Schmehl, Fred
Sargelson, M.
Sackett, Hubert
Slocum, J. P.
Smith, Matt
Shine, Giles
Titus, F. J.
Thayer, O. B.
Thrane, Victor
Totten, Joseph
Tolson, Chas. T.
Triplet, Wm. F.
Towler, Gray B.
Thompson, Walter
Taylor, Edric
Tolson, Chas. C.
Taylor, C. T. L.
Thompson, Alex.
Tiernan, Bernard
Tannehill, Jr., Frank
Tansey, Harry
Toler, Sydney
Troyer, Harry
Tanner, Edwin
Van Osten, Thos. D.
Wentworth, Ed. S.
Williams, Lawrence
Winslow, E. M.
Whitaker, Raymond
Welsh, Jno
Weston, Kendall
Wilson, Fred P.
Whitney, Fred C.
Waller & Waller
Wheeler, Dave
Wood, Lou M.
Wise, Thos. A.
Wills, Frank
Wilmer, Sidney
Willard, Joe F.
Wharton, Theo.
Whitney, Emmet
Ward, C. A.
Whitney, A. H.
Weston, E. L.
Whitesides, Walker
Weaver, Joseph
Yeomans, Henry C.
Young, John
Young, Chas.
Young, Wm.
Youngs, John

MEN.

Askin, Harry (reg. letter)
Arnott, Hugh O.
Arthur, Owen Davis
Allizer, James
Adams, Lionel
Andrews, Ed.
Allen, Stewart
Amory, J. R.
Acker, H. P.
Anderson, Richard
Adams, Abbott
Arbuckle, Maclyn
Blanden, Lon
Baker, Percy F.
Bates, James J.
Button, Giles
Beresford, Frank
Bell, E. M.
Bradley, Walcolm
Behan, Billy
Bryton, Fred'k
Bearhope, John H.
Beriatti, Signor Al. V.
Blakemore, H. D.
Bowles, Geo.
Breed, C. S., Dr.
Brophy, James
Barry, Wm. H.
Burnham, W. E.
Bredl, Jas. Carl
Beane, F. E.
Baker, Will A.
Butler, Alec. C.
Bacon, Willard
Blanchford, J. H.
Belding, L. Karl
Bell, Geo. H.
Brennan, Geo. H.
Brighton, Fred'k
Boddon, C.
Bernolfo Joseph E.
Bagley, Fred W.
Bratz, Carl J.
Broderick, Geo.
Byron, Oliver.
Baker, Wm. M.
Boyer, W. E.
Brown, Geo. R.
Beaychet, Armand
Bell, Chas. J.
Butler, Col. Fay
Brown, Alec. D.
Cox, John
Cheney, Geo. C.
Cook, Warren A.
Cohn, Albert A.
Clarke, C. V.
Chartrand, Robert F.
Conterno's Battles
Chase Chas. W.
Calvert, Philip
Clark, Allie
Cohans, Two
Cantor, Daniel
Canby, C. S.
Clifton, Wm. F.
Carleton, Henry Guy
Cowpson, Nelson
Charters, Chas. B.
Cazeneuve, Paul
Cutter, Samuel P.
Campon, Frank
Cooper, S.
Camers, A.
Courtney J. A.
Cotton, R. F
Comstock, Alex.
Cutter, Royal
Carland, Augustas
Charles, James
Conant, Frank W.
Cunningham, Geo. D.
Canfield, W. H.
Cragg, Geo
Dickson, W. L.
Davis, J. Chas.
Dano, August
Davis, A. C.
Duston, R. J.
Diehl, Chas.
DeLong, Geo.
Diestle, Emil
DeVernon, Frank
Davis, Frank L.
Dempsey, Clifford
Drew, Jas. Newton
Dillon, John
Evans, Evelyn
Emmett, Burton E.
Eberle, E. A.
Eldridge, Asa
Emerson, Billy
Euler, O. Leigh
Elmer, Edward
Elmore, David
Edwards, A. J.
Eckhart, Hugo
Emerson, H. A.
Fulford, Robt.
Flynn, James
Florence, S. W.
Ferry, Edwin L.
Florence, Neil
Frinham, D. H.
Fleming, Clarence
Forrester, Chas.
Fiske, Robt. J.
Forrest, Robt. L.
Fulton, Jessie S.
Fitzgerald, James
Ford, Clint G.
Fitzpatrick, Joseph
Fairchock, L. M., Mrs.
Payne, Madeline
Packard, Minnie
Plunkett, Ria che
Pearl, Belle
Park, Ada May
Plummer, Nellie
Perrin, Catherine E.
Perry, Gertrude
Perine, Lorine
Russell, Lillian
Riddings, Mrs. H. J.
Royce, Ida K.
Redmond, Astrid
Ruffell, Phyllis
Romaine, Selma
Roslyn, Ines
Roberts, O. W., Miss (reg.)
Ravens, Pattie
Hendricks, A. E.,
Hampton, Mary
Hall, John, Mrs.
Harris, Florence G.
Harcourt, Jessie
Harris, Florence C.
Jannaschek, Nellie
Jansen, Marie
Jordan, Jessie
Kronold, Selma
Knights, Agnes
Kent, Mae
Loftus, Gladys
Lansing, Miss
La Verne, Florence
Lander, Frank Mrs.
LeMoyne, Carry
Leonard, Alexander, Mrs.
Lee, Gladys
Leeper, Gertrude
Leslie, Beatrice
Lynden, Sylvia
Lyons, Gretchen
Lynch, W. P., Mrs.
Logan, Bessie K.
Lester, Minnie
Mayo, Leslie
Merrilees, Jessie
Melbourne, Lillian
Montford, May
Nouvelle, Camille
Maynard, Meta
McLean, Carolyne
Mortimer, Gus, Mrs
Melrose, Ada
Morris, Grace
Melbourne, Lillian
Morgenthau, M. L., Mrs.
McDowell, Claire
Morella, Myra
Marconia, Lillian
Mackey, Margaret
Morton, Dorothy
Morton, Ida
Moore, M. Maibelle
May, Harriet
McVicker, H., Miss
Millward, I., Miss
Marble, Mary
Norton, May
Nash, Mrs. Geo. F.
Neiswanger, Marion J.
Norton, Phyllis
Oates, Phil
Pelham, Laurence
Pollock, Channing
Pitt, Percy
Pitt, Mrs. J. C.
Pollis, Lorraine (reg.)
Russell, Dottie
Russell, Adelaide
Reamer, Lucille
Russell, Emily
Roche, Miss
Rial, Viva
Russell, Marie
Ridgeway, Helen
Ravel, Addie
Rockwell, Mrs. Ray
Rochte, Antoinette
St. John, Gladys
St. Holman, Mabel
Sheldon, Harriette
Shears, Libbie
Saville, Mazie
Stoddart, Gertie
Sisson, Josie
Shaw, Lizzie
Sylvia, Margaret
Schovelin, Lillian
Stuart, Florence
Shaw, Edith
Sanda, Madge
Scott, Grayce
Scott, Louise
Sandford, Marie D.
Shaw, Mary
Shotwell, Mrs. S. R.
Shelby, Louise M.C.
Tunison, Louise
Totten, Edyth
Trimble, Geo. S., Mrs.
Talbot, Edith
Tiffany, Annie Ward
Thum, Bessie May
Taylor, Mayme
Tannehill, Nellie
Tittell, Charlotte
Valerie, Ethel
Von Ohren, Blanch
Vaughn, Theresa
Wood, Wm. B., Mrs.
Ward, Lily
Whitney Sisters
Welden, Lena
Whitehouse, Grace
Warren, Marie
Wilson, Ella
Wells, Georgia
Westbrook, Bertha B.
Wilson, Bertha
Wallis, Gladys
Wilburton, Miss
Walsh, Blanche

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VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Hopkin's: There is no novelty of the vaudeville season which has scored a greater hit than E. E. Rice's production of rag-time Clorindy, which is the star feature of the supplementary programme. Max Cincinnati, who made his first appearance here, has also made a tremendous hit. Eckert and Berg, Guilbert and several others make up one of the best variety programmes that Colonel Hopkins has presented for some time.

Haymarket: George Felix and Lydia Barry are the bright lights in their new sketch, The Vaudeville Craze, which is full of fun, splendid singing and dancing. Carl Damman's troupe of European acrobats come second on the bill. Delaur and Sebrimont, the Columbian Four, William J. Mills, Hugh Emmett, Neilson Sisters, Kenno and Wayne, Ray Burton, McDonald Brothers, Mack and Elliott, Ozav, Lorraine and Howell, Belle Wilton, Michael Casey, and the Rag Time Four are among the others.

Chicago Opera House: After a most successful week at the Haymarket Sam Devere's co. moved here and are playing to the usual large business. Maud Beall Price, Cooksey and Reusted, Bartell and Morris, Maximillian and Shields, and Excella and Heath are also in the bill.

Olympic: The Dutch Pickaninny singing specialty of Emma Krause and Margaret Rosa is the hit of the bill. Sells and Young are being well received. Matthews and Harris, Gertrude Haynes, Al and Mamie Anderson, Edward Reynard, Leavitt and Novello, the Dagnetti Sisters, Mlle. Marie Costello, the Howards, Trixie Wade, Mullally Trio, and Andy and Jennie Adams also participate.

Masonic Temple: Manager Harry Earl has provided another all-star bill. The top liners are Mr. and Mrs R. J. Dustan, Mark Murphy, and Pearl Andrews. The dainty little comedienne, Irene Franklin, appeared in a new specialty, which caught on well. The Le Page Sisters, Kherns and Cole, Drawee, Jennie Reynolds, and Florence Townsend are also in the bill.

Dearborn: The usual big business is still keeping up and the vaudeville portion includes La Belle Welma, Lawrence and Harrington, Joe Hardman, and the biograph.

Sam T. Jack's: The Merry Maidens Burlesque co. is the attraction, with Nellie Hanley as the star. The olio includes Hiatt and Pearl, Lowry and Rice, Brennan and Curran, Herworth and Stockholm, and Sophie Everett.

Orpheum: This house is doing a fair business and offering a good vaudeville.

Items: The Late Mr. Early had an exceptionally good week at the Bijou. Sharp and Flatt are a surprise in a farce-comedy, and if they stick to this certain line no doubt there will be a bright future for them. The piece is a laugh from start to finish. Miss Oloney, Mabel Haight, and Rose Sutherland are playing principal parts and doing their specialties. Apollo has a remarkable wire act.==Oddetta and Seymour made a great hit at the Masonic Temple the past week. They are filling an engagement at the Trocadero, Omaha, this week. ==Martin Beck, general representative of the Orpheum Circuit, is now located in the Ashland Block, having removed from the Schiller Building. ==The "fashionable" vaudeville theatre, the Great Northern, opened last Sunday with a change of policy. Henry Lee presented Cyrano de Bergerac.==Two good old minstrel favorites were in Chicago the past week, Billy Emerson and Barney Fagan, and both look as young as they did when they were at the heads of their own cos ==O. W. Woodward, manager of the Metropolitan Theatre, St. Paul, was in Chicago last week and reported business as quite satisfactory.==Black Patti and her co. are filling a week's engagement at the Gaiety. They were orginally booked at the Lincoln, but owing to a fire, which destroyed the latter theatre, Voelckel and Nolan arranged time at Clifford's house. WILLIAM FITZGERALD.

BOSTON, MASS.—Amelia Summerville heads the list at Keith's this week, but incuded in the artists are a number of old stand-bys, who are sure to make the bill a pleaser. They are Al. Leach and the Three Rosebuds, Charles T. Aldrich, M. Rudinoff, the Tow-Zoon-In Arabs, Damm Brothers, Fred Valmore, Swan and O'Day, Kleist Brothers, Rench and Kennedy, the Reed Family, Little and Paitzkow, Mons. Mathieu, Waldo Whipple, Professor Gies, and the biograph. Every bicycle rider in Boston is awaiting with expectancy for the coming of Miller and Waller. Mr. Keith's securing of them was a ten-strike of enterprise.

Mollie Fuller and Fred Hallen head the Pousse Cafe Burlesquers, who are at the Howard Athenæum this week, and with them are John G. Sparks, James and Albert Johnston, Dailey and Hilton, and the Bernards. In the Howard's own olio appear Marion and Dean, Carmanelli and Lucilla, the Lorraines, Ella Morris, Ed Slocum, the Saunders, Bob Brannigan, May Armstrong, Robert T. Tyrrell, and Al E. Hutchinson.

Miner and Van's Bohemian Burlesquers, at the Grand this week, introduce Frank Fisher and Flo Janson, Myrtle Treasider, Charles Saxon and Florence Brooks, Frank Evans and Will Videcq. Billy Van and Vivie Nobriga and Tony Burnett. Thomas and Watson's Comedy co. also add to the programme.

Clark Brothers' Royal Burlesquers are at the Lyceum this week. Among the features are Fenley and Simonds, Howard and Emerson, the Cosmopolitan Trio, Dot Davenport, the Mignani Family, and Bixley and Weston.

Rose Sydell and her London Belles are at the Palace this week with Karina as a special feature. Among the others are Hilton, Campbell and Hart, Leclair and Hayes, Belmont and Weston, and the Fonti Boni Brothers.

At Austin and Stone's this week are the Darrells, Rench and Kennedy, Maud McIntyre, the Allyns, Murphy and Killeen, Mlle. Lira, Warde and Erwood, Briggs and Payne, Fox and Ward, Clara Healy, and others.

John Kendrick Bangs was in Boston recently. He made a good suggestion to an interviewer when he said: "I am awaiting the time when some one like Mr. Proctor or Mr. Keith will make large offers to prominent authors to appear at certain hours daily and do their four turns. I really think we may see the time when continuous vaudeville managers will be making some such announcements as 'at 11 A.M. will appear Richard Harding Davis, who will speak a piece from "Soldiers of Fortune," ' or 'Hall Caine can be heard at 2 P. M. daily in selections from "The Christians." ' "

Charles Willard has been visiting friends in Boston during the past week and has been enjoying a brief vacation preparatory to going to the Pacific Coast with Barton Hill. Their vaudeville experiment in Belinda Bailey's Boarders has been one of the hits of the season elsewhere as in Boston.
JAY BENTON.

PHILADELPHIA, PA.—Keith's Bijou presents another refined and very pleasing entertainment this week. The bill includes Felix Morris and co. in The Vagabonds, Gus Williams, Edwin Latell, Cawthorn and Forrester in A Damage Suit, Ramza and Arno, the biograph, with new views, Johnnie Carroll and Addie Crawford, Lydia Dreams, Three Vilona Sisters, Patti Armanti, Dan and Bessie Kelly, the Imperial Comedy Trio, Wardo, Ford Brothers, Adolph Adams, and H. L. Stewart.

The Knickerbocker Burlesquers, who were so well received at the Trocadero earlier in the season, return this week with many new features. The California Trio, Raymond and West, M. S. Whallen, Mae Taylor, Vera Hart, Jeanette Courtney, Alice Foote, Ella Wray, Sadie Johnson, and a bevy of shapely girls show to advantage in the burlesque, Mixed Ale. A good bill and large business. The Metropolitan Burlesquers come 19 and the City Club 26, remaining two weeks.

The High Rollers Burlesque co. make their Philadelphia debut this week at the Lyceum, appearing in two burlesques, The Chink Club and A Lady of Quantity. Sylvia Starr heads the co. Next week, Vanity Fair.

Irwin Brothers Burlesque co. are at the Kensington for a week, with Rice and Barton to follow 19.
S. FERNBERGER.

PROVIDENCE, R. I.—Keith's New Theatre, Charles Lovenberg, resident-manager): The large audiences that attended Keith's 5-10 found an unusually entertaining list of attractions. Hilda Thomas and Frank Barry in their new sketch, Miss Ambition, made the biggest hit of any team that has appeared here this season. Amelia Summerville was also kindly received in her sketch, Kyd's Bride. She was assisted by Edwin Chapman and Kate Gilbert. Others on the bill were O'Kabe's Japanese Troupe, Lydia Dreams, Carr and McLeod, Lavender Richardson, Lew Hawkins, Mason and Forbes, Dan and Bessie Kelly, Hafford and Wild, Mardo, Tom Heffron, Timely Topics, and the biograph. For week 12-17: Joseph Hart and Carrie De Mar, Charles W. Bowser and co., Master Joe O'Hare, Charley Case, the biograph, Ed. Goodwin, Billy Carter, Zrenyi, Lavender and Thomson, Fred Niblo, Eldora and Norine, Powers and Hyde, and the Brannigans. ==Olympic (A. A. Spitz, manager): Clark Brothers' Royal Entertainers 5-10 gave an excellent bill to large audiences. Tenley and Simonds, always strong favorites here, presented a bright act. Others were Bixby and Weston, Mignani Family, Dot Davenport, the Cosmopolitan Trio, composed of Adele Reno, Arthur Yule, and William Galpin, and Howard and Emerson. Harry W. Williams' Own co 12-17.==Westminster (George H. Batcheller, manager): Business was good 5-10 when the City Club Burlesque co. appeared. Fannie Everett, Lew Palmer, and Leslie and Fulton figured prominently, and Charland and Searles, Nestor, Wrenn and Young, and Nellie Waters were also on the list. Metropolitan Burlesquers 12-17.
HOWARD C. RIPLEY.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, manager): A thoroughly enjoyable bill week of 5-10 received the highest commendations from crowded houses. Frederick Hallen and Mollie Fuller headed the bill in His Wife's Hero. The hit of the week was made by Falke and Semon. The Three Livingstons, Harry C. Stanley and Adelle Jackson, Irish Comedy Four, Weston and Beasley, Collins and Collins, Madame Valesca, and Dillon and Garland were also in the bill. For week 12-17 Mr. Poli announces Frank Bush, Goldie, St. Clair and Goldie, Ben Mowatt Trio, Bon Ton Trio, Raymond Musical Three the Navarro Trio, and Mayme Gehrue and Gertie Cochran.==Grand Opera House (Breed and McKenna, managers): Rice and Barton's Burlesquers packed the Grand for the last part of the week ending 3. The specialties were all exceptionally good. For week 5-10 the house returned to vaudeville, offering an excellent bill headed by James Thornton. Josephine Gassman and her pickaninnies were a feature. Others on the bill are Swift and Chase, Kluteldi and Lareni, Pete Baker, Saville and Stuart, Clarice Vance, and the Three Nudos. 12-14: The Ivy Leaf. JANE MARLIN.

ALBANY, N. Y.—Leland Opera House (F. P. Proctor, manager; P. F. Nash, resident-manager): Mr. and Mrs Sidney Drew headed the co. week 5. Their sketch, When Two Hearts are Won, was a hit. Edward M. Favor and Edith Sinclair in The Maguires won roars of laughter. Rialta is a graceful skirt dancer. Minnie Methot sings and whistles sweetly, and Mlle. Rembello exhibits great skill in making pictures of colored sand. Stinson and Merton are a clever sketch team, and the Navarros are muscular wonders. The others are Fielding, Arnim and Wagner, Doherty's poodles, Brooks and Brooks, and Frank Whitman. Marshall P. Wilder is with the co. coming 12.==Gaiety (Agnes Barry, manager): The Bon Ton Burlesque co. filled the house 1-3. The entertainers were Hart and Verona, Parker and Hart, the Lavelles, Gibbons and Barrett, Miles and Mignon, Howard Sisters, Lillian Hull, and Professor Britton's dogs. Rose Sydell's London Belles opened 5 for a week to good business. In the olio are Hilton, Campbell and Hart, LeClaire and Haynes, Fonto Boni Brothers, Belmont and Weston, and Karina. Broadway Burlesquers 12-14. The Glad Hand 15-17. CHARLES N. PHELPS.

JERSEY CITY, N. J.—Fred Irwin brought his Majestic Burlesquers to the Bon Ton 5-10 to fair business. The programme is an excellent one and gives great satisfaction. All the acts are good and a return date is certain. Russell and Trylline do eccentric dances and acrobatic comedy; the Sisters Onri, on revolving globes, are great cards; Kathrine Irwin and Mamie Remington are the electric sparks; Black Tom and Burns do a fine act; the Sisters Carmontelli do a good coon turn; the Ragger Girls is an eccentric act; Howard and Mack in a conversation act introduce new stuff; Newell and Shevett do a grand horizontal bar specialty; Bloom and Cooper make the hit of the show in a fine sketch. The Street Fair concludes the bill. It is full of good comedy and many specialties. Vanity Fair 12-17. Williams and Walker 19-24.

Joe Byron and May Blanche, of this city, will play their annual engagement at Tony Pastor's 19-24 and receive the annual Christmas present—a week's salary. WALTER C. SMITH.

SAN FRANCISCO, CAL.—Joe Flynn was the stellar attraction at the Orpheum week Nov. 27-3. He joked and rhymed amusingly. Harry Lacy and Ida Van Siclen produced One of the Old Guard. It is not as good as Bob Rackett's Pajamas. Emma Carus, female baritone, pleased her audiences. Harry Atkinson gave some clever imitations of musical instruments. Lillie Western, Maud Courtney, the Wilson Family, and Herbert's dogs repeated their previous successes. Camilla Urso, the famous violinist, comes 4. So do Baker, Sellery and Bartlett, and Batty's bears. Business rushing, as usual.

At the Chutes Lola Ashby, Claire Fex, and Jack Robinson, E. J. Brown, and Reynard, the ventriloquist, are the attractions.

They are all going into vaudeville. The latest couple are Wallace Shaw and his wife, Christine Hill, late of the Alcazar Stock co.
FRED S. MYRTLE.

BUFFALO, N. Y.—Joseph Hart's Vaudeville co. was the attraction at Shea's 5-10 and proved to be about the strongest combination so far seen at this house. Joseph Hart and Carrie De Mar, Charles T. Aldrich, Brothers Damm, and Rudinoff were big hits. Others were Ethel Levey, Yorke and Adams, and Lavender and Thomson. Business big. Mr. and Mrs. Sidney Drew are the topliners for week 12.==The High Rollers' Burlesque co drew excellent patronage at the Court Street 5-10. The performance opened and closed with the usual burlesques and the olio was of average merit. Al Reeves' co. 12.==Business continues good at the Empire. In the bill 5-10 were Marion and Pearl, the Ravens, Armstrong Brothers, the Kins-Ners, Alma Wilmuth, and the Casino Comedy Four.
RENBOLD WOLF.

CLEVELAND, O.—Hyde's Comedians, a co. of great merit, held the boards at the Star Theatre week 5, giving a first-class straight vaudeville entertainment. The business was tremendous. The following artists comprise the co: Helene Mora, the Goolmans, Canfield and Carleton, Lafayette, Montgomery and Stone, Reno and Richards, Hayes and Lytton, and McIntyre and Heath. The Gay Masqueraders week 12. WILLIAM CRASTON.

MILWAUKEE, WIS.—The Alhambra was crowded 4 to see the new week's bill, which proved an exceedingly good one and was made up of the following: W. A. Scharr, Gertrude Haynes, Zimmer, Mr. and Mrs. R. J. Dustan and co. in The Man Upstairs, Moreland, Thompson and Roberts, Clorindy, Aronson and Ashton, and the biograph. This will end the vaudeville offerings for a few weeks, and farce-comedy combinations will hold the boards at this house for a change, commencing with Have You Seen Smith 11-17. C. L. N. NORRIE.

OMAHA, NEB.—Manager Jacob Rosenthal must have been greatly pleased at the attendance of the opening performance of the Creighton Orpheum, which is the new name for the Creighton Theatre, formerly under the management of Paxton and Burgess, and now a part of the Walter Orpheum Circuit. The house has been thoroughly renovated and brightened by some brilliant electric lights, and the attraction the first week was certainly a winner. The bill opening week 4 consisted of the Newsboys' Quintette, which was heartily encored; Zazelle and Vernon, in their amusing pantomimic acrobatic work; the Rossow Midgets; Mr. and Mrs. Tobin, musical specialty; the Carl Damman Acrobatic Troupe, George Evans, and John C. Rice and Sallie Cohen in Our Honeymoon. Hundreds were turned away at the opening performance and it looks as though Manager Rosenthal will make a brilliant success of his venture.==So as not to be outdone in the vaudeville line the Trocadero put on a remarkably attractive bill consisting of the Akimoto Troupe, Pearl Andrews, the Sisters Leon in their astonishing acrobatic work, the Paolis, Stevens and O'Bryon, Kenno and Wayne, Lewis and Evans, Leon and Miller.

FALL RIVER, MASS.—Academy of Music (William J. Wiley, manager): Phil Sheridan's City Sports closed a three nights' engagement 3 to a fair house. In the burlesques Maloney's Visit and The Troubles of a King. Harry Stewart's comedy work and Ruth Beecher's singing are strong features. In the olio Le Coy and Gaylor, Scanlon and Stevens, Monte Myro Troupe, Whitelaw and Stewart, Farnum and Nelson, and A. C. Lawrence are all good. One of the prettiest things in the performance is Pastimes Among the Flowers, executed by twelve young women.==Casto Theatre (Al Haynes, manager): Mason Mitchell told in a graphic manner the story of Roosevelt's Rough Riders in the late war with Spain, and found interested audiences week 5-10. The vaudeville part of the entertainment was made up of Fred Bowman, McWatters and Tyson, Parker and Retardo, Cyclone Smith, Rose Jeanette, and Fanny Warren.==Rich's Theatre (A. E. Rich, manager): Waregraph closed a week's engagement 3, having done light business. No bookings in sight.

NEWARK, N. J.—Waldmann's New Theatre (Fred Waldmann, manager): Tammany Tigers furnished amusement 5-10. The shadowscope started the ball rolling. The Chappelle Sisters, C. W. Williams, Marion and Wedder, Mlle. Flora, the Tiller Troupe, Carlin and Clark, Four Emperors of Music, and Silvern and Emerie furnished specialties. Hotel Girly Girly is the afterpiece. Business opened well. Rose Hill's co. 12-17. Primrose and Dockstader's Minstrels 19-24.==Waldmann's Opera House (Louis Roibe, manager): Al Reeves and his big co. were here 5-10. Dixie, Gilmore and Magee, the Cop Sisters, Barton and Ashley, and Al Reeves. Business opened well. Roeber and Crane Brothers 12-17. Bryant's Australian Beauties 19-24.==Krueger Auditorium (Harry S. Healey, manager): Willard and Bartlett, Minnie Bland, La Van, Amy and Weitzell, St. Elmore, Bon-Ton Trio, and the vitagraph furnished a programme full of novelties 4. Good business.

CINCINNATI, O.—Manager Fennessy had a most agreeable surprise in store for the patrons of the People's last Sunday in the unexpected addition to the programme of Troja. She was received with enthusiasm and encored repeatedly. The welcome extended throughout the week, and she added materially to the business of the regular attraction, The Big Sensation Double Show. In the entertainment appeared Lina and Vani, Gilmore and Clark, Baker and Lyon, Bryce and Inman, and Grundy, Murray and Grundy. Two burlesques were given, Joke in High Life and Who Owns the Philippines. Harry Morris' Little Lambs follow.==Patrice was the headliner at the Fountain the week 4-10. The others were the Bruns, Baby Lund, Grapewin and Chance, the Tanassas, the Three Lukens, Krause and Rosa, and Vinie DeWitt. The attendance was above the average and every one was pleased.

ST. PAUL, MINN.—Olympic (John Balestra, proprietor; E. Still, business-manager): The co. presents a good bill week 5-11 to good business. Ellsworth's comedy, Tony the Tailor, and taking specialties, was presented by Charles Ellsworth, Marion Sisters, Polly O'Neill, the Leonis, Nettie Evans, Laura Arnold, Bessie Green, Ed Bonnington, Mollie Thompson, Lillie Gardner, and Bobby Carroll.==Palm Garden (A. Wienholzer, manager): The co. gave an attractive entertainment week 5-11 to large audiences. Minstrel first part by entire co., and specialties by Edith Wilmer, Kay Mack, May Hasting, Blanche Lamont, Grace Gilmore, Laura Wells, Edna Wilmer, Emily Young, Sam Green, Harry Brady, Alex Owens, and Young Adonis.==Tivoli (John Straka, proprietor): Opened to good houses week 5-11. The violin duet by Sophia and Stella Straka was a taking feature. Kitty Pink and Eva Ross are pleasing vocalists.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, lessee; W. B. McCallum, manager): An excellent bill filled the house at each performance 5-10. The co. included Francesca Redding and co., Brannan and Collins, Gallando, Mayme Gehrue, Mazuz and Mazett, Fred Niblo, and the biograph. The Devines, sketch team, filled in open time part of the week. John W. Ransone, Dean and Josie, Cross and Holden, Bessie Taylor, De Villiars, Le Roy and Morris, and the biograph 12-17.==Items: Mayme Gehrue was forced by illness to abandon her engagement 5. She reappeared 8 and was greeted by a large audience, who were delighted by her wonderful buck and wing dancing.—J. H. Moore, lessee of the theatre, was in town this week.

LOS ANGELES, CAL.—Orpheum (Thomas J. Myers, manager): A bright bill without a dull spot crowded the house Nov 28-4. Flo Irwin, with Walter Hawly as a clever foil, scored heavily as the gay Miss Con. Her coon songs were in great demand. She is a close second to the only May. James H. Cullen made a pronounced hit with his up-to-date topical parodies and monologue. Frank and Don, comedy boxers, pleased, and the Four Florences appeared in a bright acrobatic act. The biograph presented new war views. Of the holdovers Pauline Hall repeated her last week's turn to undiminished applause, and John H. Durno and Forman and Howlett continued to be popular. Due 5: Harry Lacy and co. and Herbert's dogs.

SCRANTON, PA.—Gaiety (T. D. Van Osten, manager): Hurtig and Semon's Bowery Burlesquers 3-10 gave one of the best burlesques ever seen in this city, and it was well patronized. The following people were good: Truly Shattuck, Loney Haskell, Andy Lewis, Perry Ryan, Gladys Van, Pauline Moran, Vinnie Hanshaw, and Yutakmee. Attraction for week 12-17 undecided.==Item: Manager Van Osten's efforts in bringing such good organizations to this city are greatly appreciated by the patrons of this house, and they show their appreciation in a substantial manner by patronizing the Gaiety in large crowds.

TORONTO, CAN.—New Bijou (M. S. Robinson, manager): The bill 5-10 is only fair, and included Ralph Stuart and Florence Stone and co. in The Lovely Liar, Hart and Bessie, John Kurkamp, Johnson and McKay, C. J. Dougherty, Hart Brothers, and Lewis Guiler to fairly good houses.==Empire Theatre (Burrows Raymond, manager): This house is undergoing some alterations, and consequently closed 5-10.==Item: It is reported that the trustees of Massey Music Hall purpose selling the property unless they are relieved of taxation.

KANSAS CITY, MO.—Orpheum (M. Lehman, manager): The house was packed nightly 4-11 to witness a thoroughly good list of acts, headed by Arthur Dunn and Clara Bell Jerome in The Actress and the Bell Boy, in which they made a big hit. They were closely followed in popular favor by the Five Castilians in A Game of Wits, which kept the audience in continual laughter. Riley and Hughes, Raymon Moore, Horace Goldin, the Nielson Sisters, the Brothers Abacco, the Two Brownies, and S. S. Weeks completed the list.

LOUISVILLE, KY.—Buckingham: Weber and Fields Vaudeville Club Burlesquers filled week of 4. It is a first-class organization, prominent members being O'Rourke and Burnett, Mignon Gilbert, John and Harry Dillon, the Francioli Sisters McAvoy and May, and Billy Van. The after piece, The Highwayman and the Wee Minister, was a rollicking affair, which gave the entire co. a first-class opportunity for good comedy work.

WILMINGTON, DEL.—Wonderland Theatre (W. L. Dockstader, manager): Business is immense, people being turned away. The people are Hornmann, the Helstons, Lee Ingham, Three Harrises, George Graham, the De Graus, the Tooleys, Murphey and Willard, and Professor Tom Collins. People 12-17 are Pantzer Trio, Allen and West, Fielding, Dawson and Burbeck, Forrester and Floyd, George Austin, and Harry Steele.

PATERSON, N. J.—Bijou (Ben Leavitt, manager): John W. Isham's Octoroons 5-10 drew fair audiences which seemed pleased with the efforts of the large co. Fred Irwin's Majestics 12-17.==Pleasure Palace (Crown and Slingerland, managers) did a good business 5-10 with Annie Raymond, Babe Leroy and Mazie Howard. This is the third engagement Miss Howard has played here this season.

ERIE, PA.—Lyceum (Harry E. Knowlton, manager): An exceptionally strong bill will be presented week of 12, including Frank E. McNish and Rosie Albro, Welby, Pearl, Keys, Nellis, and Master Tommy Carroll, Armstrong Brothers, Frank Whitman, the Three Nondescripts, Mr. and Mrs. Darrow, Tegge and Daniels, Joseph P. Kelly, Harry Boyd, Amy Nelson.

TROY, N. Y.—Gaiety (James Hearne, manager): Phil Sheridan's New City Sports 5-10. Full houses. Specialties by LeCoy and Gaylor, Monte Myro Troupe of Pantomimists, Whitelaw and Stewart, Crissie Sheridan, Scanlon and Stevens, Farnum and Nelson, and A. C. Lawrence made big hits.==Star Theatre (Buck and Keller, managers): Creole Belle co. 5-10; fair houses.

PITTSBURG, PA.—Fred Rider's Night Owls opened at the Academy of Music 5 to a crowded house. Next week Reilly and Wood's co. 12.==A first-class vaudeville bill was given at the Grand Opera House week 5. Those appearing were the Windom Quartette, Welby, Pearl, Keys, Nellis and others.

WORCESTER, MASS.—Park Theatre (Shea and Wilton, managers): The Nelson Sisters were the big success of the bill 5-10. Other entertainers were Jerome and Alexis, the Weston Trio, Ray L. Royce, Gertie Cochran, Ed Estus, and the biograph. Business continues excellent.

WASHINGTON, D. C.—The Bon-Ton Burlesquers opened return engagement at the Lyceum to a full house. The High Roller Burlesquers follow.==The Bijou presents this week Lottie Gilson, Brown, Harrison and Brown, Topack and Steele, Alexcia, Weston and Beasley, and the Glees.

DETROIT, MICH.—The Capitol Square Theatre is closed this week, but will be reopened 11 with the May Howard Burlesquers. The vaudeville bill at the Wonderland embraces the Four Luciers, who are fine musicians, Gilbert Girard, Le Roy and Morris, and others.

QUEBEC, CAN.—Gaiety Theatre (Camille Cordullez, lessee): Alice Palmer, Buffalo and Allayrd, Mudge and Morton, Palmer Sisters, Gardner's baboon and pony, and Harmant and Louis Verande, two old favorites, here, made up the bill week 5-10.

SARATOGA SPRINGS, N. Y.—Palm Garden (Cameron and Collens, managers): Business continues good. The bill for week 5-10 includes Ella Lola, Belle Larn, Rose Ellis Donaldson, Alex. Cameron, Harry Van Veghten, and L. S. Wright.

READING, PA.—Fox's Pleasure Palace (John C. Fox, manager): Roeber and Crane Brothers gave a good vaudeville athletic performance to fair houses 1-3. Harry Morris' Little Lambs gave a good performance 5-7.

BALTIMORE, MD.—Rice and Barton's Big Gaiety co. occupies the stage of Kernan's Monumental. It will be followed by Al. Reeves' Specialty and Burlesque co.

MONTREAL, CAN.—Miss New York Jr. is at the Royal week 5-10. The burlesques are poor, but the olio is good, notably the Judges, Laurence Crane, and the Leonards are worthy of special mention.

LAWRENCE, MASS.—New Theatre (C. H. Prouty, manager): Venetian Burlesquers 8-10. Cuban Belles 15-17.

MIDDLETOWN, CONN.—McDonough Theatre (W. J. Berrie, manager): Rice and Barton's Extravaganza co. satisfied a large audience 7.

FORT WAYNE, IND.—Wonderland (Stonder and Smith, proprietors and managers): Week 5-10: Al Waltz, Rossley and Rostelle, and the Kherns.

ADDITIONAL ROSTER.

A REIGN OF ERROR.—Gus Rogers, Max Rogers, John Parr, Budd Ross, George Marion, Maurice Levi, Maude Raymond, Ada Lewis, Edith St. Clair, Georgie Caine Carrie Elberts, La Petite Adelaide.

SOUTHERN AMUSEMENT ASSOCIATION.—J. F. Arnold, manager. Ned Curtis, B. E. Anderson, Nat N. Dew, Lew Rice, John Walters, Joseph Vance, J. J. Johnson, Chester Barton, Carl Haupt, J. F. Arnold, Kathleen Dew, Ethel Evans, Grace Cummings, Maud Durbin, Mabel De Bar.

FORSHAY COMEDY CO.—Forshay and Pittman, proprietors; Richard K. Ward, advance agent; Joe J. Gately, press representative; Frank Lester, musical director. Edmund Forshay, Frank Burton, Joe J. Hale, Leon Hahn, Earl Forshay, F. Will Adams, Harry Gilmore, Edna Mae Stokes, Grace M'liss Lyons, Jessie Bodine.

THE LITTLE MINISTER.—Horace Mitchell, Frank E. Aiken, Frederick Sumner, Thomas Gibson, Harry Weaver, Theodore Devere, George Conway, I. Williams, William Henderson, J. Watson, F. Le Bay, Adelaide Thurston, Hilda Englund, Lillian Sullivan, Mary B. Henderson, Josephine Stevens.

BLACK CROOK EXTRAVAGANZA CO.—J. G. and Joseph Jermon, proprietors; Joseph Jermon, manager; Joseph Mitchell, stage-manager; George May, musical director; Edward Clover, property man. Ward and Brown, Ben Mowatt Trio, Hughes and Hughes, Little and Pritzkow, Joseph Mitchell, Mlle. Aimee, Grace Vaughn, Zoe Mathews, May Weber, Ruth Everett, Dolly Hall, Masey Burton, Blanche Martin, Tillie Carlysle, Lettie West, Lauretta Clifton, May Carlysle, Margaret Clemmons, Jeanetta Agnew, Cora Holland.

WILLIAMS' STOCK CO.—M. R. Williams, director and manager; Will T. Chatterton, advance representative. Lawrence Evart, Louie Ramsdell, A. A. Bushee, Robert McClung, H. P. Dagenhart, Oscar Dane, Burt Coles, Harry Laton, Bozie Stevens, Etha Rossland, Jeannette Carew, Neva Carlotta, Lora Lasan.

THE LATE MR. EARLY.—George Manderback, director; Fred G. Conrad, representative; T. D. Mackay, treasurer; Eugene Kaenffar, musical director; J. C. Davis, stage-manager; Harry McCutchen, property man. Charles Sharp, Bert Flatt, G. Park Byers, J. C. Davis, Dick Brown, Harry McCutchen, Apollo, Frances Olney, Rose Sutherland, Mabel Hite, Ann Schaife, Nellie Campbell, Lucille Campbell, Harrick Palmer.

"There are chapters of the book—'Acting and Actors,' by Alfred Ayers—that ought to be printed in tract form and put into the hands of every member of the dramatic profession."—*Boston Transcript.*

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H. A. DU SOUCHET, PLAYWRIGHT.

A representative of THE MIRROR found H. A. Du Souchet in his study—or what, in modern parlance, would be called his "den." On the walls were attractive water-colors and flashlight photographs of scenes from various plays; below them stood battalions of books drawn up in the hollow square formed by the shelves. In the grate a wood fire glowed cheeringly and threw a ruddy light on the strong, serious face of the dramatist, who sat before the library table apparently absorbed in his work. As he rose to greet his caller, however, the serious look vanished, and in its place came the genial expression that one would expect the author of My Friend from India to habitually wear.

"Sit here by the fire," he said, "and I will tell you anything you want to know about my work and myself." He drew his own chair up to the opposite side of the hearth, and, leaning back comfortably, began: "I was born at Mount Vernon, Ind., in 1850, and, as I remember them, the first five years of my life were quite uneventful. My father was a steamboat owner and commander, and with him I used occasionally to make great journeys on the Mississippi and Ohio rivers. One of these trips ended disastrously. The boat sank, and I was a castaway on the banks of the Wabash. I was then six years old, and you may believe that the adventure seemed to me at the time a most amazing one. Soon after this my parents moved to Evansville, where I went to school and became the particular chum of 'Punch' Wheeler. We entered the theatrical business together; produced melodramas and gave minstrel performances in his barn and in mine, and were altogether very successful. The firm was progressive, I assure you, and the appearance at Mozart Hall, for three nights only, of our 'Original Riverside Minstrels' was the crowning triumph of our youthful endeavors.

"During the Summer vacations I learned telegraphy, and when I was about eighteen I went to New Orleans to take a position as operator there. The Magnolia Club was then the principal amateur organization of the Southern metropolis, and, of course, I soon joined it, and devoted all my leisure time to its productions.

"In 1874 my business took me to Houston, Texas. There was not much doing in the theatrical line during the year that I spent there, but a benefit performance of Caste was given, and I had the honor of playing Sam Gerridge. The next Winter I was in San Diego, Cal. The people there were anxious to establish a public library, and for the purpose of raising the necessary money produced The Cricket on the Hearth. I was the Caleb Plummer.

"Being connected with the military telegraph system I was moved about from place to place at the whim of the powers that be. From San Diego I went to Yuma—awful place that—then to Maricopa Wells, and finally got to Prescott, Ariz., where I settled down for several years. Prescott was then the capital of the Territory, and although it was a very progressive town the drama had received little or no attention from the inhabitants. But shortly after my arrival a theatre was built—the first, by the way, in Arizona—and in the opening performance, Led Astray, I played an important part. We formed an amateur dramatic club after that, of which the Hon. "Tom" Fitch, since a member of Congress from Nevada, was the leading spirit. Other active members of the organization were Adjutant-General J. P. Martin and his wife, Mrs. Fitch, Frank Fremont, son of the Governor and now an army officer, and the Hon. Murat Masterson. We produced Caste, Cricket on the Hearth, Doing for the Best, £100,000, Helping Hands, and a host of other dramas of that sort.

"About this time I became a judge—they still call me 'Judge Du Souchet' in Arizona." The playwright poked the fire meditatively for several minutes until the reporter called him back to the business in hand by asking how it came about that a dramatically inclined telegraph operator donned the judicial ermine.

"I must tell you about that," answered Mr. Du Souchet. "It happened in rather a queer way. One morning shortly before election day I went to the butcher's to get some meat for breakfast. On the way home I noticed that the billboards all along the main street were covered with posters bearing the legends, 'Vote for Smith for Justice of the Peace,' 'Brown,' ditto; 'Jones,' ditto; 'Robinson,' ditto; and as I had often seen my own name on those same boards, but in connection with theatricals instead of politics, the whimsical thought came into my head that 'Du Souchet' might just as well be posted for one purpose as the other. Half in fun I dropped in to see an old friend of mine named Drum about the matter. Drum was a lawyer—and, by the way, I'll tell you another story about him later on. I walked into his office with my meat under my arm, and said: 'Drum, what does a fellow have to know to succeed as a Justice of the Peace?' He looked at me in rather a surprised way, and answered: 'He don't need to know very much, Harry; but he has to have a lot of good horse sense.' Then it suddenly dawned upon Drum what I was after, and he laughed uproariously. 'Announce yourself!' he shouted, 'go down to the printer's and have big posters printed at once—and I promise you that you will go into office with flying colors!' I left my meat on Drum's desk and rushed off to begin my campaign. So heartily did my friends enter into the work of it that three days later I was elected with an overwhelming majority.

"After that I was perhaps the busiest man in Prescott. I held court in the telegraph office, and, between trials and messages, learned parts and wrote sketches for the 'Prescott Olio and Vaudeville Company,' of which I was the Poo Bah. We put on a new performance every week, and it was in connection with this organization that I made a beginning at playwriting. The Phonograph, a twenty-minute sketch, was my first attempt. It was produced in October, 1878.

"My Arizona friends constantly urged me to adopt the stage as a profession, but I did not take kindly to the notion. The amateur work was fascinating to me, and I was satisfied to jog along with numerous duties in Prescott and merely amuse myself with the drama. Finally Mrs. Jessie Benton Fremont and Mrs. "Tom" Fitch gave me letters of introduction to several prominent theatrical people in San Francisco, and persuaded me to try my fortunes there as an actor. Soon after my arival in the city of the Golden Gate I was offered a position by M. A. Kennedy, who was then managing the Standard Theatre. My first professional appearance was as Charles Fenton in Toodles. When Mr. Kennedy was making out the cast for the programme he inquired my full name. 'Henry Augustus Du Souchet,' I replied. 'Young man,' he said, 'that name of yours would take up the whole page. You're from Prescott, aren't you? Well, hereafter your name in this theatre is Harry A. Prescott.' Under this *nom de théâtre* I played for three years on the Pacific Coast.

"Now all my amateur training had been in the line of eccentric characters and character old men, and my ambition was to play such parts. But the managers insisted upon giving me juvenile roles altogether, and the only chance I had for character work was when I appeared for a short time with A. M. Palmer's Pacific Coast Lights o' London company. Unlike Ponce de Leon, I feared that I should always remain a youth.

"At last my wife suggested that I should write a play with a part especially suited to my abilities, and make the acceptance of the drama conditional upon my playing the part. With this idea in mind we came here to New York. My wife had implicit faith in my ability to carry out the plan, but I must confess that I was not so hopeful. Shortly after our arival I secured work with the Western Union Telegraph Company, and devoted all my spare time to the construction of Dollars and Hearts—my first ambitious play. When it was done I carried it around, reading it to my acquaintances and vainly trying to get managers to listen to it. I spent two years at this heart-breaking occupation, and finally came to the conclusion that if the play was ever to be produced I would have to produce it myself. I had saved up a little money, and my friend, Walter E. Perkins, furnished as much more, and together we set to work to engage a company and rehearse the farce. We secured Tony Pastor's Theatre for a week upon very low terms, and everything seemed favorable for the success of our venture. I began to think that the turning of the road was near at hand. But it was not. On the Friday night before our opening was to occur the theatre burned. We had gone too far in the way of expense to retreat, and felt obliged to go on with the production. The only theatre that we could secure was the Windsor, and, although the terms demanded were ruinously high, we rented it for a week. On the night of June 25, 1888, Dollars and Hearts was given its metropolitan production.

"You will pardon me if I pass rather hastily over this episode in my career. The play was an artistic and a laughing success, and the newspaper notices were all good, but from a pecuniary point of view it was a dire failure. My friends had to come to the rescue to keep the curtain up for the last half of the week. I had sold all my household effects to pay the expenses of the first half. The weather was intolerably hot, and there were few theatregoers in town. And, worst of all, not a single manager came to see the performance.

"This failure so discouraged me that I had not the heart to take up my pen again for several years. But you know how fascinating this playwriting is. When one has once acquired the habit it is almost imposible to stop. So, after time had healed the sorest wounds of the Dollars and Hearts defeat, I set to work again and the result of my labors was My Friend from India. Walter Perkins and I started out with a new supply of hope to get the farce produced. The three of us—Perkins and I and the play—haunted the Rialto and the managers' offices for three years before we found anyone to share our enthusiasm. At last it went on—and you know the rest."

"Yes, replied the reporter; "the successful part of the story is public property. The Man from Mexico was your next work, I believe?"

"Yes: that was produced the following season. Last year I did The Swell Miss Fitzwell for May Irwin, and this season my farce, A Misfit Marriage, is on the boards."

"And what have you in hand now?" asked the MIRROR man.

"I'm at work on a four-act comedy which has considerable dramatic interest behind the fun. The scene is laid in Arizona; so, of course, I feel quite at home in working out the details. Then I am beginning a more serious play. I realize that it is a blessed thing to make people laugh for two hours and a half in this troubled world, but I shall never be content until I have written a powerful American play on an American subject. I feel certain that the time is almost here for such a drama to be successful."

"You believe, then, in the theory that there is a time for all things in the way of plays as well as in everything else?"

"Most assuredly," answered Mr. Du Souchet. "The public taste changes year by year, moving around in a regular cycle—now rapidly, now slowly. All forms of the drama have a turn, and the success of a play depends very largely upon the time of its production."

"You asked me to remind you of the Colonel Drum story," said the reporter. "Has the time arived for that?"

"Oh, yes!" exclaimed the dramatist. "It is only a little incident that shows how queerly people drift apart and drift together again in this world. The other day an old gentleman came up here to see me, refused to give his name to the maid, and walked into my den in what I thought at the time was rather an unceremonious fashion.

"'Judge,' said my visitor, 'have you forgotten Prescott, Arizona? Have you forgotten Drum? Are you aware of the fact that Drum has a daughter who is an actress, and who has played in two of your comedies here in New York? And dash it all, Judge, don't you recognize your old friend Drum standing right here before you?'"

At this point the clock above the fireplace chimed the hour. The playwright and the reporter looked at its perpendicular hands and at each other in amazement. "It's dinner time!" they exclaimed together, rising hastily from their chairs—and the interview was at an end.

THE STORY OF A NAMELESS ACTOR.

The cast of The Village Postmaster down at the Fourteenth Street includes a chicken, a turkey and a pig.

This pastoral trio go in for realism all along the line, but the pig has the call. By reason of superior vocal powers and by obviously unbounded enthusiasm for the work in hand, he contrives to be the centre of attraction, completely eclipsing, whenever he is in sight, the usually potent magnetism of Frank Mordaunt, the artless simplicity of George Ober, the heavenly restfulness of Dan Collyer, the heroic intensity of W. H. Pascoe, the tender pathos of Maude Winter, the gentle beauty ot Adelaide Cushman, the radiant merriment of Annie Buckley, the quaint sweetness of pretty Vivian Townsend, and the rest. None of these may hope to score when the pig is on. He has mastered the difficult science of continuous activity. He enters with a rush, he crosses and recrosses with fearful momentum, and he squeals unceasingly. Never was there a performer more conscientious, more ardent, or with such whole-souled devotion to art. Upon the opening night the pig, carried away by enthusiasm, leaped over the footlights and tumbled into the orchestra, where he was captured by the first violin and thrown back upon the stage. After the play a MIRROR man met part-author Jerome H. Eddy, and bespoke admiration for the pig.

"Did you see him jump over the footlights?" inquired Mr. Eddy. "Well, that's all rehearsed—he does it every time." THE MIRROR man stood aghast at thought of such wonderful porcine intelligence, and resolved to study it again. Two subsequent visits, however, have failed to discover a repetition of the footlight flipflap. Now, the sorrow of it is that such an excellent actor should so neglect his work after critic night, and that he should so abuse the confidence of an author.

For Sale, 3,659 photographs of actors and actresses who have appeared on the American stage during the past 35 years. Photos comprise 1187 *carte de visite size* and 2,472 imperials, all well preserved in 32 albums. Price, $500. Address Photos, care MIRROR. ,°,

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THE SOUTHERN RAILWAY'S NEW SERVICE.

The Florida East Coast Steamship Co. announces the inauguration of its new direct service to Havana, Cuba, in connection with the Pennsylvania Southern Railway, Florida Central and Peninsular and Florida East Coast Railway, beginning December 4th. The efficient steamships "Miami" and "Lincoln" will go into commission on that date, and will make twice-a-week trips to Havana, leaving Miami, Fla., on arrival of through limited trains from the east.

It may be said in conection with this route to Cuba that the port of Miami is the farthest south of any in the United States, and the nearest to the island of Cuba, making the shortest steamer trip, effectually providing against the unpleasant features of a long steamer voyage.

The steamships of the Florida East Coast Steamship Company are magnificent specimens of the up-to-date passenger ship, with ample and luxurious accommodations, perfect cuisine and making the fastest time.

The rail ride from New York to Miami is one of exceeding interest and beauty, passing through the most picturesque section of the South, through the glorious highlands of Virginia and the Carolinas into Florida, with orange groves, pineapple farms and cocoanut groves. For miles the road is in plain sight of the famous Indian River, and it is safe to say that the well-earned reputation of the Pennsylvania Southern, Florida Central and Peninsular and Florida East Coast Railway for perfection of service over its lines will be amply maintained by the new service to Cuba. The possibility of a traveler making the entire trip from New York to Havana with a sea trip of only 200 miles and have consumed only two days, fourteen hours and fifty-five minutes New York to Havana is something hardly dreamed of before, and which is sure to prove attractive to the Cuban travelers.

The service of the Florida East Coast Steamship Company to Nassau will be inaugurated for this season January 10, 1899, and will run semi-weekly thereafter, except during February and March, when three ships a week will leave Miami for Nassau. It is expected that the Nassau trade this season will be very good, and every provision is now being made to handle the traffic in the same satisfactory way as heretofore.

The Key West service from Miami is three times a week, leaving Miami Monday, Wednesday and Friday nights, on arrival of day train from Jacksonville. The steamer "City of Key West," which performs this latter named service, is a magnificent side-wheel steamer, and the trip through the Florida Keys is one of great interest. For full particulars call on or address Alex. S. Thweatt, Eastern Passenger Agent, 271 Broadway, New York. ,°,

THE CALLBOY'S COMMENTS.

SONGS OF THE STAGE.

XIV. 10-20-30.

Yes, talk about hardworking days
In theatres of the town!
And hear the vaudevillians cry
That they are trodden down!
I wonder what they'd think if they
Should take the fatal step,
And tackle fourteen plays a week
With some unhallowed "rep."!

But, don't we get our salaries?
Well, yes, we mostly do,
And still, you know, we'd like to get
A chance for resting, too;
Life isn't all one grand sweet song,
Nor yet a cinch, alas!
When you are down to play the leads
And double in the brass.

And perhaps you sell the song books
And work the street parade,
And rush the prizes, Saturdays,
And push the lemonade,
And more ten—twenty—thirty things—
And still we hear them talk
About the hard work actors have
In joyous old New York!

Someone has sent to me the card of Harry Bell, "promoter of publicity" for Jennie Holman's company. Across the card is printed in impressive type, "N. B.—No money advanced to local managers." Other advance men may wish to follow this unique precedent.

William Polln has contributed a beautiful specimen received by him in answer to a request for open dates at Metcalf, Ill. It is worth memorizing:

DEAR SIR: I received your letter this morning and will say in reply that the onley room in town is a storroom is 20 by 60 feet with a stage of 12 feet the rent is $2. per Nite and you furnish your own coal and lites and you can git lumber at the lumber yards fur seets and thare is no musical instruments in the room it is a Brick Building and the sealing is 12 feet high if this satisfaction let me kno at once.

R. H. Turner, agent for Uncle Josh Spruceby (Southern), has sent one, too, which he says is for "Biff" Hall, but, as it pairs off so nicely with the foregoing, it has been intercepted, and "Biff" will have to think of something else to say. "What was your largest house and what was the attraction?" asked Mr. Turner of an opera house attache, at Barry, Ill. "Why, we opened to 700," was the answer, "all chairs filled, no standing room and even had to put some of the people on the stage. The attraction was Dr. ———'s funeral." Mr. Turner says that if a dead one can play to 700 at Barry, it is not the place to be slighted by live ones. Both of these towns are in "Biff" Hall's State.

Walter E. Perkins has forwarded the notehead of a Missouri hostelry called the Hotel Hurt. I suppose that a cyclone must have struck it.

Business-manager Frank Abbott, down at Sam T. Jack's, has turned in this appeal received by Mr. Jack from a New Jersey town:

DEAR SIR: I would like to ask you a few questions, would you pleas tell me where I could find a good place to buy Tights for a Burlesque Company I am getting up a Company and would I like to know a place to get tights and things for a Burlesque, I thought you would be kind enought to tell me for I know you have been at the Job quiet awhile Pleas Write and let me know.

Mr. Jack has unearthed a new song writer, too, a Harlem girl, who has astonished him thus:

DEAR MR. JACK: I have composed a song which, I think, would be very nice for the wind up of the matinees or evening performances, as it has quite a lively air. Pleas let me know at your earliest convience what you think of this song. By so doing you will greatly oblige.

If you feel sad or lonely, I tell you what to do,
Just take a trip to Sam T. Jack's, it will drive away the blues.
His plays are as interesting as you'll find anywhere,
And where ere you go, his burlesque show no others can compare.

CHORUS:
Sam T. Jack's is just the place to go,
Sam T. Jack's is the place to take your beau,
Sam T. Jack's is just the place for me,
For while I am there, I must declare
I'm as happy as can be.

No doubt you know the address, Twenty-ninth Street and Broadway,
It is open every evening, and every day there is a matinee.
I am sure we all will please you to the best of our ability,
And you'll say, no doubt, as you go out: "That's as good as I ever did see!"

And she never said a word about a pass.

Speaking of song writers, William H. McGown has sent from Urbana, O., a letter of an Indiana woman, who, referring to a very prominent writer of popular ballads, says:

"The first poetry he ever wrote was to me. I was not supposed to receive his calls, but he called anyway, unknown to my parents. At that time there was not a man in this town as large as he. One night he came and before he left a light snow fell. Father used to be the first one up in the morning to sweep the snow from door to gate. When he opened the door and saw eight pretty large tracks *going*, he came upstairs and led me down to look at the tracks, saying, 'Can you tell me now that ——— does not come here? There isn't another man in the county who could have made those tracks!' And he never called again."

R. F. Trevellick, agent for Rice and Barton's Big Gaiety company, has communicated this important information:

"A home of burlesque in New Jersey runs an actors' boarding house as a side issue. 'Apple or cocoanut pie?' is the glad cry of the colored waiter. 'A piece of each, as I'm rather hungry,' is the eager return of the apostle of song and dance. The waiter returns empty handed and looking decidedly cross. He has evidently been harshly reproved. 'There is only one kind of pie,' says he. 'Which kind will you have—apple or cocoanut?'"

Professor Tim has forwarded the following example of criticism from Montague, Mich.:

Emily Flagstead was a surprise. She presented her part in a manner which would have been a credit to a bella donna. She was ever alert to the important roll she played and lavished her affections to a successful termination upon her pretended lover.

Emily should come to New York. As I have remarked before, we miss a good many things in this town.

Alfred Ayres has told me a quaint story of a small Shakespearean student, eight years of age, who was reading the grave digger's scene in Hamlet when he paused to comment: "If Ophelia was of 'some estate,' I think they might have given her a new grave. I don't think they thought much of her to put her in with a lot of other dead people." Asked why he thought they did this, he went on: 'Why, the grave digger hadn't dug but a few minutes when he threw up two old skulls; if he had kept on I believe he'd have found lots more in that grave.'"

The enterprising New York *Herald* announced the other day that "Estelle Clayton gave one of her grotesque dances down at Weber and Fields'," never dreaming of Bessie Clayton. The *Herald*, too, contained recently this notable advertisement: "A lady of superior dramatic ability and literary culture, who is locating in New York, desires Board in first-class family in exchange for dramatic lessons or elocution."

Fancy the arrangement of a schedule of terms something like this:

Hamlet's Soliloquy	2 boiled eggs
Portia's Mercy Speech	1 veal cutlet
Marc Antony's Oration	2 mutton chops
Dream of Eugene Aram	1 mince pie
Robert Emmett's Last Speech	1 Irish stew
Horatius at the Bridge	1 cheese sandwich
Casa Bianca	2 fish cakes
Rienzi to the Romans	1 ham omelette
Casey at the Bat	1 bunch of spinach
Ophelia's Mad Scene	Night's lodging

My compliments to Laura Burt, who is so kind as to mention my name in A Dangerous Maid, at the Casino, singing out, "Where is the callboy?" Only she looked up stage, when I was in front all the time. But it was very thoughtful of her, anyhow, and it pleased

THE CALLBOY.

CUES.

J. J. Rosenthal wired enthusiastically from Milwaukee: "Brown's in Town a glorious triumph. Immense hit. Very funny farce."

Mr. and Mrs. Edwin Mordant (Virginia Stuart) have returned to town.

Jeannette Lowrie, who had been ill for ten days, returned to the cast of Sporting Life last week at the Academy of Music. During her absence Ethel Ferguson played the part satisfactorily.

Edwin Mordant, while in St. Louis recently, was presented by Manager William Garen, of Havlin's Theatre, with the whip used by Tod Sloane on his first successful mount in 1889 on "All Ablaze," at the South Side track, St. Louis. "All Ablaze" was afterward used by Jacob Litt in In Old Kentucky, and was killed in the wreck of the Wabash Railroad.

The tour of Eddie C. Bald in A Twig of Laurel closed temporarily at Boston on Dec. 3. The company will be reorganized to go out again, it is said, Christmas week.

Paul Hudson and Marie Blair have joined the Labadie company for leads and juveniles.

Since the death of William F. Burroughs the office of Secretary of the Actors' Society has been filled by George D. MacIntyre, he having been appointed for the time being by the Board of Directors.

For their opening in New York next season the James-Kidder-Warde company are preparing Coriolanus, which will be given an elaborate production.

Lorin J. Howard has bought an interest in the lease of Howard's Theatre, Chicago, and is now sole manager of that house. Howard and Doyle have removed their play agency into this building, which is located at Desplaines and Madison Streets. Owing to Mr. Howard's assumption of the management of this theatre the Lorin J. Howard company closed on Dec. 3 with every salary and bill paid.

Leonard Outram and his wife, Frances Ivor, have been divorced in London.

Martin J. Dixon, Frank Harvey's American representative, has returned to New York. Of the recent production of The Victorian Cross Mr. Dixon said he had undoubted confidence in the play, and has arranged for a Boston production Dec. 19, with a new cast headed by Frank Karrington. He will bring the play to New York in January or February. Mr. Dixon expects to arrange an early production of Mr. Harvey's Wicked London and the historical Irish play, Fitzgerald of '98.

Harold Holmes will spend the Winter in Washington, D. C., where he is giving lessons in acting and elocution.

William Seymour, who has lately been rehearsing E. H. Sothern's company in The King's Musketeers, has been engaged to stage George H. Broadhurst's forthcoming play, The Last Chapter.

Josie Stoffer has resigned from John Martin's Secret.

Anna Stannard has been obliged to submit to an operation in consequence of injuries received while playing in the melodrama John Martin's Secret.

Dean Bailey is writing a new comedy-drama, which he promises shall prove a decided novelty.

The widow of P. T. Barnum will soon marry in Paris, it is said, a French nobleman. Her second husband was Demetrius Callais Bey, a Greek, who died two years ago.

ENGAGEMENTS.

Irving Chauncy, for A Misfit Marriage.

Mark Smith, with Mrs. Leslie Carter for Zaza.

Raymond Whitaker and Charles Stoddard, for Under Sealed Orders.

Thomas T. Whitling, with Charles Coghlan.

Josephine Hall and Margaret Robinson, with W. A. Brady for his production of Theodore Kremer's new Russian comedy next month.

George W. Larsen, for Johnny on the Spot, opening Nov. 19.

Francis Justice, for Chattanooga (Eastern).

William A. Brummell and Evelyn Gordon, for the Burrill Comedy company, replacing Paul Hudson and Marie Blair.

Robert Elliott, by Daniel Frohman.

Geneva Parker, for the leading comedy part with The Nancy Hanks.

May Wilkes, for the leading emotional roles in The Ivy Leaf.

Ethel Winthrop, of Sol Smith Russell's company, has been specially engaged for Julia Arthur's production of Pygmalion and Galatea.

EXCURSION RATE TO NEW ORLEANS.

The Southern Railway will sell on Dec. 25, 26 and 27 tickets to New Orleans and return, one fare for the round trip, plus $2.00. Continuous passage in each direction, good to return until January 9th, 1899, account Southern Educational Association. For further particulars call on or address Alex. S. Thweatt, Eastern Passenger Agent, 271 Broadway, New York.

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An A 1 Comedy or Drama, with or without Printing, on royalty or outright. None but first-class need answer. Address OUTRIGHT, care MIRROR.

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Owing to bad booking of my own Co. Managers of First-class Vaudeville or Farce Comedy Cos., wire or write to Xenia, Ohio.

Robert Hilliard

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Boyd Putnam

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WANTED: SOLOIST MUSICAL ARTIST for Lyceum Concert Company who plays mandolin, banjo, guitar, piccolo, flute, glockenspiel or bells; one who can play several instruments and can sing bass in quartet preferred. to join Jan. 15th. State full particulars, lowest salary. Send photograph if convenient, first letter. M. K. G. SHEPARD, Muscogee, Ind. Ter.

WINCHESTER, KY., OPERA HOUSE.

WANTED.—Good attractions for Dec., Jan., Feb. Liberal terms. Pop. 7000. Seating Capacity 800. BRADLEY AND MARTIN, Assistant managers.

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Population, 75,000. Seating 1,400. On direct lines of Penn. and B. & O. R. R.'s
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Now Booking for season 1898-99. Under new management. Seating capacity 1,000. Nine miles from Springfield; eight miles from Holyoke. Drawing population 25,000. All contracts made under old management hold good.
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W. H. COCHRAN, Mgr. Cochran's Opera House.

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WANTED—First-class repertoire companies for January and February. State Legislature in session.
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Population, 4,000. Growing town. Capacity, 700; ground floor, electric lighted. First-class attractions wanted.
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Only theatre in Warren county, midway between Dayton and Cincinnati. Two railroads. Population to draw from, 30,000. Splendid show town for good attractions. Seating capacity, 1,000. Strong attractions wanted. Good open time.
M. E. GUSTIN, Mgr.

MASSILLON, O.

BUCHER'S OPERA HOUSE
Population, 13,000. Seating capacity, 900. Now booking for season 1898-99. Good attractions wanted.
GEO. H. SHAUF, Mgr.

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PEOPLE'S THEATRE
MANAGERS, ATTENTION.
Refurnished, refitted, redecorated. New and beautiful scenery. Opened to tremendous business by The Valentine Stock Co.
Would like to hear from Minstrels and Farce-Comedy companies for open time.
W. T. BOYER, Box 63.

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SAYLES OPERA HOUSE
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